

The Champions Tract Challenge P.16 Off Center R.I.P. P.22 Austin Filmmakers Turn to Horror P.34

THE AUSTRALIAN CHRONICLE

JUNE 30, 2017
VOLUME 36, NUMBER 44
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Inside

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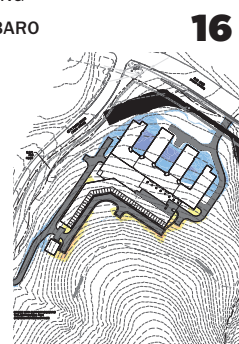
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Leaving It Up to Her

Happy together: then, now, and forever

Sweetly and appropriately the celebration of the extraordinary life of Margaret Moser continues full speed ahead. Without disputing even one of the touching, meaningful, resonant, and near mythic stories about her, I do have some concern that in the process, where unavoidably the stories drift toward the positive, we are losing some of the wonder and force of nature that is Margaret Moser. She is magnificent but a whirlwind, larger than life, capable of being the red queen demanding “Off with their heads!” She is everything they say she is and so much more. (I say this knowing full well that I chance to incur the wrath of E.A. Srere, the head of Margaret’s secret police, who is capable of anything while knowing everything. I say it anyway!)

She loves the music and she loves the life, without limits but with knowledge, passion, abandon, and purpose. A writer, promoter, performer, producer, Moser most of all is a champion, of musicians, writers, clubs, and renegades, of young performers, women, swamp rockers, and old bluesmen.

Over the years I’ve probably been as mad at only a few people as I’ve been at Margaret on occasion ... been as frustrated, impressed, excited to work with and annoyed beyond reason. Entertained, rescued, buoyed, manipulated, thwarted, enriched, and always entertained. The good ship Margaret Moser is a fleet unto itself. She isn’t and has never been one person, one thing.

Margaret was on board from the beginning, when the *Chronicle* began publish-

ing in September 1981. Sometime around the spring of 1982 Nick was to have a one-on-one with Margaret about something – I don’t remember exactly what but it was to be a scolding of some sort. Nick being Nick and Margaret being Margaret it ended with her having a regularly paying job as the *Chronicle*’s receptionist.

Essentially my take was that somehow instead of being disciplined Margaret had scored a coup. No surprise.

Around this time I was in California visiting friends. They had only nice things to say about the *Chronicle*. In particular they loved Margaret’s weekly column, “In One Ear.”

Once again, there was Margaret!! Sputtering, I said, sure the column was great but you should know the real Moser, she had worked her evil ways on Nick and was now making \$35 a week as the *Chronicle* receptionist. As the words came out of my mouth, even as demented as I was in those days, I did realize that outrage over somebody making \$35 a week, especially a publication’s star writer, in no way demeaned said writer, as I had intended, but did clearly label the one expressing such feelings as just a remarkably petty jerk.

Back to Austin, Margaret had a new out-law/writer boyfriend, who insisted on writ-

ing under the name Tex Zaire (in May 1982 he wrote a very sweet cover story on the Fabulous Thunderbirds). One afternoon hanging out at some point Margaret and Tex said they were going to the convenience store and did anybody want anything. They were given money for at least one pack of cigarettes by someone. They left.

As memory serves it was three days later, though it could have been only two, when we again heard from Margaret. She was calling to offer that she would be back in the office probably in the next day or so. I’m not sure the cigarette purchaser ever got either the pack or their money back. Nor was this the only time she went out

wanted to find Marie Laveau’s grave. I was definitely not interested.

We started out. There was no good place the first block, or the next. Lunch in the Quarter was fine, and it really wasn’t that hard to find the grave.

I’m not sure how the Turtles’ “Happy Together” became our song – probably the line “How is the weather” had a lot to do with it. But it is. Some years later, when we had more money, I was in Margaret’s room in a French Quarter hotel, late at night after a day at the festival and a night carousing. Lucinda Williams was playing the festival so we were hanging with her and Clyde. In a never-forgotten surreal dream I remember dancing back and forth across Margaret’s room, singing “Happy Together.”



The good ship Margaret Moser is a fleet unto itself. She isn’t and has never been one person, one thing.

for a short run only for us to hear from her in some distant place. Once I recall her calling from poolside at the Chateau Marmont in L.A. sitting alongside Deerfrance, a member of John Cale’s band.

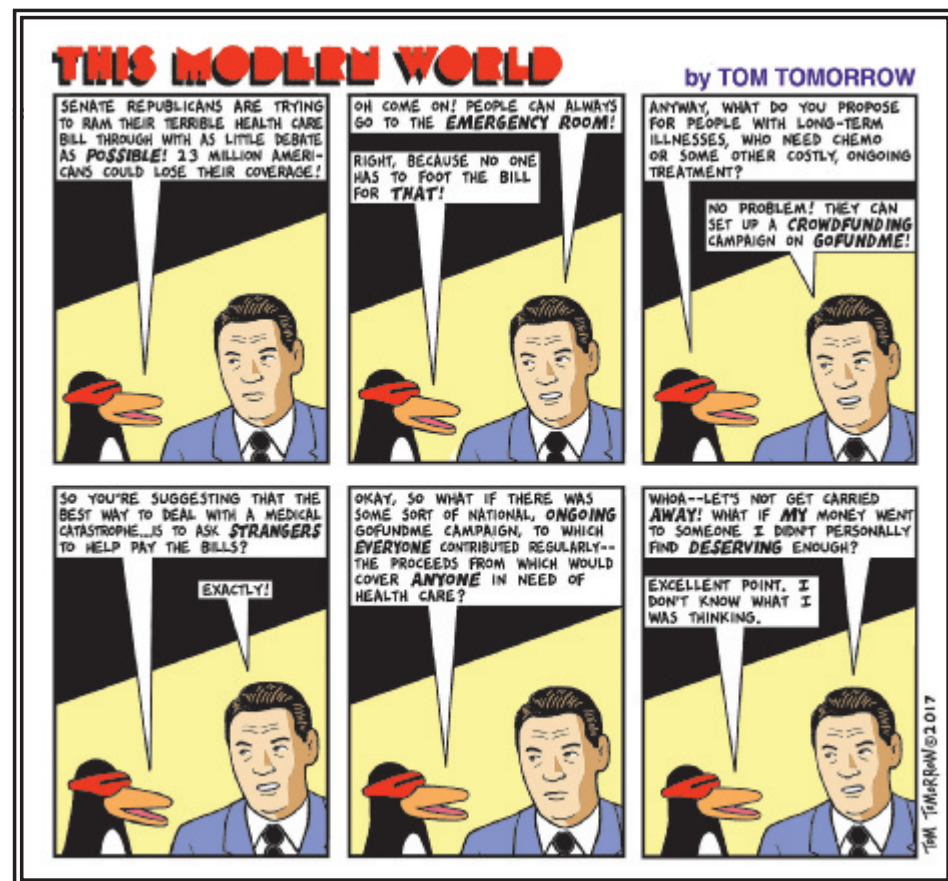
Used to be we’d all go to the New Orleans Jazz and Heritage Festival, in the early days sleeping four or five to a cheap motel room. Once when we were staying in a hotel blocks and blocks away from the French Quarter, Margaret asked if I wanted to go to lunch. Sounded great to me. She suggested we go down to the Quarter. I was not going to go that far. After lunch she

For years in every bathroom in every club in Austin, Margaret had writ large “Margaret Moser Loves John Cale.” Being Margaret, when some of those clubs were torn down she took that chunk of bathroom wall home.

John Cale was playing at the Ritz. Margaret and I entered through the back door. It was dark and gloomy the way clubs are during the day. Cale was on the far end of the stage. Turning, he saw Margaret. He lit up like light itself. The absolute joy he felt at seeing her was so apparent.

Thus it must be noted: “John Cale Loves Margaret Moser.”

Read Part Two at www.austinchronicle.com/columns/page-two.



FEEDBACK LETTERS & COMMENTS

AISS BOARD MEETING OR PEP RALLY?

Dear Editor,

The special school board session last night seemed like a pep rally for Ann Richards. I fully support making necessary improvements to their facilities. And I am 100% in favor of a new Eastside public (not charter) school [“AISD’s Big Balancing Act,” News, June 23].

My disappointment is that I heard no mention of the part of this bond package that would dislocate Eastside Memorial students out of their current building. Apparently, the plan is to move them to LASA/LBJ and have LASA relocate to Eastside Memorial. Just as the students at Ann Richards are part of our family, so too are the students at Eastside.

We can get all gushy and “imagine” a perfect middle school on the northeast side. But we also need to realize the time it takes to build new schools and make improvements to old buildings. What are we doing right now?

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One exception to the Happy Talk yesterday came from a brave woman who spoke up on behalf of racial and economic equality. She is involved with an organization called Black Sovereign Nation. It would behoove the board, the public, educational organizations, and the entire community to pay attention to their core principles, in particular the one that calls for “education independent of white supremacist institutions.”

Claire Reutter

CONTINUED ON P.5

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THANKS TO JORDAN SMITH

Dear Editor,

I am convinced the investigative reporting of your brilliant former reporter, Jordan Smith, was instrumental in exposing the falsehood accusations convicting the Kellers ["Point Austin: Truly Free," News, June 23]. And thanks to D.A. Margaret Moore for swift action in her early tenure to completely exonerate the Kellers.

One would hope that special recognition has been given especially to Smith. Ms. Smith also displayed exceptional investigative talent with other *Chronicle* reports.

Paul Birdsall

OOPS. June 23's Naked City item "LGBTQ Quality of Life Commission Underway" incorrectly spelled Paula Buls' last name "Buhls." An item on Kosoul Chanthakoummane's stay of execution incorrectly identified the body that issued the stay: It was the Court of Criminal Appeals. And the subhead to the online version of "City Council Campaign 2018" was incorrect. It should have read: "Renteria files, Troxclair draws early challenger."

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NEWS



QUOTE of the WEEK

"We have sent well over 1,000 kits from this refrigerator out for processing. They have been processed, and we have no reports of mold from those kits." – APD Chief Brian Manley on Tuesday, after a *Statesman* report that the lab analyzing APD's backlog of forensic evidence found mold on evidence in a rape kit. An inspection run on the refrigerator's untested 1,629 cases found 780 kits with no visible mold and 849 that showed some signs of mold on the outside of kit boxes.

HEADLINES

CITY COUNCIL MARKED the kickoff of its July break with one last **CodeNEXT** work session on Wed., June 28; the next regular meeting is Aug. 3, though the hiatus will be occupied by ongoing work on the land development code as well as the run-up to August budget deliberations. See "Public Notice," p.8, and "All About the Code," p.10.

MAYOR STEVE ADLER was elected to the board of trustees of the **U.S. Conference of Mayors**, joining the group's executive committee. New Orleans Mayor **Mitch Landrieu** became the USCM's 75th president, telling his more than 250 colleagues, "We cannot simply resist and retreat – we must lead and engage." On immigration, education, health care, climate change, etc., the USCM has increasingly taken on the role of a counterforce to the **Trump administration**.

AISD'S NEWEST TRUSTEE, Geronimo Rodriguez, was elected board vice president on June 26. Appointed to the board only last week, he replaces former VP **Paul Saldaña**, who resigned in April.

PROFESSIONAL ANTI-AFFIRMATIVE ACTION litigant **Edward Blum** filed another lawsuit against UT-Austin Tuesday, representing "**Students for Fair Admission**" – i.e., white applicants denied their traditional expectation of entry into the state's flagship university. In a statement, the university administration defended its admissions policy as "narrowly tailored" for diversity and sustained by the U.S. Supreme Court.

TRAVIS COUNTY'S #STRONGERTOGETHER campaign will donate \$133,000 to the county today (June 29) to keep critical programs for struggling families, victim services, and juvenile justice programs afloat through November. In retaliation for the county's ICE policies, Gov. **Greg Abbott** robbed the programs of \$1.8 million in state grants.

CALIFORNIA ATTORNEY GENERAL Xavier Becerra banned all state-funded travel to Texas in response to the Lone Star State's discriminatory **House Bill 3859**. Gov. Abbott signed the bill into law earlier this month, granting child welfare providers the right to deny foster/adoption rights to LGBTQ/Muslim/Jewish families due to religious beliefs.

DEATH ROW INMATE Robert Pruett, who unsuccessfully argued in court that he was framed for the 1999 murder of a Beeville prison guard, has received a new execution date: Oct. 12.

THE U.S. SUPREME Court agreed to let a limited version of President Trump's **Muslim travel ban** stand. The rule banning travel from six Muslim-majority countries can take effect but cannot be enforced "against foreign nationals who have a credible claim of a bona fide relationship with a person or entity" in the U.S. SCOTUS will hear arguments on the full ban this fall.

CHRONICLE OFFICES are closed Monday and Tuesday, July 3-4, so we can smell that sweet freedom.



JANA BIRCHUM

Demonstrators from disability rights organizations staged a die-in Wednesday outside the office of Majority Whip John Cornyn to protest the Better Care Reconciliation Act, the health care bill recently proposed by Republicans in the U.S. Senate. GOP leaders balked Tuesday on plans to vote on the widely condemned bill this week. The Texas delegation has been split since its public reveal last week. Junior Sen. Ted Cruz said he has "reservations" about the current draft, while Cornyn wanted to bring the measure to a quick vote.

Summer Stock Agenda

THE HEAT ARRIVES WITH A LITANY OF WORK FOR AUSTIN AND AUSTINITES

City Council's July hiatus offers a good moment to look forward on the to-do list, as much a community agenda as an official one. The longstanding official items – the 2018 city budget and the CodeNEXT revision of the land development code – inevitably draw the most attention, and are likely to demand plenty of oxygen from August into the new year.

On the CodeNEXT front, Council and the public continue to review the initial draft and maps, accumulating comments and corrections to be incorporated in draft No. 2 – making its premiere in August – now to be followed by another draft come late fall. Public discussion of the code remains polarized: It's either a magic wand that, if empowered, would dramatically increase housing supply and

citywide affordability – or a sinister developers' weapon aimed at existing single-family neighborhoods. A bit more soberly, it appears to be an attempt to update a badly outdated set of regulations that over decades have accreted layers of unnecessary complication.

It's worth noting that under Texas law, cities are greatly constrained from direct action (e.g., rent control) to address housing affordability – witness the Legislature's recent ban on development "linkage fees" for affordable housing, and inadequate "density bonuses" that require cities to reward developers with increased entitlements. In a rational economic system, mixed levels of housing affordability would be expected as a matter of course – but in 2017 America, rational economics is not a direct option.

With any CodeNEXT luck – and at least some cooperation among diverse city interests – we'll end up with a clarified set of rules that should make it easier and quicker to increase supply, thus over time somewhat mitigating market pressure. Miracles of equity are unlikely.

Think Globally, Act Locally

In the shorter term, Council returns in August to its final budget discussions, beginning with the presentation of interim City Manager Elaine Hart's proposed budget (following the spring work sessions of estimates and policy development). It's likely to be a difficult conversation, since the spring budget projections estimated basic costs rising at about 5%, incoming revenue at somewhat less than that – meaning little left over for new initiatives. One decision has been made by default – the state's deadline for a city to adjust the homestead

CONTINUED ON P.8



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POINT AUSTIN CONTINUED FROM P.6

exemption on property taxes is June 30, so it will remain at the current 8%.

Other burdensome questions appear to be public safety compensation (contracts still in negotiation), how to cover about \$40 million in anticipated structural “cost drivers” (that’s after the city manager’s cut of 1% across the board), and the threat of Dan Patrick’s special session wish list, which includes a reduced property tax cap aimed directly at cities. If he succeeds with that bludgeon, Council’s fiscal headache will spread citywide and be compounded over the next several years.

Indeed, specific budget questions always reflect a larger context: In this case, how do Council’s choices somehow address unfunded mandates imposed by the state and federal government. On the one hand, the persistent refusal of the Lege to address (constitutionally required) public school finance leaves cities looking for ways to fill the gap, to reduce the pressure on school property taxes. On the other, the federal government’s renewed obsession with undocumented immigrants (already driving whole families into the shadows) threatens to undermine local law enforcement and cripple other priorities (e.g., public health).

Via the Central Healthcare District, we’re trying to address locally yet another federal burden kicked to the curb by the Trump administration – it’s too soon to know if that local effort can succeed. Throw in the pressing necessity to address climate change (another abdicated federal and state obligation), and cities like Austin are increasingly subject to responsibilities for which we’re not fully equipped, and certainly not funded.

O Say Can You See

That hardly recounts everything on the local public agenda, but gives a sense of major pending business. Add the current search for a permanent successor to former City Manager Marc Ott, currently in the “public profile” stage (provide your prescriptive two cents here: www.austintexas.gov/city-manager-search). Thursday morning, Mayor Steve Adler and a couple of council members were celebrating the first completed project funded by last fall’s successful mobility bond (a northside sidewalk) – there’s only about \$719.9 million to go, and it will all need public monitoring and official adjustment.

That’s not to mention even larger long-term projects, like addressing persistent economic inequality that continues to undermine and contradict our regional prosperity, nor the tasks highlighted by the mayor’s blue-ribbon Task Force on Institutional Racism and Systemic Inequities. Those are big jobs best managed in achievable pieces, and it remains unclear whether, as a community, we’re sufficiently united on the small questions to ever hope to resolve the big ones.

Just a few things for *Chronicle* readers and Austinites to consider, entering July and the vacation season. Please have a happy and safe Independence Day. ■

No Fireworks, but a Bombshell

CITY COUNCIL, AISD BOARD ADJOURN FOR SUMMER WITH WORK LEFT TO DO

And so the doldrums begin. Both City Council and the AISD Board took care of business this week (sort of), and are now on their summer hiatus, heading into July without the pre-holiday fireworks that might have been expected from their final meetings.

The **AISD Board** started things off Monday evening with a final discussion and vote on a massive bond proposal to go to the November ballot – with money going everywhere in the district, but highlighted by a controversial plan to move two high schools on the Eastside to get the **Liberal Arts and Sciences Academy** its own facility, away from the largely minority **LBJ High**.

In the end, with a new **Mueller** middle school added to bring the bond package up to **\$1.05 billion** (see p.12), the proposal passed unanimously, with no substantive discussion. Even Trustee **Ted Gordon** seemed resigned to the fact that this is likely the best package the board could pass, and that voters may approve in November. He pledged full support for the bond package, and in that spirit, declined to rehash any of the arguments he had made previously about certain of its components. So let me do that for him a little bit – because sadly, Monday’s AISD Board vote marked the end of a decades-long integration initiative.

Last week Gordon railed against the fact that the switch left three high schools in his district, and at every one, “we’re well over 90% black and brown, [and] well over 80% and heading into 90% in terms of socioeconomically underprivileged.” That’s stark, but it’s the result of conscious choices by the board and administrations. The co-location of LASA on the Eastside with LBJ (and earlier Johnston) was a conscious move to do the opposite, and in early discussion on this move, Gordon challenged the board to acknowledge that moving LASA away from

LBJ will constitute an “unprecedented failure in terms of the ability of the different kind of factors and sectors of our community here in Austin to get along. ... What we do, when we move LASA out of LBJ, is to admit defeat. ... Is this the model for the way that we do diversity, we do social justice, and we do desegregation in this district?”

So, yeah, this may be the best bond we can do, and I guess we’re all okay with that, but still ...

□

On a brighter note (??), **City Council** got some unexpected news Wednesday, in the very last of their seemingly hundreds of special meetings, work sessions, and briefings on various aspects of **CodeNEXT**, the land development code rewrite: You know all that

code and mapping you’ve been trying to decipher for the past months? Well, never mind all that; we’ve got a **whole new idea**, that’s a lot simpler and more intuitive, and won’t use any of the terminology and definitions that you’ve been struggling over in the first draft of the code. Umm, thanks, but where was this a year ago?

It was an idea first rolled out in the joint **Planning/Zoning and Platting Commission** meeting the evening before, and it has met with considerable, if guarded, enthusiasm: Having heard the public feedback that the first draft code was too complex, and its split between “transect” and “non-transect” zones too stark and strange, staff and consultants have indeed taken that to heart.

The result came in a truly bizarre presentation from **Opticos** consultants **Peter Park** and **John Miki** – the first half explaining how the transect and non-transect zones will be formatted to look more similar to each other; the second half explaining that they’ll be doing away with the **transect** and **non-transect**

zones and code altogether, and replacing them with a new unified set of codes. It was as though they didn’t come up with the idea until after they’d already done the first half of the slide show. Indeed, Planning and Zoning Assistant Director **Jerry Rusthoven** confirmed, “This is an idea that **just came up in the last couple of days.**”

It’s a radical enough departure that all concerned took turns restating the proposition in as simple terms as possible, to make sure Council understood the import of what was being proposed: Acting City Manager **Elaine Hart** wanted to make clear: “As we move forward in the draft, we will not see the transect and non-transect codes.” And Rusthoven repeated that the new draft will “not maintain the transect and non-transect zones” and will “get rid of the nomenclature of T zones and non-T zones.” Replacing them will be a simplified list of R1 through R4, each allowing the indicated number of residential units by right per lot, plus RM1 through RM6 for increasingly dense multifamily residential. The idea is so new that “we haven’t had a chance to tackle the commercial zones” at all, said Rusthoven. With few clues to work on and given the general distaste everywhere for the first draft, Council gave the new direction their blessing, and sent the planners off to figure out what it consists of by August.

So of course, what everyone’s talking about as the second draft – or **version 2.0** – will functionally be more like a first draft of a new code, with discussion and revision now to be compressed into a much shorter time frame, and as yet no plans for another public comment opportunity for the largely rewritten draft. And I guess we’re all okay with that, too.

In their last half-hour, Council settled all questions regarding neighborhood plans, small area plans, parking, flooding, environmental issues, infrastructure, and Imagine Austin. And everyone went home happy. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



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featuring product showcases, resource-efficient case studies, a tour of indoor air quality labs, and more. 8:30am-4pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd., Bldg. 137. \$35. www.austintexas.gov.

EMPOWERED WOMEN

YWCA Monthly Dialogues discussion on women’s empowerment and the continued oppression they face. Noon-1:30pm. YWCA, 2015 S. I-35 #110. www.ywcaustin.org.

SATURDAY 7/1

BLACK LIVES MATTER AUSTIN Spread community awareness and education through monthly block walks and canvassing. 10am-noon. 5604 Manor Rd.

WHOSE HOUSE? OUR HOUSE! PICNIC AT THE CAPITOL Not a protest – just a family-friendly hangout to reclaim space. 10am-1pm. Texas State Capitol, 1100 Congress.

THE NEW BLACK A screening of the documentary, followed by a discussion on gay rights in the African-American community. 11am-1:30pm. Carver Museum & Cultural Center, 1165 Angelina. Free. www.counterbalanceatx.org.

TRUE STORIES FROM UNDOCUMENTED IMMIGRANTS Six local undocumented immigrants share their stories. Also music and an art display. 7-9:30pm. Emma Barrientos Mexican American Cultural Center, 600 River St. www.austinseminary.edu.

SUNDAY 7/2

SOCIALIST ICE CREAM SOCIAL Enjoy ice cream and rock & roll at a kid-friendly fundraiser to help send Austin delegates to the DSA’s national convention in Chicago. 4-11:30pm. Sahara Lounge, 1413 Webberville Rd. www.dsaustin.org.

ONGOING

CITYWORKS ACADEMY Now accepting applications for the ninth annual CityWorks Academy. Get involved in local government and learn the “A to Z” of city operations. Runs Sept.-Dec. with 14 class sessions. Application deadline: July 21. www.austintexas.gov/department/cityworks-academy.

BUDGET PRIORITIES The city’s Budget Office wants your input on needed city services and budget priorities for the FY 2018 budget. To have your voice heard, use the links provided, or call 512/974-1380 to discuss 11 service areas. Through Sat., July 15. Online. atx.budgetsimulator.com.

HOSPICE AUSTIN’S CAMP BRAVE HEART A three-night camp for kids (6-17) dealing with the death of a loved one. Celebrating its 20th anniversary of supporting grieving youth, this camp arms kids with the tools to tackle their grief. Accepting applications for July 31-Aug. 3. John Knox Ranch. Free.

NAKED CITY

A “Cost-burdened” City

A report released earlier this month by the **National Low Income Housing Coalition**, a D.C.-based affordable housing advocate organization, confirmed what most Austinites already know: The **city’s affordable housing crisis** “is hitting middle class, poor, rural, urban, people of all ethnicities, cultures, and faith communities.” According to the 282-page report, Travis County residents working full time must make an hourly wage of \$22.98 in order to afford a two-bedroom rental without paying more than 30% of their income. Under federal standards, households that spend more than 30% of their income are “cost burdened” by their rent; those paying over 50% are “severely” burdened. County residents living on minimum wage salaries – \$7.25 per hour – must work 3.2 full-time jobs to afford a modest two-bedroom at the “fair market rent” (FMR) rate of \$1,195 per month. City Council increased Austin’s living wage in 2015 (to \$13.03 per hour), but that only applies to city employees.

While Austin and Travis County did not make the NLIHC’s list of most expensive jurisdictions, the state of Texas registers as the **22nd most expensive state to live in** – requiring an average hourly wage of \$18.38 to afford a FMR two-bedroom rental unit. Minimum wage employees in Texas have to work 82 hours each week to afford a one-bedroom rental. In Travis County, that number jumps to 103 hours per week.

City Council and CodeNEXT staff continue to contemplate how to mitigate the city’s housing crisis. Council passed the **Strategic Housing Blueprint** in April, which targets the construction of 60,000 affordable units over the next 10 years, while feedback is still being collected on the proposed CodeNEXT affordable housing incentives released earlier this month.

– Sarah Marloff

Mussel Beach

Highly invasive **zebra mussels**, the kind of bivalves that devastate whatever aquatic ecosystem they can get a viscous foothold in, have been discovered in Lake Travis. Both adult and juvenile mussels have been found at two different sites around the lake, according to a new report from **Texas Parks & Wildlife**, which indicates an infestation with an established, reproducing population. These mussels, which breed faster than rabbits on Viagra and old Barry White LPs, can cover shoreline rocks and litter beaches with sharp shells, clog public-water intakes, and damage boats and motors left in infested waters – eventually wreaking serious environmental and economic damages throughout the affected area.

Since zebra mussels were first found in Texas in 2009, 11 lakes in five river basins have been infested, and now our own is among them. “A boat can take a ready-made colony to another lake at any time,” said **Monica McGarrity**, team lead of TPWD’s Aquatic Invasive Species unit, “so preventing the spread within these newly infested basins is still really important. The longer we can stave off new infestations the longer we can prevent potential recreational impacts or costly impacts to infrastructure.”

Note: In Texas, it’s unlawful to possess or transport zebra mussels, dead or alive. Boaters are required to drain all water from their boat and on-board receptacles before leaving or approaching a body of fresh water in order to prevent transfer of the goddamn things.

– Wayne Alan Brenner

Art Space Lifeline

The city announced its new **Art Space Assistance Program** (ASAP) last Wed., June 21, to help arts organizations cope with rising rents. With \$200,000 in one-time funding for the pilot program, the **Cultural Arts Division** of the Economic Development Department will provide grants to arts organizations displaced, relocated, or facing risk of displacement or higher lease renewals since Jan. 1, 2016.

Applications for a \$35,000 rent stipend or a grant of up to \$50,000 for tenant improvements will be accepted until Aug. 1 from organizations with at least a three-year lease or three-year business plan. In return, arts organizations must retain current employee levels, host a community workshop with the city, and work with AISD or other local school districts to provide information about career options. Funds will be granted on a competitive basis, with priority for nonprofit arts organizations serving women or at-risk/disadvantaged communities. Awards will be announced on Aug. 31, with contracts and disbursements coming by Sept. 29. Interested organizations should submit questions to EDD Creative Industries Manager **Jim Butler** (jim.butler@austintexas.gov) by July 14.

An informational meeting on ASAP is scheduled for tonight, Thu., June 29, in the Boards and Commissions Room at City Hall, 6pm. (See more from Arts editor Robert Faires on p.22.)

– Maria Mendez

Zimmerman’s Ethics

Gone but not quite forgotten. That would be one-term City Council Member **Don Zimmerman**, succeeded this year by **Jimmy Flannigan**, but in various venues still up to his predictable outrages over taxes, public education, affordable housing, health insurance – basically every public expenditure except suburban highways. Zimmerman was in the City Hall news this week, as the Austin Bulldog reported that an ethics complaint filed against him has been finally resolved – 28 months after the fact. On June 12, the **Texas Ethics Commission** entered into an “Assurance of Voluntary Compliance” agreement with Zimmerman addressing an ethics violation (on a complaint filed by Bulldog attorney **Bill Aleshire**) concerning his 2014 campaign. Zimmerman had paid \$2,000 to his wife, **Jennifer Winter Zimmerman**, for campaign work, which violates state law, potentially a class A misdemeanor.

Having been alerted to the violation by the initial complaint, Zimmerman filed a follow-up campaign report, essentially converting the \$2,000 to a partial “repayment” of his personal \$20,000 loan to his own campaign – an arrangement now retroactively blessed by the Ethics Commission. Aleshire told the Bulldog, “He got away with a flagrant violation of campaign and ethics laws.” Asked why the resolution took so long, Ethics Commission general counsel **Ian Steusloff** said, “Every complaint is different and some take longer than others.”

With characteristic evasion, Zimmerman denounced the relevant campaign law as “marriage discrimination” (“If I had shackled up with Jennifer, then I could pay her while living in sin”) and vowed to have it repealed. And considering the current national ethics standards established under the Trump administration – abolishing all distinctions between public good and family profit – paying a spouse two grand looks like small beer indeed.

– Michael King

CONTINUED ON P.10

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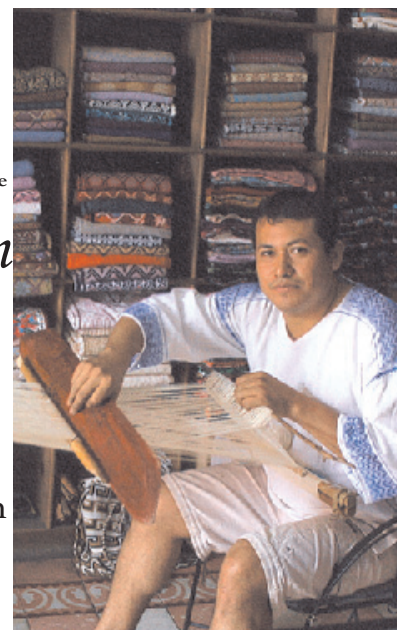
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All About the Code

HEADING INTO THEIR JULY BREAK,
COUNCIL CONTINUES PONDERING CODENEXT

City Council has officially entered its summer hiatus – annually most or all of July – although this year’s break came with a caveat: one last special-called meeting to continue the ongoing discussions of **CodeNEXT** (yesterday afternoon, June 28; see p.8). Now, they can spend the weeks until August 3 (and any literal vacation they manage to squeeze in) musing about how to revise CodeNEXT – oh, and that other looming matter, the 2018 city budget.

A SECOND DRAFT OF THE CODE-IN-PROGRESS IS EXPECTED TO BE AVAILABLE FOR PUBLIC HEARINGS IN SEPTEMBER.

A second draft of the code-in-progress is expected to be available for public hearings to begin in September; during last Thursday’s regular meeting, Council added a third draft to be made available by the turn of the year to the **Planning Commission** (for a vote) and the **Zoning and Platting Commission** for recommendations, with all of that to come to Council in early February – and Council still hoping for an April vote on the whole kit-and-caboodle.

Earlier this week, the *Chronicle* asked a couple of council members where they think the CodeNEXT process stands at the

moment, and where they think it needs to be heading next. Mayor Pro Tem **Kathie Tovo**, who has expressed the most explicit reservations about the likelihood of that April deadline, said that Council needs to keep in mind the time pressures facing the consultants, city staff, and the public in getting all this work accomplished. “We’re still waiting on many answers in the Q&A process, and constituents are still trying to review and make comments to the mapping process,” she said. “It’s a great deal to absorb, and it’s so different from our current code. We need to use these next revision stages very well in a very short time frame.”

Tovo said she has been encouraged by the level of public engagement: “I’m hearing from people I’ve never heard from before, on this subject. Some are concerned about the potential changes – and certainly some believe we should go back to the drawing board – but most are intensely engaged and trying to understand the potential effects of the changes.”

Tovo said she wants to make certain that whatever is accomplished under the new code doesn’t simply serve to encourage more demolition of existing housing. She pointed to the **University Neighborhood Overlay** as a successful effort to encourage more student-oriented development while taking pressure off nearby neighborhoods: “It was a good change, but a carefully studied change. It’s always a compromise,

Kathie Tovo



PHOTOS BY JOHN ANDERSON

trying to preserve older structures while encouraging new development.”

Tovo hopes Council will give itself sufficient time to consider several major issues: “bringing the mapping closer in line with existing neighborhood plans”; “finding ways to support public schools by encouraging housing for families with children”; “avoid increasing [developer] entitlements without corresponding community benefits.” Of Council discussions specifically, she said she hopes they can get to the issue of “corridor” development – though it was marked for additional density by Mayor **Steve Adler**, that aspect of the project has yet to be thoroughly aired.

Council Member **Jimmy Flannigan** represents District 6 – currently under less development pressure than Tovo’s central city dis-

trict – and he is adopting a fairly lighthearted approach to this stage of the process. “I don’t know if anybody knows what direction we’re moving in right now,” he said. “We’re more like ballroom dancers, circling in our pairs.

“But that’s fine. We’re daylighting as many issues as we can find, for the staff and consultants, having only rough policy conversations primarily for their benefit and that of staff.” Noting that the current code is a product of decades of drafting and amending, Flannigan said, “It’s very complicated. Had I been on Council years ago, I wouldn’t have supported the hybrid code we’re working with now.” And one of his main goals is to find ways to simplify and clarify the code so it doesn’t demand so much tract-by-tract adjustment, but instead creates “clear and reproducible policies.”

Commissions on CodeNEXT

The **Planning Commission** and **Zoning and Platting Commission** met for a joint work session Tuesday night, June 27, to resume briefing on the land development code rewrite. At the request of PC chair **Stephen Oliver**, **David Carroll** and **Tyler Stowell**, two representatives from the **American Institute of Architecture**, led a breakdown of AIA’s CodeNEXT charrette findings. Among many issues, Stowell said, the one-day intensive study identified “a lot of barriers” to building middle- and working-class housing, specifically under the prescriptiveness of the transect code. Stowell called the form-based code a “killer” for missing middle housing, claiming that the location of a heritage tree could impede the building of a fourplex under such strict guidelines. Regarding the map, Carroll said “expectations were higher than what was met.” After the presentation concluded, several commissioners expressed concern that the current code draft incentivizes demolition and ultimately threatens community character.

CodeNEXT consultants followed AIA’s presentation with an unexpected update: **Draft 2.0** will now likely **remove transect zones** to move toward a more aligned and uniformed formatting. An edit of this magnitude might look more like a completely new plan, rather than a second draft. Oliver noted that the “burden” falls on commissioners to relearn the language used in the code. The next joint ZAP and PC meeting is currently scheduled for July 25, but Oliver requested another work session be planned for the two commissions prior to that date to continue the conversation.

– Sarah Marloff

Our Own Capitol Mall?

Last Thu., June 22, **City Council** approved an interlocal agreement with the **Texas Facilities Commission** that will facilitate the TFC moving forward with Phase One of the **2016 Capitol Complex Master Plan**, which in (very) brief backup summary “envisions the creation of a state campus along what is currently North Congress Avenue, from the northern boundary of 15th St. to Martin Luther King, Jr. Blvd.” The Council discussion didn’t address the plan itself; council members were more immediately concerned with \$7 million in fee waivers (for easements and right-of-way usage) requested by the TFC for its \$581 million project, and the brief timeframe allotted to Council to review the request. In response to District 5 Council Member **Ann Kitchen**’s request for more time, the TFC responded (paraphrasing), “We need to get rolling by August.” And that was that.

In truth, another couple of months might not have been enough for council members to get their arms around this imperial undertaking. The “campus” – a grand pedestrian mall extending from the north side of the Capitol to MLK – will be its most visible aspect (and might actually serve, over the long-term, to redefine the Capitol’s original Southern aspect, explicitly intended to reinforce its pro-Confederate design). But there will be much more going on around and under that mall. As the documents describe it, the plan is as much about physical consolidation of state government as it is about urban design.

In the compressed prose of the plan’s executive summary:

Developing new office buildings in the Capitol Complex for the purpose of consolidating private market leases also represents a great opportunity to



relocate staff from older spaces to modern and efficient office environments, thereby improving operational efficiencies. Visitors will also benefit from improved access to state agencies in a consolidated complex in Downtown Austin. Currently, 5,000 employees in 22 leased properties occupying over 1.5 million gross square feet of office space are scattered over Austin. At full build-out of the master plan, the Capitol Complex has the capacity for accommodating approximately nearly 5 million square feet of new building space, more than three times the current need.

The million square feet-plus of new office space will reportedly consolidate 75% of the state’s current lease space throughout the city. Phase One will also add three blocks of the mall landscaping and streetscaping, 4,840 parking spaces (presumably under the mall), and infrastructure upgrades necessary to support all this construction. For more detail than a City Council can consume, see www.tfc-ccp.com.

– Michael King

Jimmy Flannigan



Flannigan said that the current public discussion has been polarized in part because “we’re not always talking about the same thing,” and beyond that, “the land development code is given more emotional power than it deserves. The code alone doesn’t suddenly create housing, or stop housing, which is primarily a function of market pressures.

“The real issue here,” he continued, “is that the code we have today is not doing the job we want it to do. We want it to help maintain affordability for existing homeowners, to enable an active rental market, to allow seniors to age in place, or at least in their neighborhoods. We want to set the rules so that they minimize the problems and maximize the opportunities.”

Flannigan said that he’s able to take a somewhat more “citywide” approach because his far Northwest district isn’t yet experiencing quite the development pressures of the inner-city districts – “instead, we experience all the traffic problems.” He had vainly hoped that the second CodeNEXT draft could be ready before the July break, and expects that the “heavy lifting” in August on the second draft will belong to the commissions, because Council will be knee-deep in budget deliberations.

Asked if he had any wisdom to offer to Austinites worried that CodeNEXT, as currently drafted, is far from ready for adoption, Flannigan laughed and said: “We are at an early stage in an early draft, and we would benefit by maintaining optimism and vigilance. The next couple of drafts will get us much closer to a version of CodeNEXT that we can all grudgingly support.”

– Michael King

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BILLION-DOLLAR BOND GOES TO VOTE IN NOVEMBER

With the last-minute addition of a new middle school for the Mueller development, **Austin Independent School District trustees** voted on Monday to ask voters to approve a \$1.05 billion bond package in the November general election.

The package includes major renovations and new construction at 16 campuses around the district, including a massive switch that trustees hope will revolutionize high school education in East Austin. **Eastside Memorial** will move to a new school on the historic **L.C. Anderson** campus; the **Liberal Arts and Science Academy** will take over the current **Eastside** campus (formerly Johnston High); and **LBJ High** will expand its second floor, currently occupied by L.A.S.A., as well as its planned medical college early prep program (see "AISD's Big Balancing Act," June 23).

But the plan is not limited to just the listed 16 schools. With \$196 million for critical repairs, \$56 million for technology, and \$21 million for new buses, At-Large Place 8 Trustee **Cindy Anderson** said, "This is a bond that touches every single one of our students and every single one of our campuses."

The bond proposal represents phase one of a 25-year plan to update and renovate AISD's aging campuses and relieve overcrowding. On Monday, Board President **Kendall Pace** repeated that establishing that need, and winnowing projects for this first bond, has been a two-part process. Reiterating a metaphor heard throughout this discussion, District 2 Trustee **Jayme Mathias** reminded

his colleagues: "We have \$5 billion of rocks that we're trying to fit into a \$1 billion jar."

The Mueller addition actually brings the total value of projects to \$1.13 billion. However, the district will only need to issue \$1.05 billion in bonds for this cycle. It still holds roughly \$43 million in contingency funds from the 2008 and 2013 bond packages, and plans to raise at least \$40 million from sales of unused facilities. Last week, board members approved the sale for \$12 million of 44 acres of excess land in its property portfolio to housing developers, and eight other excess properties are ready for sale or lease. The board has not ruled out the possibility of closures and consolidations at the district's most underenrolled campuses, which could potentially add more property to the slate.

The next step is the Nov. 7 ballot. Under Texas law, school districts must get voter approval before issuing construction bonds. With that approval, they can issue the bonds, and raise the maintenance and operations component of the tax rate to cover their repayment. District Chief Financial Officer **Nicole Conley Johnson** has repeatedly told the board that they could issue up to \$1 billion without raising the property tax rate. This was a major issue, because prior calculations going over that magic \$1 billion mark meant raising the rate by 2023, and polling showed that support for the bond went from over 70% to only 15% if it meant a tax rate increase. (That doesn't mean tax bills won't go up as property valuations increase, but it does mean the tax rate stays the same.)



JOHN ANDERSON

However, during last week's board meeting, held June 19, it became quite clear that the board would face increased opposition, and the potential for a "no" vote from District 1 Trustee **Ted Gordon**, if they did not include a middle school in the Mueller development. That was one of many rocks that had not made it into Mathias' \$1 billion jar, but with political pressure rising, trustees instructed administrators to find a tax rate-friendly solution to its inclusion. On Monday, Conley Johnson seemingly squared that circle, winning over the previously apprehensive Gordon, who pledged to strongly support the bond. "I'm not sure I would say that a month ago, but I'm saying this now," he said.

The board also began planning for the possibility that they may underspend

during this cycle as well. Trustees unanimously adopted an amendment from Trustee **Julie Cowan** whereby any contingency funds, rather than being held in reserve until the next bond package, be immediately applied for overcrowding relief in other campuses. Three campuses – **Baranoff** and **Cowan** elementaries in Southwest Austin, plus **Blazier** in Southeast Austin – were highlighted as priorities. However, as there are currently no funds dedicated toward them, the three could turn up as the first stones in the next bond jar. Trustees have not set a date for that yet, but look likely to return with plans to fund the next phase of renovations within the next five years. – *Richard Whittaker*

Labor Update: Work and Life at APD

Contract negotiations continued last week between the city and **Austin Police Association**. The oversight component, which would give the **Office of the Police Monitor** more latitude in a few key areas, has predictably been slow going. On Thu., June 22, representatives from the APA asked for more clarification on the items interim Police Monitor

Deven Desai has laid out ("A Matter of Police Oversight," June 16).

Both parties preached patience after that June 8 meeting. At the time, Desai admitted to the *Chronicle* that he'd given the APA a lot to digest. "Obviously, I'm hopeful," he said. "I have no reason to doubt that we won't get to an agreement. Where they are is obviously something only they know." APA President **Ken Casaday** didn't disagree, saying nothing at that point was "off the table."

It's the same case in reverse when it comes to personnel issues. One such is **vacation accrualment**. Due to the depart-

ment's staffing shortage, Casaday said, many officers are running up into the cap on how many hours of vacation they can earn to sell back to the city upon retirement (up to 1,700 hours, according to the current meet-and-confer agreement), something the APA hopes to cut off. Membership believes officers should be compensated for the entirety of sick hours that they work through.

Another proposal would affect the way officers receive their **payouts on unused sick leave**. Up for consideration is the option for officers to have the city pay them out in different ways, rather than simply in a lump sum. Casaday framed that as a win-win for the department and the city. In one scenario,

cops would be allowed to request installments, and the city could stretch out the large sums. "That's an advantage for the city because they're able to manage their money," Casaday said.

A third item on the "work/life" balance docket would give officers more flexibility to take **unpaid leave** in certain cases. Casaday said officers currently struggle with countless family situations that affect their ability to stay in their jobs. It would be better for the city and the officer if they could take a year off to care for a sick relative, rather than be required to completely leave the force. "This would be groundbreaking because no one in the United States does this," Casaday said, adding that the policy is "big" in Canada and Australia.

The two parties are also considering allowing detectives to occasionally **work from home**, if they have no interviews that day, for instance. Casaday suggested that could help further the mayor's Downtown work-from-home initiative.

The city declined to comment on ongoing negotiations, citing ground rules. A spokesperson assured us the "city and all entities will comment and respond in a joint communicative effort to these proposals at a later time and date." – *Nina Hernandez*

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THE **AUSTIN** CHRONICLE

Who's Carrying Water for Greg Abbott?

The Texas Legislature begins its first special session on July 18, and Gov. **Greg Abbott** has spent the lead-up championing the list of lawmakers he's assembled to push his hyperconservative agenda. So far, the gov has announced a rogues' gallery of House and Senate authors and sponsors for 10 of the 19 items he's threatened to add to the special call, which so far only includes **sunset authorization legislation** for the Texas Medical Board. The list (as of Wednesday morning) includes:

- **Capping state spending** growth at population growth plus inflation: Sen. Kelly Hancock, R-North Richland Hills, and Reps. Tan Parker, R-Flower Mound, and Mike Schofield, R-Katy
- Increased penalties for the extremely rare phenomenon of **mail-in ballot fraud**: Hancock and Rep. Craig Goldman, R-Ft. Worth
- **Capping municipal budgets** at population growth and inflation: Sen. Craig Estes, R-Wichita Falls, and Rep. Jason Villalba, R-Dallas
- **The bathroom bill**, which Abbott still insists is about privacy for women and children: Sen. Lois Kolkhorst, R-Brenham, and Rep. Ron Simmons, R-Carrollton
- Continuing the mandate of the **Maternal Mortality Task Force**: Kolkhorst and Reps. Cindy Burkett, R-Sunnyvale, Shawn Thierry, D-Houston, and Armando Walle, D-Houston
- Blocking insurance companies from covering **elective abortions**: Sen. Brandon Creighton, R-Conroe, and Rep. John Smith, R-Amarillo
- Blocking local governments from providing any **funding to health care providers** that also provide abortions: Sen. Charles Schwertner, R-Georgetown, and Rep. Drew Springer, R-Muenster
- Further crippling **city annexation powers**: Sen. Donna Campbell, R-New Braunfels, and Rep. Dan Huberty, R-Houston
- Increasingly stringent **abortion reporting procedures**: Campbell and Rep. Giovanni Capriglione, R-Southlake
- A merciless revision of **do-not-resuscitate orders**: Sen. Charles Perry, R-Lubbock, and Rep. Greg Bonnen, R-Friendswood

Out of all those proposed bills, only one – that reauthorizing the Maternal Mortality Task Force – comes with bipartisan support. Moreover, the list does not actually include anyone authoring the **TMB sunset bill**, which is the only must-pass piece of legislation they have.

– Richard Whittaker

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A “Boutique” Solution

GREEN STORMWATER INFRASTRUCTURE: ONLY HALF THE BATTLE

You wouldn’t treat a gunshot wound with acupuncture, but some former members of the **Flood Mitigation Task Force** fear that City Council’s **Green Stormwater Infrastructure** resolution represents an inadequate response to Austin’s propensity for suffering damaging flash flooding (“When It Rains It Pours,” April 21).

The resolution, passed unanimously at Council’s June 15 meeting after being brought to the dais by **Ann Kitchen**, has been hailed by advocates including **Environment Texas**, **Clean Water Action**, and **Save Barton Springs** as a step toward fulfilling the city’s **Imagine Austin** goal of an Integrated Green Infrastructure Plan. “Green” stormwater mitigation uses vegetation and other natural methods to manage runoff that are often less expensive than “gray” infrastructure (like pipes and sewers). Kitchen’s measure primarily directs the city manager to consolidate information about GSI and improve coordination between departments. **Mike Kelly** with the Watershed Protection Department noted that this focus relates specifically to CodeNEXT, the overhaul of the city’s land development code. “Without directing staff

to change CodeNEXT, [the resolution] basically says that these things are under discussion, and we want to make sure that staff is doing a deep dive, so that as [GSI] is discussed with the public [that] people have as much information as possible,” he said.

Environment Texas’ **Brian Zabcik** identified GSI as the “most important” environmental issue to be considered in the new land use code. “CodeNEXT is going to increase density in the city by some amount, meaning that impervious cover will increase, meaning more runoff,” he said. GSI “can cut runoff.” Kelly added that the majority of new GSI is built in this way by commercial entities through the permitting process, whereas participation by the residential sector is “low.” The resolution does direct staff to revamp Austin Water Utility’s WaterWise program, which offers rebates

“IT’S LIKE WE’RE GETTING
A SOLUTION TO A
PROBLEM WE DON’T HAVE.”
– ELLOA MATTHEWS



and other tools to encourage households to make green installations on their property.

Elloa Matthews, who sat on the FMTF until its work wrapped up last year, said she sees the benefit of green infrastructure and keeps two rain barrels at her house – one in the front and another out back. But she considers the city’s prioritization of this approach as a way of sidestepping the enormous but urgent project of raising the capacity of stormwater management systems citywide. “I’m not going to say that it’s a bad thing,”

she said, “but it’s like we’re getting a solution to a problem we don’t have.” The FMTF received a case study of GSI in the Brentwood neighborhood last year and learned that the approach significantly reduced water pollution and mitigated flooding from smaller storms, but didn’t work as a cost-effective way of protecting against bigger storms. Matthews said that staff described it at the time as a “boutique” solution.

Another former FMTF member, **Carol Olewin**, said that GSI may be “glamorous,”

Mackowiak Attacks the Sheriff

Just a few days into his tenure as chairman of the Travis County Republican Party, **Matt Mackowiak** steered the local GOP into a hot-button attack against Sheriff **Sally Hernandez** and Travis County’s strategy regarding **U.S. Immigrations and Customs Enforcement** (ICE). Regurgitating misleading statements about Hernandez’s policy, Mackowiak submitted a public information request to the county on June 21 to learn the “consequences” of the ICE policies since they took effect Feb. 1. The Sheriff’s Office has said it will automatically comply with ICE detainers for those charged with or convicted of capital murder, murder, aggravated sexual assault, or human trafficking, and also holds the discretion to honor other detainer requests on a “case-by-case basis.”

Dubbing the sheriff “**Sanctuary Sally**,” the GOP chair said Hernandez “is needlessly jeopardizing public safety in Travis County, and residents here want to know just how much damage she is doing.” Among his five politically charged questions, Mackowiak asks how public safety has been affected by Hernandez’s “decision to ignore the law” – an oft-repeated mistruth; the choice to prioritize ICE detainers for those charged with serious crimes is lawful and constitutional. Austin-based immigration attorney **Faye Kolly** lays out the legal facts: “Sheriff Hernandez’s responsibility is to uphold state law, not federal immigration law. By enforcing state laws, Sheriff Hernandez is not ‘ignoring the law,’ rather she is doing the job she was elected to do.” Kolly continued: “No sheriff has the authority to enforce the federal tax code; the same is true for federal immigration law.”

Mackowiak also asks the sheriff to release a list of all “criminal alien” arrests, and to post that list to the TCSO website as former Sheriff **Greg Hamilton** did, a move that faced heavy criticism from the community.

The Sheriff’s Office “believes they’re not violating the law, but what’s clear is that they’re releasing criminal aliens back into the public,” Mackowiak insisted after being asked by the *Chronicle* why he incorrectly referred to Hernandez’s actions as illegal. Pressed on the reality that criminals aren’t just released when an ICE detainer is not honored (they still go through the court system and face punishment), Mackowiak persisted, calling Hernandez’s policies “extreme.” He would later admit to the existence of an ongoing “disagreement” regarding whether or not an ICE detainer is a request or a legal mandate – to be clear, it’s a *voluntary* request. “Detainers are merely a request, and there is no requirement that states and cities comply with them,” said Kolly. “This is undisputed in federal regulation, by case law and by the U.S. Department of Justice’s own interpretation.”

Mackowiak’s predecessor **James Dickey**, who was elected chairman of the state GOP on June 3, has taken the party’s anti-immigrant rhetoric a step further by attempting to fundraise off the “sanctuary cities” debate. In a June 22 email, the Republican Party of Texas asks members to chip in at least \$10 so they can “fight back against lawless liberals who want to bring sanctuary cities back to Texas.” Nothing like making a buck off lies and fear.

– Mary Tuma

SB 4: Texas Cities Get Their Day in Court

Hundreds traveled across Texas to gather outside San Antonio’s federal courthouse in support of cities fighting anti-immigrant **Senate Bill 4**, an upcoming law compelling municipalities to comply with ICE deportation requests or face stringent punishment. On Monday, June 26, attorneys representing Austin, Dallas, El Cenizo, Houston, San Antonio, and El Paso County requested that U.S. Judge **Orlando Garcia** halt the so-called “sanctuary cities” law, slated to take effect Sept. 1.

The legal team, which includes Austin City Attorney **Michael Siegel**, argued that SB 4 pre-empts federal law; violates the First, Fourth, and Fourteenth amendments; offers local police no federal guidance or training; and is constitutionally vague. The end result will be racial profiling in the Latino community and irreparable harm to city residents, attorneys argued. From the stand, UC-San Diego political science professor **Tom Wong** described the health and social damage the threat of SB 4 and ICE raids have already caused Austin, citing a 21% drop in Women, Infants, and Children (WIC) participation and a whopping 152% increase in Austin public school absences.

Meanwhile, state attorneys downplayed the law’s extremism and, according to the *San Antonio Express-News*, argued SB 4 was necessary to “bring uniformity in how local jurisdictions handle immigration detainer requests from the feds.” They got a boost from attorneys in **Trump’s Department of Justice**, who jumped into the battle last week with a “statement of interest” siding with the state. The DOJ “fully supports” Texas’ effort and is “participating in this lawsuit because of the strong federal interest in facilitating the state and local cooperation that is critical in enforcing our nation’s immigration laws,” U.S. Attorney General **Jeff Sessions** stated.

During a press call following the hearing, City Council Member **Greg Casar** – who attended the hearing with Mayor **Steve Adler** and fellow CM **Delia Garza** – said the defense showed its true colors by admitting that its joint goal is to create a regime meant to coerce police into becoming immigration officers. “Not once did Texas or the DOJ present any evidence that SB 4 will improve our safety – not a single time,” said Casar. “Instead, they spent time denying the hard evidence presented by Texas cities showing how SB 4 is already harming our community.”

Garcia was unsure when he’d issue a ruling on the preliminary injunction, but immigration advocates are optimistic, based on the judge’s critical line of questioning. A separate suit, brought by Texas Attorney General **Ken Paxton** against the city of Austin, begins today, June 29, in U.S. Judge **Sam Sparks’** federal court.

– M.T.



Pro-immigration demonstrators rally outside of the Capitol in February.

but that the real problems remain underground. About a quarter of the storm pipes currently under the city were built before modern design standards were adopted, and more are in need of maintenance or upgrades. Olewin said that to tackle these real infrastructure needs would necessitate a bond. “Unfortunately we suffer from ‘flood amnesia,’” she said. “The importance of maintaining these systems always goes to the bottom of the list until we have another big flood.”

The last bond to include drainage funds came in 2006, at \$95 million, and Matthews said that the current plan for the 2018 Initial Staff Bond Recommendations propose \$75 million for flood mitigation and drainage improvements. She doesn’t see how it makes sense to target less money for a problem that gets worse with time. On the other hand, Zabcik said that the city doesn’t just need to protect itself against the rare disastrous

storm, but that it needs some defense against the much more frequent smaller storms. “The city needs to be doing both,” he said. “It’s not an either/or question. A green/gray mix is most effective for flood mitigation.”

Olewin said she agrees that the two approaches aren’t mutually exclusive, but says it’s a matter of prioritization. “I think that’s why it’s very important who we choose to be our new city manager,” she said. “Do we want to focus on mandates that will look good and sell our city, or do we focus on the needs of the citizenry?” Of course, the public will not take part in the search for the new city manager. In March, Council hired **Russell Reynolds Associates** to begin scouting for candidates to replace **Marc Ott**, but RRA won’t disclose its finalist until one is selected. For now, the future city manager, and their opinion on the best flood mitigation strategy, remains a mystery. — Joseph Catherine

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Would Even the Craziest World Leader Behave Like Trump?

What’s the matter with these people? The **Trumpsters** in the White House and Congress, I mean.

Start with **The Donald** himself. What’s wrong with him that he would require the top officials of his government to humiliate themselves publicly, making them try to outdo each other in a groveling worship-a-thon of praise for his magnificence? On June 12, at the first meeting of his full cabinet – including the vice president, treasury secretary, secretary of state, and all the other supposedly powerful luminaries of the government of the United States of America – all were called upon to say their name, then meekly offer their smarmiest praise of Trump’s integrity, agenda, and manly leadership. He even had it televised! This spectacle of forced adulation of “The Leader” was so eerily insane that even North Korea’s **Kim Jong-un** would’ve been too embarrassed to orchestrate it!

Yet Trump wasn’t satiated by superlatives from his cabinet of sycophants. Instead, he

publicly stroked his own ego with the fanciful claim that Americans are “seeing amazing results” from his presidency. Shifting into overdrive, the chief proclaimed that “never has there been a president” – except maybe, he noted in name, **FDR** – “who’s passed more legislation, who’s done more things than what we’ve done.”

Uh ... no, Mr. President. Not actually. Not even close. I realize you don’t “believe” in facts, but here’s one to sober you up: The Trump White House has produced no major legislation. None. Zero.

You’re right, however, that we Americans are seeing truly “amazing results” from your six months on the job: We’re amazed that in such a short time your so-called presidency is mired in conflicts of interest, constitutional quagmires, erratic behavior, ideological arrogance, tweeted ignorance, lame policy proposals, and – let’s admit the obvious – your own incompetence.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Blood on the Tracts

Looking back on the Champions Tract rezoning, before its approval goes to court

BY MARGARET NICKLAS

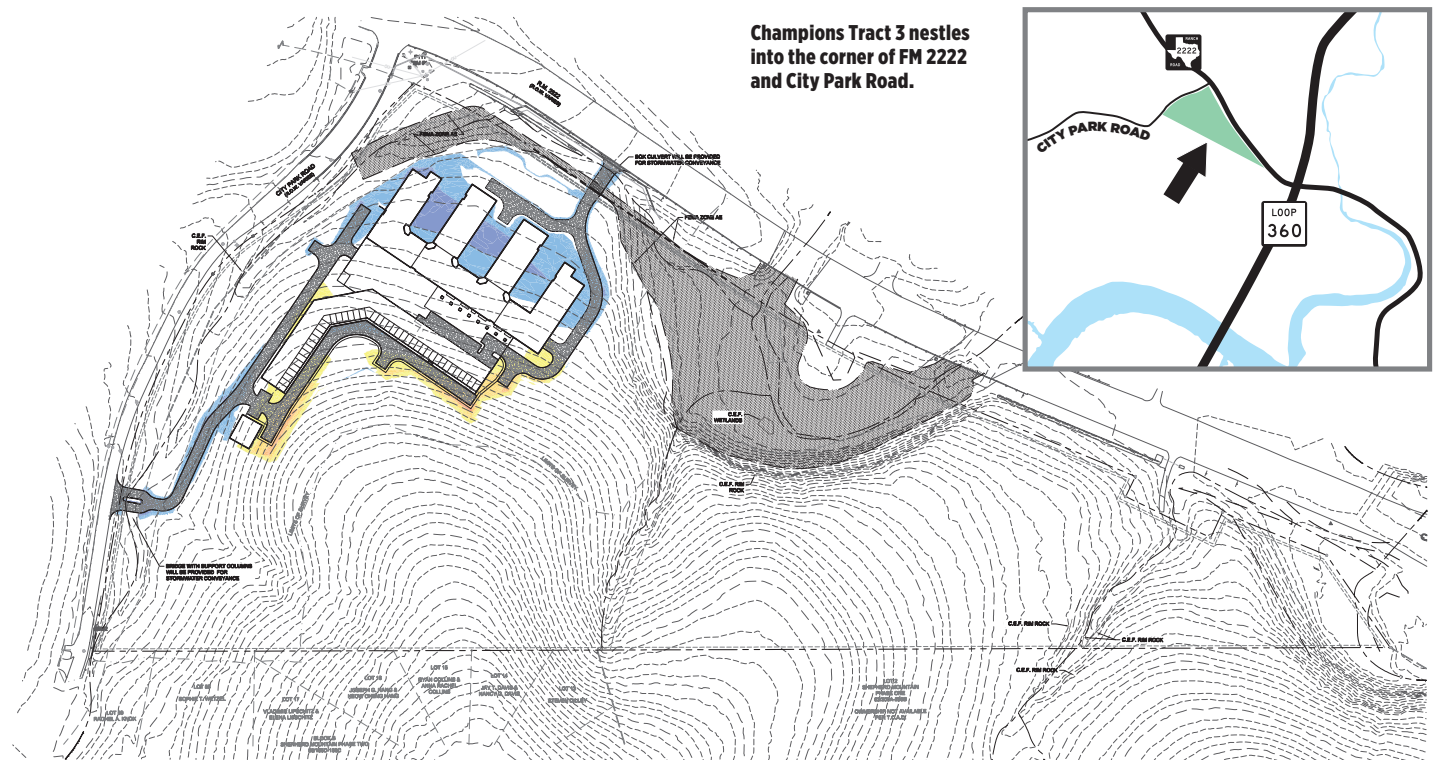
Champions Tract 3, a slim triangle of undeveloped land along FM 2222 in what still looks like relatively unspoiled Texas Hill Country, may soon have a new landmark. Rezoning and special exceptions that the Austin City Council granted last November would allow a five-story, 325-unit apartment complex to be built there, just before the turnoff onto City Park Road. But the proposed construction, which faced strenuous objection by area residents, now approaches another hurdle: A lawsuit filed June 5 alleges a lack of governmental transparency – or more specifically, a failure to comply with the Texas Open Meetings Act – and adds to locals’ long-held list of grievances with the development, including unmanaged traffic, risks to water quality, environmental degradation, and a general disregard for relevant rules and processes.

Residents of Glenlake, Shepherd Mountain, Two Coves, and other neighborhoods around the 45-acre tract pleaded their case to Council and city commissioners over the previous calendar year – and in a run-off election in December (after losing at Council), took their dissatisfaction to the polls. Now, four of the strongest opponents of the project, as Lake Austin Collective Inc., have sued the city in a Travis County district court. Their suit, filed by local attorney Bill Aleshire, demands that Council’s Champions vote be voided – and if reposted, that the city properly describe the environmental waivers and other exceptions this rezoning vote would cover.

The lawsuit, similar to one Aleshire filed (and won) last year over improperly posted Council Items concerning the Pilot Knob project, is the latest in a series of chess moves complicating efforts to develop the tract. Residents in these affluent neighborhoods say they know development there is inevitable. Some welcome the idea, saying the area needs more services and amenities close to their suburban homes. And they recognize that Austin’s growth calls for more housing. But whether this development belongs here, in this particular corner of the Hill Country, has proven a thornier question.

The history of Tract 3 and the other Champion sister properties dates back to the Seventies. But for many of the residents who became involved in the current wrangle over its fate, the story began early last year, when information began to filter through neighborhood associations that a new development was in the works for the tree-covered tract, a confirmed habitat for endangered golden-cheeked warblers. Thousands of single-family homes and condominiums lie on the other side of the tract, many clustered along City Park Road, where residential and park visitor traffic has already become an issue.

Some, like Shepherd Mountain resident Marisa Lipscher and longtime development



Whether this development belongs here, in this particular corner of the Hill Country, has proven a thorny question.

watchdog Carol Lee, had been following earlier failed efforts to develop the tract. But others, like Linda Bailey, a Glenlake resident who became a key spokesperson for traffic safety, said she’d never paid much attention to such issues. She and others are aware now: “We’re concerned, we’re interested, and we’re here for the long term.” (Lipscher, Bailey, Lee, and Susan Kimbrough would later spearhead the lawsuit as Lake Austin Collective Inc.)

For those new to the matter, there was a definite learning curve. Aside from the daunting technicality of a regular zoning and development case, Champions was complicated by the fact that the land use was already governed by a settlement agreement reached in 1996 between the city and the Champion sisters (surviving daughters of the family that once owned more than 250 acres of land in the area now divided by FM 2222 and Highway 360). That agreement superseded rules and ordinances that would have otherwise applied to the land. The tract had already been the subject of several lawsuits. Most recently, the Champions had entered into a contract to sell the tract, and authorized the prospective buyer, local developer Joe Lamy, through his attorney, Richard Suttle, to request and handle rezoning.

DISTRUST IN THE PROCESS

Lamy wanted zoning that would allow for the construction of residential units, and to increase the “trip cap” limiting traffic. The tract lies along an area regulated by the Hill Country Roadway Ordinance, which restricts certain types of building. He submitted a rezoning request to the city in December 2015, which quickly attracted attention: At least a dozen residents turned out to voice concerns to the Zoning and Platting Commission last May, when the rezoning case was first heard. There, too, was Suttle, the well-known land use attorney, who represented Lamy and was authorized to act as an agent for the Champions. Suttle proved a sharp needle and resilient thread who kept the deal moving, weaving deftly through and around the obstacles residents mustered, and delivering the project in a display of expertise in navigating city processes.

Traffic safety was front and center then, with public concern ranging from daily congestion and hazardous driving conditions (blind curves, steep slopes) to a potentially bottlenecked evacuation in the event of wildfire. Speakers were appalled by the idea that additional traffic would be approved for an already hazardous and congested area, without assurances that safety concerns would

somehow be addressed. City engineer Scott James acknowledged flaws in the traffic impact analysis supporting the rezoning request, whose scope was set in 2014. But he nevertheless stood by the determinations that adding 2,100 daily trips to the area would not be problematic. Commissioner Betsy Greenberg voiced discomfort with increasing trips without more complete and current traffic analysis data, but other opinions prevailed, likely thanks to concessions Suttle made, such as committing his client to spending \$5,000 on signal timing improvements.

Commissioners voted 7-3 to recommend raising the trip limit, along with the other conditions requested by the applicant and supported by city staff. While several commissioners seemed skeptical that residents’ traffic fears should slow the project, Susan Harris, an appointee of the district’s council member at the time, Sheri Gallo, was especially pointed in her dismissal: “I don’t believe you can burden 325 units with a solution to a citywide traffic issue generated by yourselves and others, myself included.” She called the traffic impact “negligible.”

But even Harris took comfort in knowing the commission would again review the project “at site plan,” which Suttle had reassured commissioners would happen. In the end, additional commission-level review was bypassed as part of the agreement approved by Council – one of many procedural upsets that intensified distrust in the process for those who opposed the project.

POSTPONEMENTS AND PETITIONS

A lot happened between the May hearing and City Council's approval of the rezoned tract in early November, much of it outside of the public forum. Council approved the case on first reading on June 23 and on second reading that September, despite continued opposition. In letters and before Council, residents cited traffic safety, but also a potential degradation to the Bull Creek Watershed, on which the tract sits, and a potential desecration of the Hill Country Roadway Ordinance. Brad Rockwell, an attorney hired by several residents, told Council that the city was already at fault with respect to protecting the endangered warbler habitat. "The city of Austin is making permitting decisions that are destructive to habitat and not even following their own obligations under the Fish and Wildlife permit," he later explained.

Even residents who didn't want the deal blocked didn't necessarily like it. Carol Torgrimson, a Long Canyon resident, told Council on Sept. 22 that the proposed agreement was "the best bad deal we could come up with," and urged members to move forward. It's an "opportunity to do something positive with that site which has the least probable negative impact of anything else we could do there," she said.

Council decisions were postponed at least five times, usually at the request of members or staff. At least some of the delays were specifically granted to give Suttle and staff more

time for deliberations to craft a deal that both the city and developer could support.

What is less clear is how area residents were faring, despite statements made by both Suttle and CM Gallo that they were working hard to address those residents' concerns. For instance, Gallo requested that the public comment period be kept open to allow concerned residents to continue reacting to developments on the case; she also asked staff to respond to a written list of neighborhood concerns. And on the night of the final vote, Suttle told Council, "I'll say it again. I've never worked so hard for such a small apartment project on 45 acres."

Carol Lee, one of the deal's harshest critics, told the *Chronicle* via email that there were "many, many meetings with various combinations of attendees: Joe Lamy, Richard Suttle, Kimley Horn engineers, Council staff, city staff, and residents." But those meetings, she said, "wasted a tremendous amount of time." The "real negotiation" went on behind a "dark curtain."

Meanwhile, Gallo publicly voiced her hopes that the parties would resolve their differences, seeming to take on the role of facilitator rather than advocate for the issues her constituents raised. "I want to say that unless we can get to a resolution that addresses the additional concerns that the neighborhoods have, that we will look very closely at voting for this on a final third reading," she declared at that late September meeting.

CONTINUED ON P.18



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CHAMPIONS TRACT CONTINUED FROM P.17

Against this backdrop, the pending contract drove the agenda. In one instance, Mayor Steve Adler questioned the wisdom of rescheduling a meeting because it would coincide with discussion of another high-profile development project, to which Planning and Zoning staffer Jerry Rusthoven replied: “I believe we have to, because Mr. Suttle has a deadline with regard to a contract.” Suttle added that the Sept. 22 deadline was “imperative” to his client. Yet at the same meeting, he admitted, “I didn’t get my legal work done and your law department didn’t quite get theirs done,” while discussing reasons for the delay.

The legal work referred to revisions to the original settlement agreement now being negotiated privately, in addition to the rezoning request. The postponement, however, was recorded as a request by staff, not Suttle – a detail that may have significantly affected the final outcome.

By Nov. 3, when the project’s final vote was scheduled, tensions were running high. That morning, neighbors had submitted a petition to the city opposing the rezoning. It was signed by nearly 40% of those who lived directly along the boundary of the area to be rezoned. The petition, if validated, would mean that the rezoning would need the support of at least nine council members. Dozens of area residents had come to testify before Council, or had donated their time to other speakers.

Then came Suttle’s request for postponement. Adler appeared hesitant, but deferred to a staff recommendation that it was “Council’s custom” to grant a first official request. With the final vote deferred one week, neighborhood advocates still opted to provide more than an hour of public com-

ment, while others saved their time for the day of the final vote. Speakers once more outlined how the development would cause traffic fatalities, hurt the environment, and endanger the water supply – while providing little benefit for Austinites in return.

Jim Duncan, a former city land development services director and nationally renowned urban planner, as well as affected resident, condemned the plan, calling it a “total violation of Imagine Austin” and “a decimation of the two key ordinances which regulate the Hill Country” – the Hill Country Roadway Ordinance and Lake Austin Watershed Ordinance, both of which limit specific types of construction or development to protect the natural features and water sources. Jim Rumbo, president of the Westminster Glen Homeowners Association, lamented a broken process in which the city deprived residents of due process and circumvented its own rules. “Are you so set on the development that you can’t hear what’s being said?” he asked.

Things moved quickly that next week. Staff notified the applicant that a petition had been submitted – standard procedure, Rusthoven attests. By the following Tuesday, Suttle’s law firm, Armbrust & Brown, had emailed newly prepared survey documents and a request for a new boundary on the rezoning case to city staff. A request went out for an expedited revised map that would be ready for the Nov. 10 Council meeting, where Rusthoven announced that the petition, validated the day before, had been invalidated – no residents now lived within 200 feet of the proposed rezoning.

Residents there were shocked and angry. Mayor Pro Tem Kathie Tovo commented on their surprise, and briefly questioned the



PHOTOS BY JOHN ANDERSON

Alison Alter (l) and Sheri Gallo



development, asking Rusthoven whether more time would give the residents additional recourse. They had none, Rusthoven told her, and the proceedings continued on.

Jim Duncan later told the *Chronicle* he believed the city could and should have asked the developer to restart his application in response to the boundary change. Rusthoven disagreed: Applicants can request changes throughout the process, he explained. Only an increase in the boundaries or a request to increase intensity would trigger a need to restart the process.

A GOOD DEAL FOR THE CITY?

That the Champions Tract 3 project was approved can, in part, be attributed to the persistence of Richard Suttle. But its success also stands as testament to the efforts of city staff, who see their job as a balancing act between honoring the rights of property owners and enforcing rules meant to protect broader public interests. Enter Chuck Lesniak, the city’s environmental officer and a primary counterforce brought to bear on making the development project acceptable, at least in terms of environmental considerations.

No one disputes that watershed and other protective ordinances will be violated, sometimes grossly, in the deal the city struck for Champions Tract 3. (For instance, the developer will be allowed to “cut and fill” significantly more of the hillside and to build a much taller structure than would normally be permitted.) But Lesniak was convinced that the owner’s original entitlements made development inevitable, and that he was able to get something valuable for the city in return for the exceptions he offered. Chief among these gains was the protection and preservation of a large portion of the tract.

Neighbors asked how approving this five-story, 300,000-square-foot building, to be “shoehorned” into the side of the hill so close to a watershed, could possibly be environmentally superior to the modest 30,000-square-foot office building they believed the existing (non-rezoned) agreement would have allowed. Some argued that the eastern half was no gift and would never have been developed anyway, due to the steep slopes and deep gorge separating the two sides of the tract. They struggled to understand how the city could willingly agree to violate so many of its own values and rules, and were outraged that it seemed more interested in making the deal work

for the Champions, who wanted to sell their land, and for the potential buyer, who wanted assurances about what he could build if he bought it, than for those already living in the area.

But to Lesniak, the entitlements given to the Champions in their earlier settlement with the city would have allowed for more dispersed development across the tract and would ultimately create more environmental disturbance. He felt the city was well-served by the deal environmentally. “The development that got approved has significantly less potential to impact Bull Creek negatively than what might have been built under the entitlements that they had,” he told the *Chronicle*. Lesniak also felt some sense of urgency was justified in bringing the deal to closure with this particular developer, who was willing to agree to the preserve, describing it as a “bird in the hand” that would bring some certainty regarding protections to the land.

Suttle was persuasive, too. In what he called an effort to “bolster” the project’s compliance with the city’s comprehensive plan and Imagine Austin, the attorney interjected affordable housing into the mix moments before the final vote: 10% of the units would be made available for 40 years to those making 80% MFI (median family income), Suttle offered, if Council approved the item that night. A restrictive covenant detailing this requirement was later filed with Travis County.

That same night, traffic safety, by far the deepest source of public opposition to the proposed development, got reduced to concerns over a driveway. City staff gave reassurances that the development as proposed would be safe. Suttle told CM Leslie Pool, who was clearly concerned: “If you were to vote for this tonight, you are not saying anything about the driveway. The driveway comes at the site plan phase. We have to prove it’s safe. We have to prove it’s necessary.” The measure passed moments later, with CMs Pool, Gallo, Ora Houston, and Ann Kitchen opposed.

The property’s deed changed hands on Nov. 30, according to Travis Central Appraisal District records. It was deeded not to Joe Lamy, but rather to 2222 Cap Texas LLC, an entity created to own the property, which will be developed and managed by Slate Real Estate Partners of Houston, according to J. Mark Stevenson, founding principal of the Houston-based firm. Stevenson told the *Chronicle* that Lamy’s role was to assist in



Lake Austin Collective Inc. (l-r): Marisa Lipscher, Linda Bailey, Carol Lee, Susan Kimbrough

JANA BIRCHUM

getting the rezoning accomplished and that Slate had always been the intended developer. Stevenson was aware of the environmental, traffic, and affordable housing issues raised during the rezoning process, but said, “We were not the entity that went through the zoning process,” when asked what he thought of the handling of the neighborhood petition and redrawing of tract boundaries. Adding that the firm is “very proud” of the way the development will fit into the neighborhood, Stevenson said, “We never have a closed door,” and that the firm would continue welcoming input.

County records also indicate that the tract, valued at \$425,000 for the previous three years, is now valued at \$1.7 million. Stevenson declined to disclose the purchase price. Lamy did not respond to requests for comment on this story.

NO SECOND CHANCES

Champions Tract 3 sits in District 10, the district Council Member Alison Alter won handily in December’s run-off, although she trailed Gallo in November’s general election. Her upset was largely attributed to intensifying opposition over North Central/Northwest developments like the Grove at Shoal Creek and Austin Oaks, and the feeling that Gallo, a real estate agent, was too close to developers.

But voters in and around Champions Tract 3 also played a part. In fact, while voters in the three precincts immediately adjacent to the tract had given Gallo 7% of her general election votes, the same areas gave Alter 9% of her total winning votes in the run-off, an impressive 1,307 given the sparse population and low turnout during the run-off. Marisa Lipscher’s Nov. 3 statement to Council foreshadowed the upset: “We want to make sure you all understand very well today that we are not happy constituents. We are deeply, deeply unhappy. We do not feel represented at all. And we ask that you please listen to everyone today carefully and to all of these arguments. And to deny this rezoning.”

Alter told the *Chronicle* she would have asked more questions had she been on the dais the night of the final vote, mostly about the environmental impact of the variances and the process by which the petition was invalidated. “It’s just wrong that you can come up at the very last minute and change the boundaries of the zoning case and invalidate the petition without any time for the public to react,” she said. “It is a clear manipulation of the process.” Alter also had concerns about the way traffic safety was handled, a huge issue for the neighborhood and one she said points to a hole in the process: “Our mechanisms for evaluating the zoning cases don’t allow us to factor in safety before somebody dies.” She raised hope that CodeNEXT will help address some of those problems and calm the distrust many residents have in how city processes treat residents. Sheri Gallo did not respond to requests for comment.

LEGAL LIMBO?

It remains to be seen how the court will respond to the Aleshire lawsuit, and if the original vote were voided, what a new vote would bring. Aleshire told the *Chronicle* he expects motions for summary judgment on the case by August or September.

If the Pilot Knob decision is any guide, the group may at least get another vote. In that case, Judge Stephen Yelenosky found that the city had not properly notified the public regarding a Council action that included waiving of development and water impact fees amounting to an estimated \$50 to \$80 million for the Pilot Knob PUD. Yelenosky’s ruling voided Council’s vote. In a letter explaining his decision, the judge said, “Matters of special interest require special notice because no individual can attend every meeting of every public body. Members of the public must make choices in their public and personal lives, and the purpose of notice is to enable them to do so intelligently.”



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CALENDAR

JUNE JULY
29-6

RECOMMENDATIONS FOR THE WEEK-MINDED

29 THURSDAY



IN THE HEIGHTS Topfer Theatre at Zach, 7:30pm

CLASSICAL MUSIC: **Density512** Thinkery, 7pm
CIVICS 101: **Hands Around the Capitol to #ProtectOurCare** Texas State Capitol, 7pm
FILM: **Boogie Nights** Paramount, 7:30pm
COMEDY: **Mac Blake's Waterbed** Spider House Ballroom, 10pm

30 FRIDAY



"THE LAST EXHIBIT FOR THE 20TH CENTURY" Mexican American Cultural Center, 6-8pm

GAY PLACE: **Summer Solstice Benefit for Out Youth** Azul, 6-10pm
MUSIC: **Duke Dumont** Vulcan Gas Company
MUSIC: **Antone's Anniversary** Antone's, Friday-Monday
MUSIC: **Gloria Trevi vs. Alejandra Guzmán** Frank Erwin Center
FILM: **Funeral Parade of Roses** AFS Cinema, 10pm

1 SATURDAY



BATTER UP FOR VIRGINIA Lenoir, 1-4pm

GAY PLACE: **The New Black: Screening + Panel** Carver Museum, 11am-1:30pm
FILM: **Zodiac** Alamo Ritz, 11:45am
DANCE: **Fractals New Movements** Esquina Tango, 8pm
DANCE: **Sabor Flamenco** Long Center, 8pm
MUSIC: **Doughbeezy** Flamingo Cantina

2 SUNDAY



KEN WALDMAN: *TRUMP SONNETS* Malvern Books, 4pm

CIVICS 101: **Impeachment March** Texas State Capitol, 9am-1pm
COMMUNITY: **Firecracker Fourth** Pioneer Farms, 10am-5pm
FILM: **I Called Him Morgan** AFS Cinema, 4:30pm
SPORTS: **Inspire Pro Wrestling** Austin Sports Center, 5:30pm
MUSIC: **Village People** Empire Control Room

3 MONDAY



SHITS GOLDEN Spider House Ballroom, 9pm

MUSIC: **Sundance Shorts** AFS Cinema, 7:30pm
GAY PLACE: **Queer Film Theory** Barrel o' Fun, 8pm
MUSIC: **Strfkr** Emo's

4 TUESDAY



JULY FOURTH CONCERT & FIREWORKS Vic Mathias Shores, 8:30pm

MUSIC: **Willie Nelson's 4th of July Picnic** Circuit of the Americas, noon
FOOD: **Spirits of '76** Backbeat, 2-10pm
MUSIC: **Fourth of July Grateful Ball** Empire Control Room

5 WEDNESDAY



VANESSA GONZALEZ Cap City Comedy Club, 8pm

THEATRE: **Lady Bunny in Trans-Jester** North Door, 8pm
DANCE: **11:11:09** Community First! Village, 8:45pm

6 THURSDAY



AN EVENING WITH NEIL GAIMAN Long Center, 8pm

VISUAL ARTS: **TenderQueer** 1152 San Bernard, 6-9pm
SPORTS: **Round Rock Express** Dell Diamond, 7:05pm
MUSIC: **Adrian Ruiz Quintet CD Release** Elephant Room

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The Classic Middle Name (All-new!): Arrested Recently and Awaiting Trial for Murder: Boe Wayne Adams (Wichita, Kan., May); Jason Vann Wayne Godfrey (Sanford, N.C., August); Earl Wayne Humphries (Dallas, May); Michael Wayne Pennington Jr. (Tazewell, Va., May). Convicted of Murder: Anthony Wayne Davis (Elyria, Ohio, January); Jerry Wayne Merritt (Columbus, Ga., February). Pleaded No Contest to Murder: Nathan Wayne Scheiern (Glendale, Calif., April). Murder Conviction Appeal Denied: Derrick Wayne Murray (Birmingham, Ala., April). Convicted Murderer Seeking New Plea Deal: Robert Wayne Lonardo (Benton, Maine, May). Murderers No Longer With Us: Billy Wayne Cope (Rock Hill, S.C., February, died in prison); Marcel Wayne Williams (Varner, Ark., April, executed).

Update

Three weeks ago, “News of the Weird” touted the “genderless,” extraterrestrial-appearing Hollywood makeup artist known as Vinny Ohh, but then, Marcela Iglesias announced (following a leaked TV clip) that she had formed an agency for would-be celebrities who had radically transformed their bodies (and that Vinny is now a client). Iglesias’ Plastics of Hollywood has human “Ken” dolls (Rodrigo Alves and Justin Jedlica), the Argentine “elf” (Luis Padron), a Jessica Rabbit look-alike (Pixee Fox), and seven others who, Iglesias figures, have collectively spent almost \$3 million on surgery and procedures (some of which are ongoing). (Padron, 25, seems the most ambitious, having endured, among other procedures, painful, “medically unapproved” treatments to change his eye color.)

Recurring Themes

Richard Patterson, 65, is the most recent defendant to choose, as a trial strategy, to show the jury his penis. A Broward County, Fla., court was trying him in the choking death of his girlfriend. (Patterson called the death accidental, as it occurred during oral sex, and there was conflicting medical opinion on whether that could have proved fatal.) Patterson’s lawyer said that his standby position was to show a mold of the penis, but insisted that a live demonstration would be more effective. (Update: The judge disallowed the showing, but in May the jury found Patterson not guilty anyway.)

In rare cases, a mother has given birth for the principal purpose of “harvesting” a baby’s cells, ultimately to benefit another family member with a condition or illness that the cells would aid. However, Keri Young of Oklahoma gave birth in April for a different purpose. After learning while pregnant that her baby would not long survive after birth (because of anencephaly), she nonetheless carried it to term – just to harvest organs for unspecified people who might need them (though the grieving Keri and husband Royce admit that some might judge their motive harshly).

In some parts of traditional Japanese society, it remains not uncommon for someone to feel the need to “rent” “friends.” For example, relatives at a funeral bear grief better if they realize the many “friends” the deceased had. Or, a working man or woman may rent a sweetheart just to help deflect parental pressure to marry. In northern China, in April, a man was arrested for renting “family” and “friends” to populate his side of the aisle at his wedding. Apparently, there were conflicts plaguing each family, and police were investigating, but the groom surely worsened the plan by not coaching the actors on his personal details, thus making interfamily small-talk especially awkward.

For not the first time in “News of the Weird”’s experience, a man shot himself but had the bullet pass through him and hit a bystander (except this time it was fatal to the bystander). Victor Sibson, 21, was charged in Anchorage, Alaska,

in May with killing his girlfriend even though he had aimed at his own head. Investigators were persuaded that it was a genuine attempt, though he survived, but in critical condition.

Our Litigious Society

1) David Waugaman, 57, fell off a barstool last year and needed surgery, and of course, he is suing the tavern at Ziggy’s Hotel in Youngwood, Pa., for continuing to serve him before he fell. Wrote Waugaman, “You’re not supposed to feed people so much booze.” 2) Robert Bratton filed a lawsuit recently in Columbia, Mo., against the Hershey chocolate company because there was too much empty space in his grocery-store box of Reese’s Pieces, which he thought was “deceptive” (even though the correct number of Pieces was printed on the label). In May, federal judge Nanette Laughrey ruled that Bratton’s case could continue for the jury to decide.

More Animals With Affordable Health Care

In April, the annual report of the Association of British Insurers on its members’ policies for pet owners noted that among the claims paid were those for a bearded dragon with an abscess, an anorexic Burmese python, a cocker spaniel that swallowed a turkey baster, a cockatoo with respiratory problems, and even a “lethargic” house cat (which nonetheless cost the equivalent of \$470 to treat).

Legal “Experts” Everywhere!

American “sovereigns” litter courtrooms with their self-indulgent misreadings of history and the Constitution (misreadings that, coincidentally, happen to favor them with free passes on arrests and tax-paying), but now, the UK’s Exeter Crown Court has experienced Mark Angell, 41, who said in May that he simply could not step into the courtroom dock to state a plea concerning possession of cannabis because he would thus be “submitting” to “maritime law,” which he could not legally do on dry land. Judge: “Don’t talk nonsense. Get in the dock.” Angell was ordered to trial. Before leaving, he gave the judge a bill for his detention: the equivalent of \$2.5 million.

More of the World’s Third-Oldest Crime (Smuggling)

1) In the latest awesome drug-mule haul of gold (into South Korea, where it fetches higher prices than in neighboring countries), 51 people were arrested in May for bringing in, over a two-year period, a cumulative 2 tons, worth \$99 million, by hiding it in body parts befitting their biological sex. 2) Customs officials in Abdali, Kuwait, apprehended a pigeon in May with 178 ketamine pills inside a fabric pocket attached to its back.

FROM: Chuck Shepherd SUBJECT: News o’ the Weird

I’m retiring as of July 1. Since you were my 2nd client EVAR in 1988, I’m giving advance notice and a huge crapload of thanks. A place in my heart. Plus, I lived in Austin, UT grad, etc etc. But mainly your faith and support.

Thankya, thankya verrmuch. Love you.
Chuck Shepherd

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ARTS & CULTURE



(l-r) Hannah Kenah, Jude Hickey, Heather Hanna, Lana Lesley, and Thomas Graves in *The Method Gun* (2009)

PHOTO BY BRET BROOKSHIRE

Lipstick Graces

The secret history of the Off Center and why it mattered

BY ROBERT FAIRES

Oh, no mistake, there was plenty about the Off Center *not* to like. A rumbling old HVAC system that perpetually threatened to drown out actors' voices but that no one dared to leave off lest the audience melt in summer or freeze in winter. That bathroom with the odd step up that felt like being on floor 7½ in *Being John Malkovich*. The plumbing that wasn't for shit (and that's not being figurative). The vermin skittering over head and under feet, brazenly eyeballing you as if they were the ones paying rent on the building and you were the squatter.

And yet, as Luther Vandross oft reminded

us, a house is not a home. It isn't the structure itself that defines a dwelling's worth or meaning or significance; it's the people who inhabit it and what happens while they're there that determines that. Take the measure of the Off Center by the Rude Mechs, the venue's stewards from the fall of 1999 through the spring of 2017, and how they made use of it – what they created there as well as what they encouraged and enabled others to create – and you will find a home, one to love, to prize, to treasure.

Start by seeing the Off Center as a formative site in the Rudes' origin story. You know

how we hold on to the William Sydney Porter House on East Fifth? It isn't because the four-room cottage is a striking example of Victorian architecture's Eastlake Style. It's because it was in there that Porter was in the process of becoming O. Henry, where the news hack with a knack for satire began morphing into the master of the short story. The space was part of the artist's evolution. So it is with the Off Center and the Rudes. Even before the old Eastside warehouse was repurposed for performance by Morgan Knicely and Steve Bernard Jones in 1998, the group had made a name for itself (ambitious young theatre collective whose members work hard and play hard), but it was in the Off Center that the Rudes came into their own, where they launched their take on Greil Marcus' *Lipstick Traces* and it propelled them onto the national scene; where they took on Bush 43's Iraq War policies in *Get Your War On* and it took them across the nation; where they birthed the legend of acting guru Stella Burden in *The Method Gun* and introduced American theatre to the wonders of the queso fountain in *Stop Hitting Yourself*. The Rudes entered the Off Center as a young troupe making bold original work in Austin and left it as a company that theatre makers across the globe looked to for innovation and inspiration.

The space itself contributed to the Rudes becoming the Rudes. Its rawness suited a collective that took its name from the rough laborers of *A Midsummer Night's Dream*. Oh, sure, the group has at times cultivated a rep for being brash and offensive, leading many to interpret their "rudeness" in that sense, but these Rude Mechanicals also share much with their Shakespearean namesakes: honesty, loyalty, big hearts, an unshakable belief in the power of play, and pride in being craftsmen – Austin's Rudes, like Athens', make things with their hands. For them, the Off Center was a space they could build by hand, tear apart, and rebuild over and over again. Consider the multiplicity of configurations: the Alamo Drafthouse-like tiered seating with tables (for bread and

wine!) in *Decameron Day 7: Revenge!*; the county fair midway accompanying *I've Never Been So Happy*; the escape room and runway-length table flanked by dioramas in *Now Now Oh Now*; the intricate cardboard tectonics of *Perverse Results: Not Every Mountain*, to name but a few from 18 years. Each time the Off Center was remade in a new and totally different way, it seemed to spur the group to be even more inventive in reimagining the space, to push further in making the next iteration more "Rude."

And the more these artists played with this space, the more they seemed to give other artists the opportunity to play with it. It was as though having a home of their own heightened the Rude Mechs' awareness of how many arts groups didn't have one, so they made theirs available to as many as they could. And oh, what a rich assortment of artists got to play in the Rudes' rumpus room: Physical Plant, Deborah Hay, Salvage Vanguard Theater, 33 Fainting Spells, Terry Galloway, Rubber Repertory, dirigo group, Deb Margolin, Andrea Ariel Dance Theatre, Forklift Danceworks, Black Arts Movement Festival, Theatre en Bloc, Capital T Theatre, Teatro Vivo, paper chairs, Bedlam Faction, Breaking String Theatre ... so many more. Sometimes the Rudes cut rates so groups could afford the space or partnered with them in co-productions called Rude Fusion. It was a way of sharing the space that came from a sense of community and generosity, and it was born of running the Off Center.

I can't pretend to be a dispassionate observer here; I and my family were recipients of the Rudes' largesse there and got to work with them on multiple occasions. But my experiences up close only confirmed what I'd already noticed before I ever worked in the Off Center myself: that it was more than just a warehouse being used for plays and more than a venue for one company or one audience; it was a home where all were welcome to take risks and taste adventure.

Rest in peace, Off Center. Austin will miss you, more than it knows. ■

City Offers Arts Venue Aid ASAP

ART SPACE ASSISTANCE PROGRAM WILL AWARD \$200,000 IN GRANTS TO CREATIVES IN NEED THIS SUMMER

Given that area artists have for years been sounding the alarm about skyrocketing rents and getting priced out of venues they've created and run, and that 16 months have passed since Mayor Steve Adler named the lack of affordable space for artists a priority concern in his Austin Music & Creative Ecosystem Omnibus Resolution,

the city of Austin's newly minted response to the crisis, the Art Space Assistance Program, arrives with an acronym fairly dripping with irony: ASAP. Many a group has been displaced or nearly so in the time

it's taken to develop this program – a program, it's worth noting, that's only approved and funded for this fiscal year. That said, the Cultural Arts Division now has \$200,000 that it's ready to distribute to creatives in need before September is out, and some of them may get to hold on to their venues thanks to receiving a bit of that cash.

ASAP is aimed at aiding arts groups that have lost a space, are in danger of losing a space, or are being socked with a huge rent increase – defined as 25% or higher – for the space they're in presently. (And this situa-

tion must have arisen since Jan. 1, 2016.) Two kinds of grants are available: ones to help recipients cover their rent and ones to help pay for improvements on the recipients' spaces, especially with regard to bringing them up to code. Applicants can ask for up to \$35,000 for the former (to cover the difference between the old rent and the new for up to nine months) and can ask for up to \$50,000 for the latter (though a 50% match is required). You don't have to be a math wiz to see that with grants awarded at those levels, \$200K won't stretch very far. We may

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Rude Next

THE RUDE MECHS ARE ON THE MOVE, PLANNING TO #CRUSHAUSTIN IN ALL 10 COUNCIL DISTRICTS AND OPENING NEW STUDIOS DOWNTOWN

Let's see: The Rude MechS moved out of the Off Center on May 15, and just six weeks later the company is opening a new 5,000-square-foot space and plotting a 21st season that will see them making mischief in every council district across Austin. So much for going the Scarlett O'Hara route of weepily wondering, "Where shall we go? What shall we do?"

First, the space: Rude Studios is 5,000 square feet inside the *Austin American-Statesman* warehouse on South Congress that the company secured even as it was exiting the Off Center. The lease period is 18 months, giving the Rudes a base on the shores of Lady Bird Lake through December 2018.

Crucial note, though: The space isn't for performance, and it isn't just for them. It's intended for everyone – theatre artists, visual artists, filmmakers, dancemakers, musicians, et al. – with an eye toward being *affordable*. That was part of the Rudes' mission with the Off Center, so they're bringing it with them to Rude Studios. And since they nabbed the space at \$5/square foot, the Rudes are passing the savings on to you.

The Studios consist of five rooms of various shapes and sizes: two 1,600-square-foot rooms, one 700-square-foot conference room, and two 150-square-foot offices. (The remaining 300 square feet are being used by the Rudes for their offices.) Knowing of the creative community's need for different kinds of spaces, the Rudes hosted an open house on June 14 to show off the studios and learn how people felt they should be used (rehearsal space, maker space, meeting space, storage, etc.). Rehearsal space came out as the top priority, and artists needed it cheap or free. ("No huge surprise there," notes Rudes co-producing artistic director Lana Lesley.) From that input, the Rudes adopted base rates for renting studios by the hour (\$15 per) and day (\$35-50), with some communal areas in Studio A available at no cost. None of the rooms are equipped for performance, but the Rudes are open to using the studios for things other than rehearsals, such as readings or workshop events if the audiences are small. And if the set rates are beyond

the reach of artists or nonprofits, they'll work with them to find rates they can afford. All this info has gone up on the Rude MechS website, and the spaces are already being booked.

But even as the Rudes are settling down Downtown, they're planning moves all over the city. Their response to being turned out of their home of 18 years is to embrace their displaced status and what it says about Austin now, using it to propel them and their art into every corner of the city – and by "corner," they mean City Council district. Each month for 10 months, the company will perform in a different district, maybe staging a full production, maybe doing a workshop, maybe presenting a salon. What they do is, they say, "wholly contingent on what kind of space we can find to work in that month. Ideally, everyone in the city will visit each district with us, to learn about a new exciting location and to learn a bit about that district."

They're calling the 21st season #crushAustin, because, they say, "we have a crush on Austin and we wanna crush the arts into the center of Austin's civic life." The concept reaffirms what the Rudes have long stated, that this city is where they want to stay and make work. "Austin has raised us, made us who we are, but now it needs some looking after, some care and attention as Austinites try to figure out who we are, what we value, and what our civic life looks like," the collective's explanation of #crushAustin states. "When space is valued in dollars and cents, when the future is reduced to capital accrued, our most important contribution as an arts organization is to provide alternative ways of engaging in the now. Our mission has always been to find the humor, the sacred, and the how-it-could-be-otherwise, and to shake up how problems are approached.

"We think staying dedicated to collective artmaking and creating original, live performance for the new canon is pretty fucking radical, so we're sticking with it. We are committed to making a deep and positive cultural impact on our city, and to embodying a model of collective creative leadership that results in kickass art." – R.F.

be looking at as few as four or five beneficiaries of this pilot effort.

In its press release about ASAP, the Cultural Arts Division notes that it anticipates a high level of interest in the ASAP grants and stresses that this is a competitive process with priority given to applicants facing urgent, critical needs. At the same time, it encourages applications from organizations that serve at-risk/disadvantaged communities, ALAANA (African-, Latino, Asian, Arab- and Native American) communities, and women. Applications will be reviewed by a committee of public and private sector leaders in real estate, banking, and the arts, and the committee will recommend the grant recipients.

Potential applicants should attend an information meeting Thu., June 29, 6pm, in the Boards and Commissions Room at Austin City Hall, 301 W. Second. For anyone unable to get there, the meeting will also be broadcast live on ATXN, the city of Austin's television station, and recorded and posted on the Cultural Arts Division website shortly after the event. Applications will be due Tue., Aug. 1, and the grant recipients will be announced Thu., Aug. 31. The program guidelines, with full eligibility requirements and review criteria, are available at www.bit.ly/2r9H73W. Applications can be accessed at www.bit.ly/2tOiirj. – R.F.



Batter Up for Virginia



Austin's culinary community is coming together to honor and raise funds for the city's famed and longtime food writer Virginia B. Wood, former food editor of the *Austin Chronicle*.

July 1st | Lenoir Wine Garden
1-4pm | 1807 South 1st St. 78704

All-Star Roster of Participants

Lisa Fox of Asti	Hoover Alexander of Hoover's Cooking
Janelle Reynolds of @Large Chefs	Dee Dee Sanchez of Jack Allen's Kitchen
Ted Prater of Banger's	Jessica Maher of Lenoir
Michelle Arcilla Hall of Second Bar + Kitchen	Josh Thomas of Mattie's
Philip Speer of Bonhomie	Drew Dunston of Nightcap
Zach Hunter of Brewer's Table/ChefStir	Juliann Stoddart of Parkside Projects
Emily Maddy of Boiler Nine	Patricia Bauer-Slate of Patricia's Lunchbox
Reina Morris of Buenos Aires Café	Janina O'Leary of Play Dough
Yesica Arredondo of Cannon + Belle	Bud Royer of Royer's Roundtop Café
Stephanie McClenny of Confituras	Courtney Franke of Salt Traders Coastal Cooking
Kendall Melton of Contigo/Chicon	Olivia O'Neal of Sugarmama's Bakeshop
Dennis Van of District Kitchen + Cocktails/Oasthouse Kitchen + Bar	Jim Murphy of Sweetish Hill
David Norman of Easy Tiger in collaboration with Aaron Franklin of Franklin Barbecue	Derrick Flynn of Swift's Attic
Iliana de la Vega of El Naranjo	Hall Sheriff of Texas French Bread
Tavel Bristol-Joseph of Emmer & Rye	Jennifer Costello of The Bonneville
Culinary Team of Fairmont Austin	Angel Begaye of Trace
Susan Eggert of Food! Food!	Culinary Team of Uchi/Uchiko
Ned Elliott of Foreign & Domestic	Mary Rodriguez of Vince Young Steakhouse
Stephen Bonin & Yolanda Diaz of Geraldine's/Café 605	Ling Qi Wu of Wu Chow
Callie Speer of Holy Roller	Rebecca Wallace Ford
	Sarah Heard & Nathan Lemley
	Vanessa Musi

Follow the Facebook event page, Batter Up for Virginia, for more chef updates.

100% of the sales will go to Wood's medical care. Thank you to our sponsors:



ARTS LISTINGS

Can You Hear Me Now?

The three works in Performa/Dance's *Midsummer Offerings* turned on the difficulty of making connections

BY JONELLE SEITZ

Connecting with others – what a Sisyphean quest! Distance, whether philosophical or geographical, is a steep hill. The desire to be understood was the theme, threaded through three dances on romantic, familial, and communal relationships, of the third concert by Jennifer Hart's exceptional pickup company, Performa/Dance.

In the opening work, the lugubrious "Better Left Unsaid" by Minneapolis-based choreographer Uri Sands, closeness wasn't enough to keep the central couple together. Clothed in simple slacks, tops, and socks in nightshade colors – eggplants, browns, black – five dancers slid and tumbled, feet pointed, through the electronic forest and cyborg vocals of Bon Iver. From the silky flow surfaced Oren Porterfield, her braid whipping over her shoulders, and Kevin Murdock-Waters, monologuing an explanation while the group looked on. Relationships formed fluidly from the group, with partners making reflecting-pool shapes, one person a near-mirror of the other. But almost was not enough, evidently: In the end, Porterfield flatly walked offstage, leaving Murdock-Waters with his hands in the air.

Loss was just as central for the dismayed and marginalized community in the third work, Hart's "Fellow Travelers." A central

sextet, in stylish 9-to-5-wear designed by Emily Cawood, and a walk-on (actually, run-on) group, in stagehand black, were situated in a purgatorial train station, evoked by lighting designer Steve Myers' grand arched windows and the group's periodic orientation toward a corner: an incoming train, which their pensive faces tracked as it passed. Beautifully musical, to orchestral com-

positions by John Adams and Bryce Dessner, the movement for the six dancers evoked a panicked brainstorming session: a surge of ideas tried out

and tossed away quickly; a feeling of being boxed in. When the runners-on periodically swirled around them, the dancers were left reeling. At the end of the piece, the entire cast broke into a run, in place, until the music stopped. In silence, they caught their breath. Did the running help? At the least, they had tapped into the power of a body of people moving synchronously.

Given the contexts of brokenness offered in "Better Left Unsaid" and "Fellow Travelers," the fierce sense of optimism and duty in the middle dance on the program, Magdalena Jarkowicz's "Overseas Phone Call, 1987" was especially poignant. Inspired by the landline calls that Jarkowicz's family made to relatives in Socialist-era Poland



MIDSUMMER OFFERINGS
Austin Ventures
Studio Theater
June 24

PHOTO BY ANNE MARIE BLOODGOOD



(l-r) Alexa Capareda, Magdalena Jarkowicz, and Kelsey Oliver in "Overseas Phone Call, 1987"

when she was a child, the quartet depicted two sides thwarted by physical distance, culture, and perhaps even ideology in their desperate attempts, only somewhat successful but almost never hopeless, to communicate.

The dance was as quirky and emotionally generative as Jarkowicz's works in her other medium: soft-sculpture, in which she creates human forms with exaggerated, weird, and meticulously stitched features. The four dancers could have been Jarkowicz's family: Lisa Del Rosario as the grandmother in Poland, and Jarkowicz, Alexa Capareda, and Kelsey Oliver as mother and daughters, the Americanness of the children clear from their bouts of carefree silliness. They all wore underclothes, which they topped with oversized goldenrod-yellow felt vests, designed and crafted by Jarkowicz, when it was time to "talk" on the "phone": a long cord connecting Del Rosario's and

Jarkowicz's waists. Facing away from each other, they rubbed their thighs, gearing up for the call as if they were actually going to swim across the Atlantic. With rarely successful attempts at matching each other's cadence and timing – always with their backs to each other, with the cord at full length – the two circled the stage, kicking and hopping, while Capareda and Oliver hovered close by (except when they escaped to a corner to goof off in their undershirts). Guided by the sounds of isolated instruments, ranging from bongos to trumpet to the whistling from *The Andy Griffith Show* theme song, the work was about the calls, but it wasn't just about the calls. It was about the dance of conversation, pre-digital-era distance, familiarity and remoteness, losses and gains. In "Overseas Phone Call," each family member was her own tangle of DNA, culture, aspirations, and experience.

THEATRE

OPENING

BLIND LEMON'S LAST BLUES Performed live onstage: **Alan Govenar's** story of the day legendary Texas blues singer Blind Lemon Jefferson, one of the earliest recorded bluesmen, died in the snow in Chicago. *Fri., June 30, 2 & 7pm. Texas Spirit Theater at the Bullock Texas State History Museum, 1800 Congress, 512/936-8746. \$12-20. www.thestoryoftexas.com.*

THE NORMAL HEART This is **Larry Kramer's** acclaimed drama about the public and private indifference to the AIDS plague and one man's fight to awaken the world to the crisis. Directed by **Carl and Lacey Gonzales** for **City Theatre**. *June 30-July 16. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

THE MOORS **Jen Silverman's** dark and satirical comedy is, well, ah, it's like the Brontë sisters – but with American accents. No? OK, then imagine a large dog falling in obsessive love with a small bird. Right? You understand "obsessive love," yes? Now imagine **Lindsay Hearn Brustein**, **Crystal Bird Caviel**, **Catherine Grady**, **Jess Hughes**, **Katie Kohler**, and **Dave Yakubik** directed by **Ken Webster** for **HPT**. *July 6-Aug. 5. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you wish, Thursdays). www.hydeparktheatre.org.*



LADY BUNNY: TRANS-JESTER Taking on PC culture and asking "What are we still allowed to laugh at?" Lady Bunny delivers **riotous song parodies, zinger-filled joke routines, and original songs** poking fun at everything from Caitlyn Jenner to her own sex life. And who brings this big-city queer-positive powerhouse of performative pulchritude to Austin? Why, our own **Rebecca Havemeyer!** *Wed., July 5, 8pm. The North Door, 502 Brushy, 512/710-9765. \$20 (\$15, in advance). www.ndvenue.com.*

CLOSING

IN THE HEIGHTS This is the Broadway sensation that **Lin-Manuel Miranda** created before he unleashed *Hamilton* on the world's stages. Now see the "Upper West Side Story" turn **Zach Theatre** into a moving evocation of life in one vibrant part of the Big Apple. Directed by **Michael Balderrama**, with musical direction by **Allen Robertson**. *Through July 2. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

ONGOING

THE DRESSER Ronald Harwood's excellent wartime drama, about the last of the great English actor managers and his much-abused dresser, features **Ev Lunning** and **Norman Blumensaadt** in the main roles. Directed by **Bob Tolaro** for **Different Stages**. *Through July 15. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.differentstagestheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

STEVE TREVIÑO If you don't know the man from his **Grandpa Joe's Son** special on **Showtime**, then, well, what can we tell you, friend? Catch his latest on Netflix – or, better yet, catch him – like he's a sort of *Pokemon*, right? – live at Cap City. *July 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.*

VANESSA GONZALEZ You want to laugh, citizen? This woman will make you laugh. This woman – a **local phenom, part of The New Movement's Handbomb duo, and one of the top three at this year's FPIA** – may well make you scream with laughter. Because she's got a not-so-secret weapon: She's **Vanessa Gonzalez ... and she's really fucking funny**. Recommended like whoa. *Wed., July 5, 8pm. \$12-16.*



JR BROW Hi, Brow! Good to see you on the Cap City stage again, local boy – rocking the comedy mic, waxing all acerbic on the habits of the great unwashed, skewering the legends of rock & roll with your guitar in hand. No wonder they love you on **Comedy Central** and at HBO's **U.S. Comedy Arts Festival** in Aspen. *June 29-July 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$14-23.*

COLDTOWNE THEATRE 4803-B Airport, 512/814-8696. www.coldtownetheatre.com.

STONE COLD COMEDY Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus** – and the nerdy sketch of **Side Quest**. The rest of the week rocks with a stand-up showcase, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss **Game Night** on Saturday, rolling the dice to comedy, right after the combatants of **Gauntlet** throw down the short-form challenges. And then, **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

Earlier this week, we celebrated two LGBTQ milestones: Marriage Equality's second anniversary (June 26), and the 48th anniversary of the Stonewall Riots (June 28) – the official start of the gay rights movement. In the context of Stonewall, we often talk about how far we've come and how much further we have to go. I think today we all know that the answer isn't quite as clear as we hoped. But some things are lookin' good. A new report, released Wed., June 28 by Nestpick, polled thousands of queers across the world to identify the Best LGBTQ Cities. They asked residents to rate their town's queer dating scene, LGBTQ nightlife, safety, rights, and the "openness" of "fellow citizens." Out of 100 cities ranked Best in the World, Austin magically landed at 24. In the U.S. – even higher – coming in third place directly behind New York (one in the U.S., nine in the world) and San Francisco (two in the U.S., 10 in the world). Madrid, Amsterdam, and Toronto carry the first, second, and third World titles. Let's hope HB 3859, and Gov. Greg Abbott and Lt. Gov. Dan Patrick's bathroom bill dreams don't change those numbers. Now, let's set some fireworks this weekend!

GAY PLACE BY SARAH MARLOFF

GAYDAR

OUT YOUTH PRESENTS: FREE TO BE ME ART SLAM A queer art slam celebrating all the rainbow identities. Out Youthers and community members share, with an open mic to follow. *Thu., June 29, 6:30-8:30pm. Meadows Cafe, 3001 S. Congress. Free.*

NEON RAINBOWS: '90S COUNTRY NIGHT Dust off them cowboy boots and scoot on down to CUC for old-school country. DJ Girlfriend has the 1-2-steppin' jams ready to roll. *Thu., June 29, 9pm. Cheer Up Charlies, 900 Red River. Free.*

GAYTX & AZUL PRESENT: "SUMMER SOLSTICE, A BENEFIT FOR OUT YOUTH" A solistice swim paired with poolside cocktails, my oh my. \$5 from each ticket goes to Out Youth and comes with a free Deep Eddy drink. *Fri., June 30, 6-10pm. Azul, 310 E. Fifth. \$15-500. www.fb.com/events/715839591934560.*

50 SHADES OF CREAM: AGOL COFFEE SOCIAL Like that leather feel? Meet and mingle with Austin Girls of Leather over a creamy latte. All kinks welcome. *Fri., June 30, 7-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson. www.austingirlsofleather.com.*

SERVICE: A FRIDAY NIGHT FANTASY We all come here for the service. Mouthfeel shows off the goods with DJs Orthy, Flying Turns, Cap'n Tits, and Daddie Dearest. *Fri., June 30, 9pm. The Iron Bear, 121 W. Eighth.*

BEAR BEER BUST The Iron Bear's beer bust brings all the boys to the bar. *Sundays. The Iron Bear, 121 W. Eighth. www.theironbear.com.*

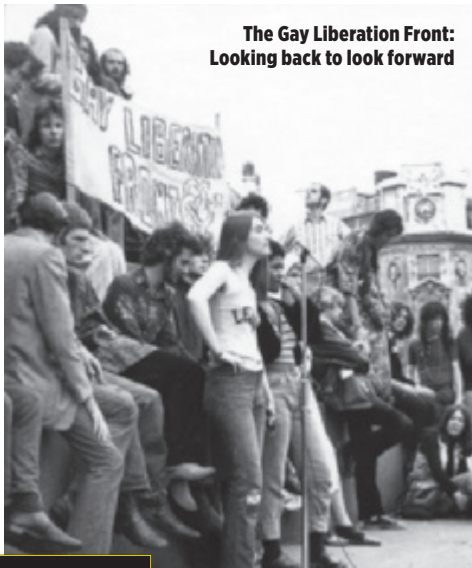
SCORE@OCH FIRST SUNDAYS Let's see those jerseys out in force. (They earn you some discounts at the bar.) Come get social with other sports-minded jock-o-philes. *First Sundays of the month, 4pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.*

AGLCC TOASTMASTERS Overcome yer fear of public speaking with this quirky queer group. *Second and fourth Mondays, 6-8pm. 812 San Antonio St. www.aglcc.org/toastmasters.*

QUEERDALINI! Get yer queer OM on with this weekly yoga class! Designed for all queers, genders, sizes, and levels. *Mondays, 7:30pm. Transform, 1909 Wheless. \$10-15.*

QUEER FILM THEORY 101 Micheal Foulk returns with another comedy convo on mainstream (ahem, straight movies) with a lasting queer impact on Roxy Castillo, Eboni Staten, and Dale Herbert. *Mon., July 3, 8-10pm. Barrel o' Fun, 1911 Aldrich St. 120-B. Free.*

The Gay Liberation Front: Looking back to look forward



TUEZGAYZ Dancing, drunk, and sweaty on a school night? Must be Tuesday. *Tuesdays, 10pm. Barbarella, 615 Red River. Free before 11, \$5 after. www.fb.com/barbarella.austin.9, www.theglitatoris.com.*

DRAG BABIES Consider this an incubator for future drag starlettes! These performers may be new to the stage, but you'll be able to say you saw them when *First Tuesdays. Bout Time II, 6607 N. I-35. www.internationaldrag.org.*

STONEWALL COMEDY It's hump day. Might as well laugh about it. *Wednesdays. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.*

LIZZY CAROLOKE When in doubt, sing yer heart out. Lizzy hosts a queertastic night of karaoke. *First Thursday of the month, 8-11:30pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free. www.karaokelist.net.*

SIP TO SUPPORT WITH L&B A new monthly summertime happy hour with the Wolfpack ladies. A portion of each month's proceeds will go to the Equality Alliance. *First Thursdays, 6-9pm. Sellers Underground, 213 W. Fourth. www.fb.com/wolfpackproductionsatx.*

TENDERQUEER ART EXHIBIT Catch Ethan X. Parker's illustrative portrait series as they explore queering Black masculinity, healing, and how Black genderqueer and trans folks navigate the world. *Thu., July 6, 6-9pm. Six Square, 1152 San Bernard. www.ethanxparker.com.*

GAYLY AHEAD

LGBTQ LEADERSHIP SEMINAR A two-day seminar hosted by Women's Alliance for Leadership to help all LGBTQ women improve their leadership skills. Workshops, networking, yoga, and breakfast. *Sat.-Sun., July 22-23. Austin Community College Highland Campus, 6101 Airport. \$0-47. www.waltexas.org.*

AUSTIN PRIDE 2017 Embrace that August heat with the fest (at Fiesta Gardens), then catch the parade as it makes its way down Congress Avenue to Fourth Street. *Sat., Aug. 26, festival at 11am, parade at 7pm. Free to \$20. www.austinpride.org.*

CENTRAL TEXAS TRANSGENDER HEALTH CONFERENCE A conference for medical and mental health providers in Central Texas covering how to support and provide affirming care to trans, GNC, and nonbinary patients. *Fri.-Sat., Sept. 15-16, 8am-4pm. Austin Community College: Eastview Campus, 3401 Webberville Rd. \$35-175. www.texastransgenderhealth.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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Slant and Bent Pencil by Barbara Weissberger

“ISLAND OASIS MIRAGE”

Big Medium at Canopy, 916 Springdale, Bldg. 2, #101
www.bigmedium.org
Through July 8

All of Michael Krueger’s, Kathleen McShane’s, and Barbara Weissberger’s “Island Oasis Mirage” is in Weissberger’s *Slant and Bent Pencil*. It is a 25” x 37” framed photograph of a stack of brown cardboard “arcs” leaning against a bare white wall. Attached to the wall above with black tape and curving across the length of the stacked cardboard is a metal wire. Another wire is attached with black tape to the cardboard piece closest to the viewer. The tops of the cardboard pieces slant down to the right while the floor slants up. It isn’t obvious at first, but it is disorienting once noticed, making the whole image seem off-balance. Resting atop the stack of cardboard is what looks like part of a product’s packaging, the plastic shell that might hold a toy or a set of batteries and which is typically backed by more cardboard. In this case, the cardboard backing is missing, but the plastic shell remains, filled with a coiled green and white cord. The dark wood floor at the bottom of the image is speckled with white paint. We are in some kind of work area.

The photograph is complicated enough, but Weissberger doesn’t leave it there. The most surprising part of the piece is outside the frame, a larger than life pencil melting over the frame’s top right corner. The pencil hugs the frame closely, distorted and soft-looking, like toothpaste, or a fat worm.

It is difficult to pinpoint a reaction to *Slant and Bent Pencil*. It’s a photograph without a center, as though someone bumped the camera’s shutter release by accident. The plastic shell with the green and white cord inside looks like an alien egg dulled into mundanity, as though the creature inside is

dead. The shell is in the center of the image, but it is so average, so unassuming, that it is hard to think of it as the central figure, as holding any essential meaning or purpose. At the same time that the photograph has the crispness and refinement of intention – this artist knows what they’re doing – it also looks haphazard, like note-taking. Not only does the piece seem to have no compositional center, but it also seems procedurally anchorless. Something is in the middle of happening. Work was being done when the phone rang or someone knocked at the door. The worker (or the artist, or whoever) left everything as is, without answers, without closure. It’s all suspended midair. The pencil adds to that effect. In the moment of interruption, it was left to rest on the image’s frame. Whoever left it there may never come back. They have been gone so long that the pencil has wilted. But there’s a paradox here. How could the person working with the cardboard arcs in the photograph leave the pencil on top of the frame if the photo had not yet been taken? Additionally, why is the pencil larger than a real pencil?

The questions can go on and on, and that’s only one piece. The entire show is chaos and order ingesting and disgorging each other like a Russian nesting doll. The space is similar to a bedroom, pieces placed in unpredictable, but ultimately sensible arrangement. It ends up looking like a planned mess, one that echoes a greater scheme. Someone, maybe the pencil’s owner, has left it here to exist on its own, to act on its own volition. And so it does. “Island Oasis Mirage” is a clockwork universe. A perpetual motion machine. – Sam Anderson-Ramos

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SIZZLIN’ SUMMER SCANDAL IN DC Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther’s Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, “**The Lyin’ King**,” a Disneyesque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... **a dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? Because *science*! And of course, that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. And – oh, there’s a lot more! *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT’S ... HIDEOUTRAGEOUS! There’s a stage upstairs, there’s a stage downstairs, there’s coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefe** and **Free Fringe** of improv, and you can check out some **Jane Austen Erotica**, that award-winning **Parallelogramophonograph** (hot off their European tour) and the fancy-ass **Big Bash** and more on Friday, and dig the *Goonies*-flavored goodness of **How I Saved the World Over Summer Vacation** on Saturdays, right *after* the Eighties-evoking police drama of **Buddy Cop** and right *before* that extemporaneous donnybrook that mortals call **Maestro**. See website for more. *Thu.-Sun., 8 & 10pm and more.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IMMIGRANTS: THE MUSICAL An enthusiastic and diverse cast gets all Lin-Manuel Miranda on their personal experiences with this improvised musical, as their varied backgrounds – **Dominican Republic, India, Ireland, Nigeria, the Philippines, Vietnam** – adding to the ongoing cultural stew of the United States. Directed by **Asaf Ronen** and **Lahari Samineni**. *Through July 8. Fri.-Sat., 8pm. \$12.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD It’s that *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get down to johnson rods in the **Garage**. Friday’s got sand in your shorts with **Boyband’s Summer Beach Party**, the **Franchise**, and **When We Were Young** – and on Saturday, Amy Jordan’s **The Neighborhood** returns, right *before* the über-popular **Megaphone Show** takes over. And on *Sunday*, the – ah, see website for more shows and details. *\$7-10.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

JOHNNY HARDWICK After a 15-year stint on **King of the Hill** as writer and voice of **Dale Gribble/Rusty Shackelford**, Hardwick moved back to Austin from L.A., and now brings his friends **Bob Rubin** and **Harmon Leon** to the Velv for a high-powered weekend of comedy – with that **Brently Heilbron** as your host. *June 30-July 1. Fri., 9pm; Sat., 9 & 11pm. \$20.*

BUT WAIT – THERE’S MORE!

READY SET GO NUTS Carina Magyar presents three of Austin’s best comedians each week, followed by the openest open mic of all time. *Tuesdays, 9pm. Gourdoough’s, 2700 S. Lamar. Free.*

COMEDY BY THE CREEK Featuring the stand-up stylings of **Jon Stringer**, **Sam Demaris**, and **Kristin Lindner**, with host **Coy Hopper**. *Sat., July 1, 8pm. The Gatsby, 708 E. Sixth, 512/320-1526. \$10. www.thegatsbyaustin.com.*

☛ SURE THING This weekly gig, hosted by **Brendan K. O’Grady** and **Duncan Carson**, is 1) often SRO, and 2) definitely legendary by now. Tonight’s show has **Brian Gaar** as a headliner, with **Jeff Simmermon**, **Alvin Newsome**, and **Arielle Norman**. *Sat., July 1, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

☛ SHIT’S GOLDEN In which your hosts **Chris Tellez** and **Pat Dean** light a million cherry bombs of pure comedy freedom onstage for July Fourth’s eve? Close enough, with **Martha Kelly**, **Devon Walker**, **Michael Priest**, **Micheal** (sic) **Foulk**, **Katie Pengra**, **Byron Stamps**, and **Jared Walls** proclaiming independence from tyrants and whatnot. *Mon., July 3, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.*

MAC BLAKE’S WATERBED That lanky laugh-monger Blake (FPIA, 2013) and **Devon Walker** bring you the best of Austin stand-up, sketch, and more – with a swampstastic, campfire-scented theme that features **Andrew Dismukes**, **Michael Priest**, **Nick Saverino**, **Abby Benes**, **Andrew Rosas**, and more. Bonus: **The Dark Arts**. *Thu., June 29, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, students). www.spiderhouseaustin.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

SWERVE NunaMaana Immersive Dance Theater reinvents theatrical storytelling, the audience gets in deep on the act, and eventually, there’s “an eruption of sparkles, hip-hop dance, contortionists, aerialists, break dancers,” and more. *June 30-July 1. Fri., 7:30pm; Sat., 7:30 & 10pm. The Belmont, 305 W. Sixth, 512/476-2100. \$35-75. www.nunamaana.com.*

☛ FRACTALS, NEW MOVEMENTS And here, **Allyson Lipkin** has curated up an evening of amazing choreography – no, really: *amazing* – created and performed by **Sharon Marroquin** and **Rosalyn Nasky** within a soundscape by Portland’s **Mark Orton**. Bonus: a liquid light show featuring the music of **DD Dagger**. *Sat., July 1, 8pm. Esquina Tango, 209 Pedernales, 512/524-2772. Donations accepted. www.esquinatangoaustin.com.*

☛ 11:11:09 The monthly showcase of choreographed brilliance continues in this series produced by **Jennifer Sherburn** and **Natalie George**, this time staged at the **Community First! Village** and featuring **Lisa Kobdlish’s Chassé** and a new work called *Re:Turn?* created by that Sherburn with dancers **Taryn Lavery**, **Hailley Lauren**, **Tolly Moseley**, and **Amy Myers**.

Bonus: original music by **Laura Scarborough**. *July 5-8. Wed.-Thu. & Sat., 8:45pm. Community First! Village, 9301 Hog Eye, 512/328-7299. Pick a price! www.1111austin.com.*

☛ SABOR FLAMENCO In which the award-winning **A'lante Flamenco** troupe brings high-energy artistry to the stage with music and dance by the 10-member company. *June 30-July 2. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$26 and up. www.alanteflamenco.com.*

CLASSICAL MUSIC

DENSITY 512: BACH’S BURGERS The **Austin Symphony’s Peter Bay** leads an exploration that begins in 17th century Germany with Bach’s *Brandenburg Concerto No. 6* and works its way to Little Moonhead, a “new Brandenburg” written in 2008 by **Melinda Wagner** and inspired by Bach’s *Brandenburg Concerto No. 4*. *Sat., July 1, 7pm. The North Door, 502 Brushy, 512/710-9765. \$5. www.ndvenue.com.*

✪ **DENSITY512: THROUGH THE LOOKING GLASS AND OTHER TOYS** In which that **Lab Orchestra** takes over the **Thinkery** to present a night of 20th century music inspired by toys, clowns, and children's books, performing **Aaron Jay Kernis' Concerto for Toy Piano**, **David Del Tredici's Vintage Alice**, and music by **Karlheinz Stockhausen** and **Luciano Berio**. Bonus: an **Instrument Petting Zoo!** *Thu., June 29, 7pm. Thinkery, 1830 Simond, 512/469-6200. \$5-10. www.laborchestraatx.com.*

ASO: JULY 4TH CELEBRATION Wouldn't smell like Independence Day without the whiff of gunpowder, right? Fireworks, baby – accompanied by patriotic favorites performed by the **Austin Symphony Orchestra**. *Tue., July 4, 8:30pm. Auditorium Shores, 920 W. Riverside. Free, like the American people. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

TENDERQUEER: ETHAN PARKER This is the **first installment of a series** focusing on individuals from around the world as they share how they understand themselves in relation to the world while **defining and redefining Black queer life**. Reception: *Thu., July 6, 6-9pm. 1152 San Bernard. www.ethanxparker.com.*

ART AFTER SIX: SYMBOLISM How do artists incorporate symbolism into their work – and how can viewers navigate it? Find out right there in City Hall's **People's Gallery**, with **Terri St. Arnaud & Frank Yezer, JoAnna Johnson, and John Sager**. *Fri., June 30, 6pm. 301 W. Second, 512/974-6456. Free. www.austincrates.com.*

OPENING

AARC: PRAYER PHONE This Asian American Resource Center installation – a **handmade altar with a disconnected phone**, inviting the public to “call” their deceased loved ones while giving offerings and prayers – reflects a common custom of many Asian traditions: commemorating ancestors and venerating the spirit world. *Mon.-Sat., 9am-5pm. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

LINK & PIN GALLERY: VERSTEHEN AND DREAMSCAPES Is this a performance series? Is it a visual exhibition? It's *both*, actually, as the gallery teams up with **En Route Productions** to present visual artist **Emily Rankin** and sound artist **Meason Wile's** five hour-and-a-half performances of real-time creation of multimedia art in front of a live audience. The performances start in July (see website for details). But also catch the reception: *Fri., July 14, 5:30-8pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

CLOSING

ATM GALLERY: TRES VECES TIEMBLA EL INFIERNO Now witness this, **Bruno Ruiz's** fictional documentary, resulting from the investigation around the ritual of *la muerteada* in the community of San Agustín Etla, Oaxaca. *Through June 30. 5305 Bolm. www.atmgallery.info.*

FLATBED PRESS: SUPER SATURATED Fourteen artists from around the globe come together for this new show, curated by Austin's **Flash Collective**, in which strong use of color is a central theme. *Through June 30. 2832 E. MLK, 512/477-9328. www.flashcollective.com.*

PRIZER GALLERY: IS EVERYONE OK BUT ME? This exhibition features the film photography of the **Homo Photo Club™** – **Deb Norris, Gretchen Phillips, and Beth Schindler**. *Through June 30. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

SIX SQUARE: THE WOMAN PROBLEM The art of **Collette Presley and Wendy Yamilett**. *Through June 30. 1152 San Bernard. www.sixsquare.org.*

WALLY WORKMAN GALLERY: DIANA GREENBERG Patterns from nature and figurative paintings are morphed into **abstracted color field studies** in the mixed-media works by this fine artist. *Through July 1. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

AARC: MEENA MATOCHA AND VY NGO In this double exhibition at the **Asian American Resource Center**, Matocha's “And the Distance Dissolves Into Love” explores themes of connection from the artist's time living as an American expatriate in Muslim areas of China, while Ngo's “Strangers From Home” seeks cultural identification and understanding of her disconnection with the Vietnam homeland. *8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

AI WEIWEI SCULPTURES NOW IN YOUR CITY! The **Contemporary Austin and Waller Creek Conservancy** present a free public event to celebrate the unveiling of two monumental sculptures by Chinese artist and activist Ai Weiwei. The mesmerizing **Forever Bicycle** is at the Waller Delta, 74 Trinity. And **Iron Tree Trunk** is on view at Laguna Gloria, 3809 W. 35th. *www.thecontemporaryaustin.org.*

ART FOR THE PEOPLE: FLOWER POWER & THE MIGHTY VIGNETTES The diversity of florals via scientific, photorealistic, three-dimensional, abstracted, and watercolored interpretations? Check. The beauty that's possible when interior furnishings are crafted by Austin artists? Check. *Through July 8. 1711 S. First. www.artforthepeoplegallery.com.*

ART ON 5TH: THE MUPPET SHOW Pretty much *literally* “The Muppet Show,” yes, because this is a Muppets-inspired exhibition of work by 10 officially licensed **Disney Fine Artists**. *Through July 23. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

✪ **ART.SCIENCE.GALLERY.: FAR OUT** The gallery's newest exhibition, presented in partnership with the **American Astronomical Society** and **Women in Astronomy** (during their annual meetings in Austin, no less) features a miniature, traveling version of the **James Webb Space Telescope** exhibition currently on display at NASA's Goddard Space Flight Center – with artwork inspired by that telescope. *Through July 29. 916 Springdale #102. www.artsciencegallery.com.*

BALE CREEK ALLEN GALLERY: TONY FITZPATRICK Sure, an’ that big bruiser of a Chicago artist is back in Austin with a new show of his work, those **mixed-media collages and drawings** and so on, the sort of eye-trapping things that often resemble **complex tattoo flash informed by the entire history of art on this planet**. Recommended. *916 Springdale. www.balecreekallengallery.com.*

BUTRIDGE GALLERY: WORK, PLAY, AND SOMEWHERE IN BETWEEN An exhibition of painting and sculpture by **Karen Woodward Garcia**, whose work explores the absurdity of daily life. *Through July 8. 1110 Barton Springs Rd., 512/974-4000. www.karenwoodwardstudios.com.*

CAMIBAART: ATLAS Rebecca Rothfus Harrell's works embody the natural world of evolving landscapes, here drawing inspiration from mineralogist Victor Goldschmidt and his line diagrams created for the 1913 *Atlas of Crystal Formations*. *Through July 22. 2832 E. MLK, 512/477-9328. www.camibaart.com.*

CHRISTIAN-GREEN GALLERY: NOBODY'S DARLING Themes of women and representation are explored in two exhibitions here, featuring those “Nobody's Darling” new works by **Deborah Roberts**, and “Askance Reply,” with art by **Elizabeth Catlett, Camille Billops, Faith Ringgold, Andrea Chung**, and others. *201 E. 21st. www.galleriesatut.org.*

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MACC: THE LAST EXHIBIT FOR THE 20TH CENTURY This show at the **Mexican American Cultural Center** features the paintings, prints, and sketches of **Mexico-Arte** founder **Pio Pulido**, rich with big solitary symbols of mystic realism. Reception: *Fri., June 30, 6-8pm. 600 River. www.maccaustin.org.*



CO-LAB PROJECTS: UNREALPOLITIK

In which artists **Mark Hilton**, **Elizabeth McDonald**, **Schwaiger**, **Soda Jerk**, and **Ted Carey** use dark humor, pop culture, and cryptic imagery to confront the foreboding quandary of alt-facts, fake news, gaslighting, and cognitive dissonance that confound this benighted nation. *Through July 22. 721 Congress. www.co-labprojects.org.*

CORONADO STUDIOS The Serie Project produces and exhibits serigraph prints created by diverse artists. *6601 Felix. www.serieproject.org.*

DAVIS GALLERY: REPO MAN Philip Durst's dazzling collages are taken to new lengths in his latest solo exhibit, with candy wrappers, paint chips, and an assortment of other scraps paired with precise design and clean lines. *Through July 8. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DE STIJL: EN BOLA This new show features Austin collective **Los Outsiders'** **Michael Anthony Garcíá**, **Roberto Jackson Harrington**, and **Hector Hernandez** working with a trio of Texas artists: **Lisette Chavez**, **Jean-Sebastien Boncey**, and **Mauro Martinez**. *Through Aug. 12. 1006 W. 31st. www.destijlaustin.com.*

FLATBED PRESS: LANDSCAPES: TRANSFORMED/TRANSFIGURED Through installation, sculpture, and printmaking, **Sean Caulfield's** work considers the ways our environment is transformed by forces of urban and industrial growth. *Through July 29. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

FLATBED PRESS: NEW EDITIONS This annual exhibition at Flatbed celebrates the studio's recent publications (2016-2017) and the bright diversity of processes and techniques utilized by the participating artists and Flatbed master printers. Featuring **etchings**, **woodcuts**, **lithographs**, **monotypes**, and **monoprints** by **Miguel A. Aragón**, **Francisco Delgado**, **Annalise Grativich**, **Mary McCleary**, **Peter Neal Nickel**, **Linda Ridgway**, and more. *Through July 29. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

GRAYDUCK GALLERY: LITTLE WORLDS This year's winner of the "Eyes Got It!" prize, **Cade Bradshaw**, won over the judges with his "meticulous sculptures and his insight into the natural world." Come see that new work, now on display in this elegant Eastside venue. *Through July 23. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

GUZU GALLERY: CREATURE COMFORTS Right here, in that vivid gallery next to **Austin Books & Comics**, right here in the heart of Austin fandom, comes an art show celebrating **animal and creature characters from the world of pop culture**. *Through July 10. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

ICOSA COLLECTIVE: BREAD & BUTTER: MILK This group show features nine artists who are also parents. **Candace Briceno**, **April Garcia**, **Robert Jackson Harrington**, **Steve Parker**, **Cecelia Roberston**, **Amber Shields**, **Jana Swec**, and **Lana Waldrep-Appl** present a range of work relating to their experiences finding the balance between parenthood and artmaking. *Through July 22. 702 Shady #190. www.icosacollective.com.*

LORA REYNOLDS GALLERY: **JIM TOROK** Featuring new work – **51 drawings and 2 paintings** – by this incredible artist. Bonus: photography by **Bing Wright** in the adjoining Project Room. *Through July 15. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: SHAMPOO EFFECT In which **Yevgeniya Baras**, **Morgan Blair**, **Kari Cholnoky**, **Scott Eastwood**, **Charlotte Hallberg**, **Christian Newby**, **Lauren Silva**, **Jennifer Sullivan**, and **Rachel Williams** use fabric, jewelry, papier maché, airbrush, fur, collage, prints, and rope to work beyond the limits of traditional painting. *Through July 22. 507 Calles #108. www.massgallery.org.*

PUMP PROJECT: EGRESS This new exhibition by **Candace Hicks** offers a mystery for gallery goers to solve. Based on the **locked-room subgenre of the detective novel**, the scene "is sealed from the inside, and it should be impossible for the criminal to evade detection." *Through July 8. 702 Shady. www.pumpproject.org.*

STEPHEN CLARK GALLERY: THIS LAND | AN AMERICAN PORTRAIT This exhibition celebrates the release of **Jack Spencer's** new book of photography from UT Press. The images therein and on the walls: stunning. *Through Aug. 5. 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.*

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS TCA presents the first monographic museum survey of Weiser's stunning abstract paintings. And "Galveston" by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

VISU GALLERY: CEREMONY This St. Ed's gallery presents **Kristin Moore's** excellent work, a continued exploration of voyeuristic observation and memory. Recommended. *Through July 23. 3001 S. Congress, 512/448-8400. www.cargocollective.com.*

WOMEN & THEIR WORK: WHERE YOU END AND I BEGIN In this vivid solo show of portraits, **Laura Lit** uses chiaroscuro and realistic detail to capture likeness, specific expression, and telling moments of her subjects. *Through July 27. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

EXPRESSIONS: CULTURAL INDEPENDENCE We're still shrugging off that British residue, and here's a night of verse from **Joyce Collins**, **Janet Kuypers**, **Magic Jack**, **Phillip the Storyteller**, **Mike D**, **David Lester Young**, **PJ the Rainbow Poet**, and more. *Sat., July 1, 6pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinhahai.org.*

JAMES POULOS: THE ART OF BEING FREE In which the author wreaks a lettered biopsy on the state of our country – using **Alexis de Tocqueville's Democracy in America** as an organizing perspective. *Thu., June 29, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

TESTIFY: TIES THAT BIND Stories of theologians and teens bonding through a late-night game, the experience of a first-time BDSM party, growing closer to the family you have, finding the family you need, and learning that some ties are never truly cut – no matter how many times they have seemed to have been severed. *Thu., June 29, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyabx.com.*

ERIN PRINGLE: THE WHOLE WORLD AT ONCE The author presents her collection of intense stories about the experience of loss, in conversation with that **Owen Egerton**. *Fri., June 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JOE GIORDANO: APPOINTMENT WITH ISIL The author presents his second novel, a new Anthony Provati thriller. Bonus: **Walt Gragg** with *The Red Line*, a taut military drama. *Fri., June 30, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

KEN WALDMAN: TRUMP SONNETS Here's an afternoon with that **Alaskan Fiddling Poet**, who will share poems from his recent topical collection

and play the fiddle with accompanists. *Sun., July 2, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

HEROINE ZINE RELEASE PARTY Celebrate the fourth issue of this fierce local zine, featuring a theme of **Radical Women**, with readings from **Blake Lee Pate**, **Kira Bordelon**, and **Jenny Clark**, live music by **Lizzie Buckley** – and **DJ Mahealani** spinning vinyl all night long. *Wed., July 5, 7-10pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$7 (includes the new issue). www.heroine-zine.tumblr.com.*

☯ **AN EVENING WITH NEIL GAIMAN** Why, here's Neil when you need him – or at least when you want him, n'est-ce pas? The **granddaddy of dreams and of so many gods** – old and new, Eastern and Western, earthly and otherwise – returns to Austin to spin some tales, wander a few snake's hands, and reveal, via your questions, the truth about lie-craft. Melody? Gloucester? Pegasus? Oh! Use your allusions! *Thu., July 6, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$32 and up. www.thelongcenter.org.*



FOURTH OF JULY

☼ AUSTIN SYMPHONY JULY FOURTH CONCERT & FIREWORKS

The Austin Symphony Orchestra hosts the biggest Fourth of July party in the state down at Vic Mathias Shores (formerly Auditorium Shores)! Grab a spot early and sit back and enjoy some patriotic classics at 8:30pm followed by the stunning "mile-high" fireworks display at 9:30. *Tue., July 4. Vic Mathias Shores, 900 W. Riverside, 512/441-9016. Free. www.austinsymphony.org.*



☼ WILLIE NELSON'S 4TH OF JULY PICNIC

It's not the Fourth in Central Texas without Willie's picnic. The legend himself plus Sheryl Crow, Kacey Musgraves, Margo Price, and Steve Earle are just a few of the acts to grace the stage in celebration of the U S of A. *Tue., July 4, 11am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$39.50-89.50.*

BIKES, FIREWORKS, AND THE SOUL SUPPORTERS The party starts at noon with pizza and beer followed by a watermelon eating contest at 4pm, the Soul Supporters at 5pm, and then a group bike ride down to Auditorium Shores for the fireworks show. *Tue., July 4, noon. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. www.theabgb.com.*

FIRECRACKER FOURTH AT PIONEER FARMS Celebrate the Fourth on the second with historical re-enactments, special activities, hayrides, and more. *Sun., July 2, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$8 (\$6 for kids 3-12). www.pioneerfarms.org.*

FIREWORKS AFTER DARK Quest Wakeboard Park presents fireworks after dark with free watermelon, \$1 hot dogs, a cornhole contest, and more. *Sat., July 1, 1pm. Quest ATX, 10815 FM 1625, 512/298-9370. www.questatx.com.*

FOURTH OF JULY CHILI COOK-OFF World-class teams compete in an effort to win qualifying points toward the Terlingua International Chili Championship. Benefits the Fredericksburg Food Pantry. *Tue., July 4, 10am-5pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681.*

FOURTH OF JULY EXTRAVAGANZA Stay cool under fans and misters while enjoying music, cold drinks, and a whole hog from Joshua Jones. *Tue., July 4, 2pm. Half Step, 75½ Rainey, 512/391-1877. \$10 a plate.*

FOURTH OF JULY GRATEFUL BALL Empire host the Fourth of July Grateful Ball with the Travelin' McCourys Band and Jeff Austin Band. *Tue., July 4, 6pm. Empire Control Room, 606 E. Seventh, 512/651-4690. \$15. www.empireatx.com.*

FOURTH OF JULY HAAM BENEFIT The South Austin Music Society hosts this benefit for the Health Alliance for Austin Musicians with live music from Horti & the Horticulture Club, Harvest Thieves, and Folk Family Revival. *Tue., July 4, 8:45pm. Barracuda, 611 E. Seventh. \$5 (\$10 for minors). www.myhaam.org.*

FOURTH OF JULY IN THE HILL COUNTRY It's red, white, and blue all day with parades in the morning, a chili cook-off at Becker Vineyards, music at Luckenbach, and fireworks at Lady Bird Johnson Municipal Park. *Tue., July 4. Fredericksburg, 830/997-6523. www.visitfredericksburg.com.*

FOURTH OF JULY PUDDING

WRESTLING The Austin Facial Hair Club host their second annual pudding wrestling competition where the hirsute warriors celebrate our country's birthday by rolling around in a pool of pudding. Public competitors welcome. Live music from Tia Carrera and more. *Tue., July 4, 3-7pm. The Blackheart, 86 Rainey, 512/391-1566. Free.*

FOURTH OF JULY AT THE WILLIAMSON MUSEUM An early in the day celebration with speeches, games, Drummer Boy Ice Cream, and plenty of the red, white, and blue. *Sat., July 1, 10am-3pm. Williamson Museum, 716 S. Austin Ave., Georgetown, 512/943-1670. Free. updates@williamsonmuseum.org, www.williamsonmuseum.org.*

H-E-B FREE FIRST SUNDAY: RED, WHITE, BLUES Admission to the State History Museum is waived courtesy of your friends at H-E-B. This month it's a celebration of our nation's birthday with some real American activities planned. *Sun., July 2, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

HILL COUNTRY GALLERIA INDEPENDENCE DAY FESTIVAL What's more American than shopping? How about shopping and live music, barbecue, a water zone for kids, and fireworks to end the day? *Tue., July 4, 4pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountryfest.com.*

INDEPENDENCE DAY CELEBRATION WITH BOB SCHNEIDER Bob Schneider headlines Nutty Brown's Independence Day celebration with Calliope Musicals and the Avocados. *Sat., July 1, 6:30pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 512/301-4648. \$20 & \$62.50. www.nuttybrown.com.*

INDEPENDENCE DAY HOT DOG EATING COMPETITION The top wiener winner will receive the cash from the pool of all \$5 entry fees, plus one full month of free pool, preferred seating, and a T-shirt. *Mon., July 3. Fast Eddie's, 13945 Hwy. 183 N., Ste. 122-B; 100 Parker. www.fasteddiesbilliards.com.*

INDEPENDENCE DAY AT RUSSIAN HOUSE After catching the fireworks display, the Russian House hosts an afterparty with DJ Hexum and drink specials. *Tue., July 4, 9pm-12mid. Russian House, 307 E. Fifth, 512/428-5442. www.russianhouseofaustin.com.*

RATTLE INN FOURTH OF JULY PARTY Red, white, and blue Jell-O shots, photo ops, a live DJ, and more. *Tue., July 4, 8pm-2am. Ray Benson's Rattle Inn, 610 Nueces, 512/373-8306. Free, rooftop deck tables can be purchased.*

VOLSTEAD 4TH OF JULY WEEKEND The Volstead is celebrating our nation's birth from June 30 to July 4 with lots of good music, food, and dancing. See Facebook for more. *Fri.-Tue., June 30-July 4. Volstead Lounge, 1500 E. Sixth, 512/680-0532.*

COMMUNITY

STORIES FROM DEEP IN THE HEART LISTENING PARTY Come hear what they've been up to in Texas Folklife's "Stories From Deep in the Heart" weeklong workshop in audio documentary production. *Thu., June 29, 6-9pm. LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 512/471-3200. Free. www.texasfolklife.org.*

IMMIGRANT HERITAGE MONTH Join American Gateways as they celebrate Immigrant Heritage Month with music, drinks, and food from local immigrant-owned businesses. *Thu., June 29, 6:30-8:30pm. St. James' Episcopal Church, 1941 Webberville Rd., 512/478-0546. Free. www.americangateways.org.*

NIGHT OF THE CREEPS The horror fans in Blood Over Texas are hosting their annual dis-Membership Appreciation Party featuring horror trivia, scary music, horror shows on the TVs, and food and drink. *Thu., June 29, 7pm-12mid. Casino South Side Lounge, 1502 W. Ben White. Free. www.bloodovertexas.com.*

TURTLE RACE THURSDAYS The eighth season is already well underway for these speedy tortoises. Hosted by funny guy Adam Shumate. *Thursdays. Little Woodrow's, 9500 S. I-35, 512/282-2336.*

THE ROSE ROOM AND 77 DEGREES ANNIVERSARY PARTY Celebrate their first b-day with a fire performer, new menu items, and more. *Thu., June 29, 9pm. Rose Room, 11500 Rock Rose. Free.*

COMMON GROUND: THE MUSIC FESTIVAL EXPERIENCE Austin could not be a better home for this exhibit focused on the history of music festivals. Artifacts and concert footage bring the experience alive whether it's Hendrix at Monterey or Queen at Live Aid – both featured in a video montage of the top 10 festival performances of all time. See Muddy Waters' '59 Martin acoustic played at the '68 Newport Folk Festival, a poster board stenciled sign by Banksy, and Dave Navarro's Jane's Addiction stage getup. *Through July 23, Mon.-Sat., 9am-5pm, Sun., noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. \$9-13. www.thestoryoftexas.com.*

PRIDE & JOY: THE TEXAS BLUES OF STEVIE RAY VAUGHAN Stevie Ray Vaughan fans will not want to miss this exhaustive exhibit guest curated by his brother, Jimmie Vaughan. Many of Vaughan's guitars (including his legendary "Number One" Fender stratocaster) will be on view as well as early family photos, concert posters, stage outfits, handwritten lyrics, exclusive archival concert footage, his famed hat, and more. *Through July 23. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. \$9-13. www.thestoryoftexas.com.*

PURCHASED LIVES: THE AMERICAN SLAVE TRADE FROM 1808 TO 1865 This exhibit examines "the lives of individuals intertwined in the domestic slave trade by exploring slavery's reach beyond New Orleans and Galveston, beyond Texas, beyond the South, and into the very fabric of America." *Through July 9. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Cost of museum admission, free for members. www.thestoryoftexas.com.*

SUMMER FAN DRIVE Donate a fan through August 31 to help Family Eldercare keep those in need cool this summer. See website for drop-off locations and more. *512/459-4326. Free. www.summerfandrive.org.*

AUSTIN COIN & CURRENCY SHOW Approximately 20 dealers from across the state want to buy, sell, or trade for your coins, paper money, jewelry, and good ol' bullion. Plus: hourly door prizes. *Fri.-Sun., June 30-July 2. Best Western Plus City Hotel, 2200 I-35, 817/688-6994. \$3 (free, 6 & under). www.jfitzshows.com.*

CURVES AHEAD POP-UP Brooke Hamrick will be showcasing the latest prints, colors, and summer looks from LuLaRoe. Her husband, Ryan Hamrick, an independent lettering artist and designer, will be hosting lettering workshops in conjunction with the pop-up shops. *Sat., July 1, 11am-3pm. Curves Ahead Pop Up/ LuLaRoe, 10018 Mirage Cove. www.curvesaheadtour.com.*

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✪ **ROBERT JOHNSON IN TEXAS 1936 & 1937** With only two authenticated photos and two recording sessions (both in Texas) there is a lot of mystery surrounding the life of one of the greatest blues players of all time. This traveling photo and memorabilia display looks to continue the discussion. Hosted by South Texas Museum of Popular Culture and Antone's. *Sat., July 1, 5-8pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. Free.*

✪ **BATTER UP FOR VIRGINIA** An all-star lineup of Central Texas' best chefs come together to honor and raise funds for legendary former *Chronicle* Food Editor Virginia B. Wood. Guests can buy a variety of savory and sweet baked goods and other treats and send their best wishes to Wood at a card station. *Sat., July 1, 1-4pm. Lenoir, 1807 S. First, 512/215-9778. www.fb.com/events/310882642697677.*

HIP HOP LOUNGE Local hip-hop producers showcase their talents at this laid-back scene happening every first Saturday of the month. *Sat., July 1, 7-9pm. Exploded Records, 4500 Duval St. Free. www.outofplace.info.*

SPORTS

THE MAIN EVENT

✪ **INSPIRE PRO WRESTLING: GO FOR BROKE** Blood will be spilled, championships will be won, and some great wrestling will be on display with a triple threat match for the J-Crown Championship between J.C. Res, Allie Kat, and Ivory Robyn topping the bill. *Sun., July 2, 5:30pm. Austin Sports Center, 425 Woodward. \$15-20. www.inspireprowrestling.com.*

SOCCER WATCH BY NICK BARBARO

Final reminder: The **Austin Soccer Foundation's** 2017 Awards Banquet is tonight, Thu., June 29, at the South Congress Hotel. It's a great group; get more info and \$100 tickets at www.austinsoccerfoundation.org.

San Antonio FC lost their undefeated record with a 1-0 loss Saturday in Colorado Springs. They're at the **Sacramento Republic** this Sat., July 1, in Fox Sports SW game of the week at 10pm. Sacramento is one of the teams in the hunt for an MLS expansion slot, and recently made a case both on and off the field in the fourth round of the U.S. Open Cup, with a 4-1 thumping of MLS' Real Salt Lake in front of a raucous sell-out crowd of 11,569... SAFC's Toyota Field has two international exhibition matches next week, featuring Mexican Liga MX clubs: **Chivas de Guadalajara** will play **Atlas** on Wed., July 5, 7:30pm, and SAFC will host **Santos Laguna** on Sat., July 8, 7:30pm, in their first-ever international friendly. Tickets are \$10-55 through Ticketmaster.

This summer's biggest international tournaments are down to the finals this weekend: The **European U-21 Championship** in Poland features powerhouses Germany and Spain: Fri., June 30, 1:45pm, on ESPNU and ESPN Deportes... The **FIFA Confederations Cup** in Russia, the official prelude to next summer's World Cup, still has a Mexico-Germany semi-final today, Thu., June 29, 1pm. The winner plays Chile in the final on Sun., July 2, 1pm (7am third place game), all live on Fox Sports.

THE HOME TEAMS

✪ **ROUND ROCK EXPRESS** The Express will wear special unis for the Fourth of July game, followed by a post-game fireworks spectacular. Vs. the Memphis Redbirds: *Tue.-Thu., July 4-6, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

RECREATION & FITNESS

ZUMBA WITH RHONDA Local instructor Rhonda Watson leads this class. *Saturdays through July. In.gredients, 2610 Manor Rd. Free. www.in.gredients.com.*

KIDS

AUSTIN PUBLIC LIBRARY EVENTS There are a myriad of things going on at your local library every day. Go online for a schedule of their story-times, puppet shows, book groups, instructional classes, meetings, and more. Not to mention they have a ton of great books. *512/974-7400. library.austintexas.gov.*

KIDS CAPOEIRA ANGOLA CLASSES Fun, easy-to-learn classes of movement, music, and more. Ages 8 and up without parent, under 8 with parent. *Tuesdays & Thursdays, 6:30pm. African American Cultural & Heritage Facility, 912 E. 11th, 512/731-4584. Monthly rate.*

OUT OF TOWN

BLUEBERRY PICKING TIME The blueberries are at their peak but the blackberries are waning, or you can purchase already picked fresh berries and food items at the store. *Daily through July 28. Blueberry Hill Farms, Edom, 903/852-6175. www.blueberryhillfarms.com.*

VFW RODEO Enjoy the excitement of the rodeo and then stay for the dancing and fireworks. *Fri.-Sun., June 30-July 2. Wimberley, www.wimberleyvfwrodeo.com.*

LIVE PARI-MUTUEL HORSE RACING Enjoy the excitement of picking your favorite and then watching the ponies galloping around the track. *Sat.-Sun., July 1-2, 15-16, Aug. 12-13, 26-27. Gillespie County Fairgrounds, Fredericksburg, www.gillespiefair.com.*

HARVEST GRAPE STOMP Pick grapes from the vineyard and then feel the squish as you stomp the juice out of them. *Sat.-Sun., July 1-2, 8-9, 15-16, 22-23, 29-30, Aug. 5-6, 12-13. Windy Winery, Brenham, 979/836-3252. www.windywinery.com.*

SPRING HO FESTIVAL Drop by for the barbecue cook-off, dances, parades, carnival, contest, or one of the other events happening during the week. *Mon.-Sun., July 3-9. Lampasas, 512/556-5301. www.springho.com.*

DAY TRIPS BY GERALD E. MCLEOD

Topwater Grill in San Leon captures the setting sun in their fried shrimp. From glider tables on the waterfront patio, the final light of the day colors the waters of Dickinson Bay in golds and reds. A perennial favorite on lists of top seaside restaurants in the Houston area, Topwater Grill mixes good food and friendly service with a relaxed coastal ambience. Diners get the royal treatment whether they sit inside, on the covered patio, or at one of the tables that glide back and forth.

The only downside to this hidden jewel on the bay is its distance off the main thoroughfares. The Gulf Freeway (I-45) is a 10.5-mile drive down FM 517. That is also an upside with the crowds mostly on weekends.

San Leon is a sleepy little fishing village in the shadow of Space City and on the edge of Galveston Bay. Vacation homes line the dirt streets and Eagle Point peninsula's shoreline. Most of the permanent residents work in the shrimp or oyster businesses. The commercial fishermen are also good for the restaurant's business, as they also own a fleet of fishing boats. When the fishermen dock at Topwater's pier, it means the shrimp on the grill is as fresh as it can be. The chef even puts popcorn shrimp in the sweet cole slaw.

Topwater Grill is in **April Fool Point Marina** at 815 Avenue O at the southeast end of Ninth Street in San Leon. They cater to recreational fishermen with a nearby bait shop and a "you catch, we cook" special. Don't forget to try a drink with one of the spirits made up the street at Railean Distillers.



GERALD E. MCLEOD

1,353rd in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

FOOD

Review: Tillery Kitchen & Bar

EASTSIDE EATERY OFFERS CONFUSING EXPERIENCE

I really wanted to like it. Living on the Eastside, I drove by every few days and watched the ongoing construction with anticipation. My neighbors rooted for it to be a dog- and kid-friendly hangout with affordable food and drinks.

In January, Tillery finally unveiled the handsome structure, featuring a soaring angled roof, floor-to-ceiling windows, and an expansive patio facing the scenic river. The interior was decked out with a white marble bar, wood paneling, and leather dining chairs that contrasted the white and dark blue walls. It's stylish and comfy, but not new or unique to this side of town. One would hope that the fare would match such a well-executed space.

What did come as a surprise was its “fun, fabulous, and Mediterranean” menu, debuting sharing-friendly plates, priced just high enough to summon scrutiny. As East Austin continues to attract ambitious restaurateurs

launching a rush of hot ticket establishments, diners rightfully demand both quality and value. Local, seasonal sourcing is now the standard, while cuisine-driven eateries are expected to home in on specific regional flavors. It was unclear how Tillery's Mediterranean-influenced fare would measure up in such a competitive market.

At first contact, the staff and menu seemed muddled about the definition of “Mediterranean.” With coastlines that span over three continents, the Mediterranean Sea is at the heart of immensely diverse flavors from Europe, Asia, and Africa. Confronted by my best inquisitive attempts, servers met my curiosity with dissatisfying, overarching responses about “Mediterranean” spices and herbs. One server related that executive chef Justin Trapani studied “Mediterranean cuisines” on a stint “overseas.” The vagueness sat uneasily with me.

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JANA BIRCHUM



The more I observed and tasted, the less I understood. At one point, I had a reality check with my fellow diners. Was I missing something? Were they feeling confused about the food as well? Am I the only one seeing this? Their similar reactions prompted me to jot down even more questions. Here are the top 10:

1) The wrinkled menus were handed to us with food smudges on them, which soured my appetite and immediately heightened my caution. Had the staff taken up finger-painting?

2) The green gimlet and Tillery Tea Thyme cocktails turned out bland, a disappointing turn when they sounded so enticing on the menu. The sage margarita was nicely balanced but I couldn't pick up on any sage flavor. Where were the herbs hiding?

3) Why are you so salty, Tillery? The blackened baby beets were properly roasted until lightly charred and tender, and the chicken liver pâté had a velvety texture. Unfortunately, the heavy salt prevented me from eating most of it.

*Dear Glutton,
I am on a quest to find the best breakfast tacos.
Would love your suggestions.* — Karl

Oh, Karl. Beautiful, naive, young Karl. You remind me of myself in more innocent times, when I, too, was new to Texas and thought that there was such a thing as the empirically Best Breakfast Taco, waiting for me to discover it. I drove myself mad in my search. Gained 10 pounds, then 20. Ruined social and romantic relationships with my obsessive debates over the comparative virtues of flour and corn tortillas (and I'm sorry guys, but I still think corn has a superior texture to flour's weird gummy-mouth feel; come at me, tortilla partisans), chorizo vs. bacon (chorizo, obviously, the bacon is rarely crispy enough, I will fight you on this), and trucks vs. sit-down restaurants (Do I even need to say it? TRUCKS).

Aside from my strong personal preference for individual tacos, I have yet to come to any global conclusions. And I suspect that such a definitive explainer is impossible. But what I can do is point

you toward three possible routes of exploration, byways to incorporate into your lifelong journey of taco discovery. The rest, dear Karl, is up to you.

We start out with your classic sit-down taco. Now, there are many ways to go with this. You can kick back at Mi Madre's, where the tacos are the size of a small child's arm and the house-made cafe de olla fills the air with the aromas of cinnamon and vanilla. Their exceedingly pleasant patio is my favorite post-late-night spot in the city, the perfect place to nibble some crispy migas (with added avocado, naturally) and plan your Sunday. Or you can venture north to Tierra Linda Taqueria, located, like many of my favorite Austin restaurants, in a gas station grocery store. Their tortillas are homemade, their fillings are freshly scrambled, all for \$1.75 a

pop and well worth the drive from Downtown.

And then, there's the noble Austin institution of the taco truck. I've already used this column to sound off on the virtues of my Northside favorite Veracruz All Natural (one of the few places in town that offers up an adequately crisped bacon breakfast taco), but I'm equally fond of El Primo, an

Eastside taco truck parked, of course, in a corner parking lot near a gas station (stop there for your coffee). Here, the egg and bean tacos provide the kind of greasy, primal satisfaction that few restaurant tacos can hope to approach. Scarf down a few doused with their homemade salsa while standing on the corner watching traffic pass and planning your next move.

Sometimes, though, you want a breakfast taco that deviates from the classic salty protein/egg/cheese triumvirate. It is for those times that the good people at Cherrywood Coffeehouse invented the Terra Taco. Stuffed with fried tofu, crispy fried potatoes, a pile of cold shredded cheese, and a hefty curl of green onion tops, there's no way this combination should work. I had to be talked into ordering it the first time around. And yet, it's such a weirdly compelling amalgam, I find myself returning to it more frequently than any of the others on this list. Go figure.

So there are some options for you. Go try them out (Maybe all in one day? HMU if you want a companion, this sounds like my ideal morning) and get back to me. Ultimately, though, this is a question I have to leave incomplete, and open to suggestions from our dear readers. What say you, readers? Do I have it all wrong? Is there truly one taco to rule them all? Please write in with suggestions!

**DEAR
GLUTTON**
BY
**EMILY
BEYDA**

Cherrywood Coffeehouse



JOHN ANDERSON

ONLINE // RAINY STREET BAR WADES INTO HOT WATER | 8 FOOD TRACKS FOR THE SUMMER | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

4) Are they aware that Austin gets really, really hot? The pappardelle was excessively greasy. The house-made pasta, already rolled too thickly, was dressed in a cloying pork confit ragu that was simultaneously stringy and oily. The addition of cream and egg yolk formed a sticky oil slick at the bottom of the unfinishable plate. Tossed with perfectly cooked Cape Cod clams, olives, mushrooms, and tomatoes, the fettuccine was much more appropriate for a largely outdoor restaurant.

5) Random vegetables on two large triangles of thick white toast do not a bruschetta make. Where were the quintessential garlic-rubbed crusty bread and good ol' olive oil? Even the sunny-side-up duck egg could not save the awkward kale and pickled green bean topping.

6) The potato croquettes were breadly like hush puppies. Were dark forces at play? (Still on the dense side, the Windy Hill Farms lamb fritters were a heartier option and had a nice crunch.)

7) The chicken livers were grilled nicely overall, with the larger pieces still soft in the center and the smaller ones slightly overdone. But how exactly were tart citrus segments supposed to complement the minerally offal? If anything, they only drew out and intensified the iron flavor.

8) How did the chef determine which herb mix to add to each dish? Is it necessary to add Italian parsley, tarragon, and dill to the already complex fettuccine? And to top the chicken livers with mint, dill, and basil? The seemingly random barrage of herbs clashed against one another and the other ingredients.

9) The "Chef Preparations" showcase fish, steak, and sweetbread at market price. While I understand the wish to prepare whatever is freshest, does it make sense to serve the

exact same sides with such different proteins? (That day, the rib eye rested on a corn puree alongside lime-scented lima beans and was topped with grilled garlic scapes.) The individual components were interesting and prepared well but wrestled for their place on

the plate. The requested medium-rare steak arrived medium. When asked, the server insisted that it was grilled correctly. He later shared that he does not eat red meat.

10) Smoky and succulent, the Redbird Farms citrus chicken skewers were the surprising winner. Watercress and citrus added zest to the bed of greens on which the two skewers sat. Am I cheap for thinking that \$18 is a bit steep for such a basic dish? You can be honest.

The questions flowed, but somehow we still made it to the finish line. To close, they offered two dessert options. The ice cream flight included fun flavors like maple bourbon and "watermelon

dreamsicle," but the mulberry ice cream was disappointingly grainy. The generous slice of flourless chocolate cake sprinkled with granular sugar offered no surprises.

After each visit, I left feeling perplexed and uneasy. After all, I really wanted to like this place. If they begin to put as much care into the food as they did into the construction, Tillery would no doubt be a success. At this moment, the overall experience lacked polish and cohesion. The generic Mediterranean spin seemed to do more harm than good by setting them up for needless expectations. As more questions built up in my mind, I found myself seeking refuge in the surroundings. I gazed out toward the river and daydreamed of what this restaurant can be when it overcomes its identity crisis. I remain hopeful that they will find their voice.

— Melody Fury

AT A GLANCE

THE CONCEPT
Vaguely Mediterranean fare served on a scenic patio

WHAT TO EAT
The Redbird Farms citrus chicken skewers with zesty flavors perfect for summer

WHAT TO DRINK
The sage margarita, although it is more margarita than sage

BEST SPLURGE
The market steak, as long as you have some wiggle room on doneness

BEST TIME TO GO
At sunset, when the patio offers a swoonworthy view of the sky

EXPECT TO PAY
\$100 for two with drinks and desserts

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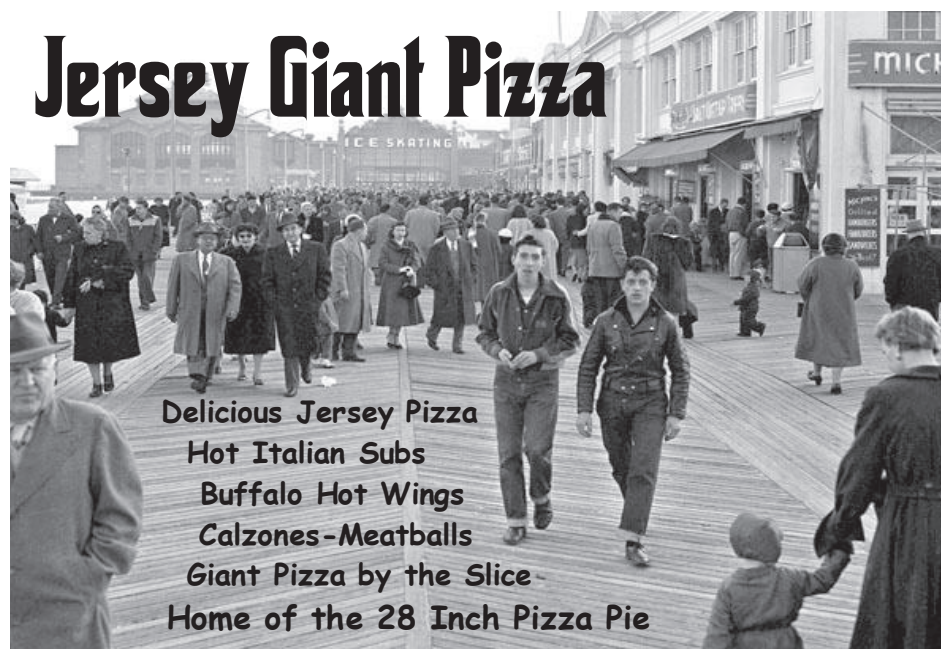
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Andrew Lawler is a great book about it.) To narrow down the long list of chicken breeds to the few best for you, make a list of preferred characteristics. For a small, backyard brood in Austin, consider things like heat-hardiness, egg production, temperament, noisiness, and eggshell color.

Egg production ranks high on the priority list for most hobbyists, and it, like shell color, varies by breed. Different breeds and crosses will lay brown, white, cream, green, or blue eggs, with a given hen laying just one color of egg. Some people think shell color doesn't matter. They are obviously wrong. A carton of multicolored eggs rules! (Even if they do all taste the same.) Plus, the different colored eggs of a mixed-breed flock can help identify which badass hen made breakfast.

The red tissue atop a chicken's head is the comb. Since tall, showy combs are prone to frostbite, flatter combs are especially advantageous in colder regions. Here in Austin, that's not a problem.

So we have lots of options, including many heat-hardy breeds with large mohawk combs that colder climate chickens aren't quite punk enough to rock. Learning a bit of chicken morphology regarding combs and feathering can help identify preferable physical characteristics. Then, searching for them is easy. If you're totally new, check out *Chicken People*, a documentary about competitive chicken shows that screened at SXSW back in 2016. It's a fun film in its own right, but it's also a crash course in chicken breeds and physical characteristics. Next, sign up for Backyard Chickens – the Facebook of online chicken forums – and pick up a copy of Storey's *Guide to Raising Chickens*.

And now, for some straight talk. It might seem obvious that only hens lay eggs and rarely (if ever) crow. But if egg production and noisiness matter, and you want a small flock of stable-size, then you want females. Experts can differentiate male and female hatchlings with decent accuracy, but their predictions remain great guesses. If you absolutely do not want a rooster, consider a sex-linked chicken bred for hatchling dimorphism. Alternatively, consider an autosexing breed, like a Legbar, or, of course, adoption. Don't buy fertilized eggs because that's a hen/rooster crapshoot. If you do go with older birds, then some taming might be necessary. Not to worry. You can easily train a new herd of mini murderous T. rexes with a simple slice of watermelon and a pocket of mealworms.

– Ashley Moreno

So You're Thinking of Keeping Chickens

TIPS FOR FINDING THE PERFECT FLOCK

Chickens make wonderful pets. They're fluffy, they're adorable, and they're easily motivated by treats, which makes them highly trainable. As part of a backyard composting program, chickens keep food waste out of landfills and contribute to soil integrity. As such, the city of Austin now offers rebates and classes on caring for chickens to help attain its "zero waste" goal of decreasing trash sent to landfills by 90% by 2040. A few years ago, I got interested in chickens for these reasons – and for the promise of fresh eggs. I've since come to learn that chickens are one of the most overachieving (albeit underappreciated) fluff balls you'll meet. If you're thinking of backyard chicken ownership, you have plenty to consider.

How big of a coop should you build? Where would you rehome an unwanted rooster? Could you humanely cull a bird that must be put down? The list goes on. But today, I want to talk the fun stuff: chicken breeds and finding the right birds for a backyard flock.

It boggles the mind to think that every couch-warming and sled-pulling dog in this world – from the greatest of Danes to the most purse-tolerant of Chihuahuas – is the great-great-great-grandpupper of a mighty wolf. Just as incredible: the diversity of domesticated chickens, all initially bred from the Asian red junglefowl. And like dogs, they were bred for different purposes. (*Why Did the Chicken Cross the World?* by

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MEAL TIMES

BATTER UP FOR VIRGINIA

An all-star lineup of Central Texas' best chefs come together to honor and raise funds for legendary former *Chronicle* food editor Virginia B. Wood. Guests can buy a variety of savory and sweet baked goods and other treats and send their best wishes to Wood at a card station. *Sat., July 1, 1-4pm. Lenoir, 1807 S. First, 512/215-9778. www.fb.com/events/310882642697677.*



Batter Up for Virginia

**TURTLE RACE THURSDAYS**

The annual tradition continues. *Thursdays. Little Woodrow's, 9500 S. I-35, 512/282-2336.*

*** UNDERGROUND STEAK 'N' WHISKEY DINNER**

Anjore returns to the underground with a meal focused on the classic combo of meat and potatoes. And whiskey. *Thu., June 29, 7pm. Location announced day of event. \$80.*

THE ROSE ROOM & 77 DEGREES ROOFTOP FIRST ANNIVERSARY PARTY

Guests can expect special performances, surprise entertainment, and plenty of cool drinks to heat up the summer. *Thu., June 29, 9pm-2am. The Rose Room and 77 Degrees, 11500 Rock Rose.*

GERALDINE'S SUMMER SERIES

Kick off Independence Day weekend with a dance party from Body Rock ATX and cocktails from Deep Eddy Vodka. *Fri., June 30, 7-10pm. Geraldine's, 605 Davis, 512/476-4755.*

FOUR-DAY BRUNCH FOR THE FOURTH

Do your patriotic duty by eating brunch four times over Independence Day weekend. *July 1-4. Trace at the W Hotel, 200 Lavaca, 512/542-3660.*

*** EASY TIGER FREE**

SUMMER SERIES Food specials, theme parties, and free screenings of some of your favorite summertime films. *Sundays. Easy Tiger, 709 E. Sixth, 512/614-4972.*

SWEEKEND SUNDAY

BRUNCH Sweet Leaf Tea sponsors a build-your-own Bloody Mary bar as part of a 12-weekend series of summer activations. *Sun., July 2, 11:30am-3pm. Luke's Inside Out, 1109 S. Lamar, 512/589-8883.*

INDEPENDENCE DAY HOT DOG EATING COMPETITION

The top wiener winner will receive the cash from the pool of all \$5 entry fees, plus one full month of free pool, preferred seating, and a T-shirt. *Mon., July 3. Fast Eddie's, 13945 Hwy. 183 N. Ste. 122-D; 100 Parker. www.fasteddiesbilliards.com.*

RED, WHITE & BLUES

Fried chicken with all the fixings, patriotic cocktails, and live music from Akina Adderley & the Vintage Playboys. *Mon., July 3, 7:30pm. Geraldine's, 605 Davis, 512/476-4755.*

*** GO EAST**

Eat East relaunches as a crawl featuring \$5 food and drink specials, discounts at participating retailers, and an excuse to get all your steps in. Find the full list of participating businesses online. *First Tuesdays. www.thehightoweraustin.com/goeast-1.*

FOURTH OF JULY EXTRAVAGANZA

Stay cool under fans and misters while enjoying music, cold drinks, and a whole hog from Joshua Jones. *Tue., July 4, 2pm. Half Step, 75½ Rainey, 512/391-1877. \$10 a plate.*

FOURTH OF JULY CHILI COOK-OFF

World-class teams compete in an effort to win qualifying points toward the Terlingua International Chili Championship. Benefits the Fredericksburg Food Pantry. *Tue., July 4, 10am-5pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681.*

*** SPIRITS OF '76**

Celebrate your freedom with three centuries of Independence Day libations. *Tue., July 4, 2-10pm. Backbeat, 1300 S. Lamar, 512/551-9980. \$10.*

INDEPENDENCE DAY DINNER BUFFET

Bespoke barbecue and other Independence Day finery on the Four Seasons' back lawn. *Tue., July 4, 5-9pm. TRIO. \$80.*

PETITS FOURS CLASS Learn to bake, fill, and decorate a variety of petits fours cakes. *Wed., July 5, 6-9pm. Make It Sweet, 9070 Research #203, 512/371-3401. \$45.*

OLD WORLD VS. NEW WORLD: A JOURNEY THROUGH CHEESE HISTORY

Wed., July 5, 6:30-8:30pm. Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$45.

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SCREENS



The Honor Farm

They Shoot at Night

Why are Austin filmmakers returning to horror?

BY SEAN L. MALIN

On a Yahoo! Answers message board some years ago, a user named Cletus posed this frantic concern: “Why do people make and watch horror movies? These seem to have no purpose except teach [sic] people to enjoy and create their own horrific crimes against other humans ... Can’t we just stop the madness?”

Sadism, social anxiety, the adrenaline rush: No answer is perfectly correct or general enough to explain the widespread affection filmmakers feel for scary cinema. Nor does it address why audiences continue to see these movies, when the resultant sensations can include aggressive nausea and sleeplessness. But when a specific community of artists turns en masse to horror, it raises questions like the one Cletus posed about the personal motivations and creative impulses spurring those artists into action.

Such is the case with a growing contingent of Austin-based filmmakers who, after years of collectively specializing in unclassifiable and sometimes unmarketable passion projects, are mining the same territory made famous by *The Texas Chain Saw Massacre* more than 40 years ago. As Owen Egerton, the acclaimed multihyphenate whose 2015 directorial debut *Follow* is an early landmark of this resurgence, puts it: “Austin has always

been a place of awesome tension, and we live within the tension. As a liberal city in a conservative state, that tension allows us to make stuff that resonates across the country.”

Though dark genre and horror fantasists have never left the local scene (please, keep your corrections and exceptions to yourself), recent months have exposed an urgent rush to tap into the anxieties Egerton highlights.

As recently as this year’s SXSW, Julia Halperin and Jason Cortlund’s beautifully savage *La Barracuda* and Karen Skloss’ psychotropic prom-gone-wrong flick *The Honor Farm* led this charge. Neither film adheres to a strict template of Tobe Hooper-like gore, offering instead modernist visions of a vicious – and quite particularly Texan – landscape. Both films are abundantly frightening, and stand together amongst this movement’s most accomplished works.

While Egerton describes the new wave as part of *Chain Saw*’s “pretty wonderful lineage,” Karen Skloss, the director and co-writer (with Jay Tonne Jr. and Jasmine Skloss Harrison, the filmmaker’s daughter) of *The Honor Farm*, appreciates the distance between her work and classic horror: “I am not a fan of super-horror or gore. I’m

all for roller-coaster rides, thrills and spills and that kind of stuff, but I’m interested in making stuff that is more about humanity and less about spectacle.”

The Honor Farm invites viewers into the mind of its female lead (Olivia Grace Applegate), applying an all-too-rare empathic, almost merciful gaze to her frightening adventures. Skloss says that making “a movie that comments on the times” was “very intentional,” in part, as a way to connect with viewers

like her daughter. Though she began developing the script years ago, she went on to say, “I wanted to make something that felt like it was for ‘The Youth of Today,’ something that they could use to try and process all the crazy stuff that is going on right now ... There are a lot of horrifying things happening in the world.” (Amazon seems to agree and will be releasing the film online.)

Colleagues like Cortlund, Halperin, Egerton, and Don Swaynos have emerged as fellow genre experimentalists. Says Egerton, who also co-wrote the 2016 slasher *The Axe Murders of Villisca* (now on Netflix), “for a lot of indie filmmakers that I know, making horror is a blast ... because they’re not in L.A., [they have] the freedom to let their freak flags fly.”

That observation proves true of Swaynos’ uproarious short, “Don’t Ever Change,” which fuses brutalist murder with a scorching satire of celebrity worship. Swaynos, too, sees his work as a means of dealing with the times: “I certainly believe that making things that are angry, or cathartic – both of which horror movies can be – makes sense. People are angry, so I don’t think it’s wrong for people to tell their stories – as opposed to, you know, a comedy about some people in Brooklyn.”

Swaynos also co-produced Travis Mathews’ Austin-shot drama *Discreet* last year, a feature about a nasty drifter (Jonny Mars) obsessed with conservative talk radio. Mars’ sensational performance now plays like a terrifyingly prescient depiction of James Hodgkinson, the perpetrator of a recent mass shooting in Virginia.

The impact these projects will have on the local artistic and financial atmospheres is anyone’s guess, but groundbreaking work continues to surface. Egerton chortles at his own productivity, saying, “I’m scheduled to shoot two horror films by the end of the year, which makes me sound incredibly successful.” Michael Tully’s anticipated *Don’t Leave Home*, newly picture-wrapped, is also sure to terrify and entice; and James Bryan’s *Jungle Trap* will screen in Austin next month, 26 years after it first began production, thanks to recovery work by Bleeding Skull (and Swaynos). Pay attention: It may well be that the next horror classic is on the immediate horizon. ■

Follow *The Honor Farm* (@thehonorfarm), “Don’t Ever Change” (@MurderHubCZ), and *Discreet* (@DiscreetMovie) on Twitter for upcoming screenings.

COURTESY OF TATE ENGLISH



Don Swaynos (c) on the set of “Don’t Ever Change”

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FILM LISTINGS

Girlfriend in a Coma

The Big Sick resuscitates the rom-com

BY KIMBERLEY JONES

Success tends to breed copycats. So when *The Big Sick* does gangbusters – and God I hope it does gangbusters, it surely deserves to – some dumbass Hollywood suit is probably gonna wanna make more coma comedies. That’s the wrong takeaway. What said suit should be ordering are more romantic comedies this intimate and ambitious and allergic to the genre’s punishing sameness in stories being told, the blindingly white sameness of the people telling the stories.

Comic Kumail Nanjiani (*Silicon Valley*) and his wife Emily V. Gordon wrote the script, inspired by their own courtship, which is to say there’s something of a spoiler already baked into the backstory. Nanjiani, deadpan-perfection, plays the fictionalized version of himself, a struggling stand-up comedian in Chicago who is close with his parents (Kher and Shroff) but not

exactly forthcoming about his ambivalence about the parade of Pakistani women of a marriageable age who always seem to be “in the neighborhood” whenever Kumail comes to family dinner. His parents want desperately to arrange a marriage for him to a nice Muslim girl, but then happenstance puts in his path a feisty blond grad student named



THE BIG SICK

D: Michael Showalter; with Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kher, Zenobia Shroff, Aidy Bryant, Bo Burnham, Adeel Akhtar. (R, 119 min.)

★★★★

Emily (Kazan, playing Gordon’s surrogate). In the film’s compact first act, Kumail and Emily blaze through very funny, and very sweet, new-relationship markers: the pillow talk and personality litmus tests, as when Emily charmingly bristles at Kumail watching her watch one of his favorite films: “I love it when men test me on my taste.”



And then there is the second spoiler, spelled out in the title itself: Kumail and Emily’s relationship is thrown a curveball when Emily is hospitalized with a potentially fatal illness. From a strictly storytelling perspective, benching the love interest is a big honking curveball – a daring deviation from the expected beats of the genre, and an unexpected boon. Once Emily is put into a medically induced coma, this romantic comedy expands to include her parents, Terry (Romano) and Beth (Hunter), who fly in from North Carolina to sit bedside. Thrown together, Kumail is courting them, too. It’s a shame to lose Kazan in this stretch – she is, as ever, an electrifying presence onscreen, and our previously introduced dipshit Hollywood producer friend has clearly been sleeping on the standout work she’s been doing in indie

film. The trade-off is Hunter and Romano’s barksy, lived-in chemistry, and their subtle reflection of Emily and Kumail’s own dynamic of a fiery, determined woman, and her well-intentioned but tentative partner. Producer Judd Apatow has shown a special aptitude at nurturing personal projects from comedians (including Amy Schumer with *Trainwreck* and, at HBO, Lena Dunham with *Girls* and Pete Holmes with *Crashing*). *The Big Sick* is as personal as it gets, but Gordon and Nanjiani pull no punches and steer well clear of preciousness. I laughed plenty at their film, cried my guts out, too, and went home elated. The romantic comedy has been declared dead about as many times as Wile E. Coyote ran himself off a cliff, but he always bounced back, and so will the rom-com, so long as there are passionate new practitioners of the genre around like Gordon and Nanjiani.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

NEW REVIEWS

★ BABY DRIVER

D: Edgar Wright; with Ansel Elgort, Kevin Spacey, Lily James, Jon Hamm, Jamie Foxx, Eiza González, Jon Bernthal, Flea, Lanny Joon. (R, 113 min.)

Buckle your seat belt and grab the armrest. *Baby Driver* is behind the wheel, and what a kickass joyride it is. Filmmaker Edgar Wright (*Shaun of the Dead*, *The World’s End*) has accomplished something truly original here: an action film choreographed to music, with the soundtrack supplied by an eclectic playlist of songs streaming from the iPod of an angel-faced daredevil who drives the getaway car for some brazenly dangerous bank robbers. From the mind-blowing opening heist and car chase set to the Jon Spencer Blues Explosion’s garage-rocker “Bellbottoms,” *Baby Driver* exhilarates as its title character navigates Atlanta’s various thoroughfares at breakneck speed to the beat of a specifically chosen song playing inside his head, courtesy of ever-present white earbuds. Although this melodic accompaniment masks a permanent case of tinnitus, the truth is he can’t execute his astonishing 180-degree spins and sliding corrections without a selected recording to inspire him. Indeed, he can’t even walk down the street without syncopating his every step to a tune only he can hear. The kid’s got the music in him, literally.

At first glance, the fittingly nicknamed Baby (Elgort, in a starmaking turn) appears

to be a boyish thrill-seeker of limited intelligence, a sunglass-shaded enigma of few (if any) words who looks barely old enough to possess a driver’s license. But he’s soon revealed to have both a brain and a conscience, acutely aware of the consequences of his coerced participation in the criminal activity his vehicular finesse makes possible. When this peach-fuzzed (anti) hero falls for a flirty cutie-pie working at the diner that employed his late mother (she was killed in a car accident; yeah, it’s a bit Freudian), the movie shifts gears somewhat to become a love story inspired by Hollywood noir, one in which the lovers dream of hitting the open road and watching their troubles fade in the rearview mirror. While screenwriter/director Wright’s novel fusion of movement and music provides the razzle-dazzle here (along with his crackling, mordant dialogue), it’s this born-to-run romance that gives the movie its backbone. Even if the film’s coda feels a little out of place, you can’t begrudge these sweethearts their place in the sun.

The expertly cast *Baby Driver* premiered earlier this year at the SXSW Film Festival, where its positive reception contributed to the studio’s decision to accelerate the movie’s release date to an earlier, more coveted summer slot. Believe the hype. Remember the visceral excitement you felt the first time you saw De Palma’s *Carrie*, Scorsese’s

Raging Bull or Tarantino’s *Pulp Fiction*, among other reinventions of popular American cinema in the last 40 years or so? *Baby Driver* induces the same reaction. It’s that feeling of seeing something unlike anything you’ve ever seen before. It’s the experience of witnessing the fresh, the new. And if you love movies, there’s nothing like it.

★★★★

– Steve Davis

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, VIOLET CROWN, WESTGATE

★ THE BEGUILLED

D: Sofia Coppola; with Nicole Kidman, Kirsten Dunst, Elle Fanning, Colin Farrell, Angourie Rice, Addison Riecke, Oona Laurence, Emma Howard. (R, 93 min.)

Southern Gothic with a femme fatale’s touch, Sofia Coppola’s super softcore reimagining of the 1971 Don Siegel film, itself loosely adapted from Thomas P. Cullinan’s 1966 novel, is considerably more restrained in tone than its filmic predecessor. Siegel’s deeply perverse version featured Clint Eastwood as the wounded and scheming Yankee Corporal John McBurney, who is tended to and then trapped by the residents of a Confederate state boarding school for young women. It flopped at the box office, but having recently rewatched, there’s no denying it’s a deeply bizarre and engrossing movie.

OPENINGS

The Big Sick (R)
Baby Driver (R)
The Beguiled (R)
Citizen Jane: Battle for the City (NR)
Despicable Me 3 (PG)
The House (R)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

Coppola’s remake earned her the Best Director prize at Cannes this year, making her the second female director ever to do so (should you be keeping score, Yuliya Solntseva won it in 1961 for *Chronicle of Flaming Years*). *The Beguiled* is indeed a bewitching portrait of strong, competent

women facing down the potential threat of a male intruder in the confines of the seminary's safe haven. To paraphrase David Byrne, this ain't no party, but there is plenty of time for fooling around, a looming realization that concerns headmistress Martha Farnsworth (Kidman), who's clearly all aflutter herself.

Farrell takes on the original's Eastwood role as the bearded and bloodied blue-belly, initially found in the woods by Miss Martha's youngest charge, little Amy (Laurence) while she's out picking mushrooms. Farrell, employing his native Irish brogue as mercenary Corporal McBurney, enjoys the ministrations of these chaste ladies while he recovers, but as soon as his injuries allow, he's up and at 'em, in particular Miss Martha and assistant Edwina (Coppola veteran Dunst), the latter of whom longs for something more than the genteel Southern sexual limbo she's currently inhabiting. The corporal turns out to be a master manipulator, but the real power ultimately lies with the headmistress, whose actions proceed from "Christian charity" to repressed desire, and from there to "hell hath no fury"-land with steely, believable ease.

Coppola and art director Jennifer Dehghan render the film a gauzy, diaphanous waking dream. Sunlight pierces through the willows draped with Spanish moss and the use of natural candlelight adds both realism and surrealism to the proceedings. Shot with sultry, south of the Mason-Dixon line nuance

by cinematographer Philippe Le Sourd and accompanied by Laura Karpman's haunting score, *The Beguiled* is a slow-burn tale of repressed sexuality and duplicitous doings. Its final twist, though, steals it from the realm of male-gaze fantasies into sheer nightmare territory.

★★★ — Marc Savlov
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, VIOLET CROWN

**CITIZEN JANE:
BATTLE FOR THE CITY**
D: Matt Tyrnauer. (NR, 92 min.)

Urban planning becomes not just a subject for policy wonks but instead a vital and urgent struggle for the soul of the city in this documentary about the historic battles between New York City's "master builder" Robert Moses and the writer and activist Jane Jacobs. It's a struggle that plays out in every developing city throughout the world, no matter its size, although this New York City saga, with its clearly delineated protagonists, is as illustrative as the subject can be. And as the international population growth escalates and the worldwide move from rural to urban population centers ever increases, the debate about how to grow our cities becomes ever more dire. Furthermore, the added anxiety of having a real-estate mogul installed in the U.S. White House renders the topic of urban reinvention more timely than ever.

CONTINUED ON P.38



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FILM LISTINGS CONTINUED FROM P.37

Two big personalities, Moses and Jacobs, were pitted against each other in a mid-20th century battle over the direction of NYC's urban growth. One of the architects of urban renewal, Moses was fond of grand projects organized by a tear-down approach that ended up gutting neighborhoods and visible blights in favor of towering urban renewal projects that blocked out sunlight and human connections. Jacobs, a journalist and author of the pioneering book *The Death and Life of Great American Cities*, advocated for the benefits of neighborhood street life and for cities that were organically created by the residents who use them. The dichotomies reflected imperial vs. democratic approaches to urban evolution, and have been written about and widely discussed in the decades since these two gladiators' heyday. *Citizen Jane: Battle for the City* presents little to augment the knowledge of people already versed in this debate. However, it's a fine introductory lesson for those who are not.

Like his previous film, *Valentino: The Last Emperor*, about the famous fashion designer, director Matt Tyrnauer takes on a fascinating subject yet mostly consolidates existing information without adding much to our knowledge base. When a commentator remarks on emerging cityscapes worldwide by saying that China is like Robert Moses on steroids, Tyrnauer might have developed a narrative that goes beyond Moses and Jacobs' head-to-head confrontations to look more deeply at their long-term implications. The relevance of these debates about how to grow our cities will never go out of fashion – unless, of course, one day we all move back to the land.

★★★ – *Marjorie Baumgarten*
AFS CINEMA

DESPICABLE ME 3

D: Eric Guillon, Kyle Balda, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker, Miranda Cosgrove, Dana Gaier, Nev Scharrel, Pierre Coffin, Steve Coogan, Jenny Slate. (PG, 90 min.)

Enough with the Minions, already. The further misadventures of former supervillain-turned-nice guy and anti-villian agent Gru (Carell) take a turn for the predictable when he discovers he was separated at birth from his twin brother Dru (also Carell). Alas and alack, Dru appears to be everything Gru isn't:

Funeral Parade of Roses

D: Toshio Matsumoto; with Pîta, Osamu Ogasawara, Yoshimi Jô. (NR, 107 min., subtitled) **Newly Restored.** A 16mm semi-documentary about the pansexual underworld in Japan in the Sixties. @AFS Cinema, Thursday & Friday, 10pm; Saturday, 7:30pm; Sunday, 2pm.



WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

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The Detectorists (Netflix): After watching this British sitcom (twice), I was inspired to buy a metal detector for myself.



– Senior Account Executive Bobby Leath

fabulously wealthy with his own island, a mansion that even Donald Trump might fancy, and – the unkindest cut of all – a full head of luxurious blond hair. Oh, the ignominy of the bald ex-baddie. Dru and wife Lucy (Wiig), along with their three admittedly adorable kiddies, visit Dru's supercool villa, but trouble keeps raising it's mulleted head in the form of former pre-teen TV star and now dance-happy global maniac Evil Bratt (Parker), who's out to steal a 4,000 carat diamond and level the Los Angelean cityscape that turned its back on him when he hit puberty. (Hey, it happens.) There's also a few random subplots tossed in for good measure, chief among them a visit to the Eastern European principality of Freedonia. Marx Brothers fans take note: Nothing here rivals that sublime surreality of *Duck Soup*.

The third time is definitely *not* the charm when it comes to Universal's animated franchise. Where the first film took a nifty idea and ran with it and the sequel upped that ante by way of love and redemption, *Despicable Me 3* is a yawn-fest crammed full of gags that simply don't work. Even the target audience – little kids – appeared unimpressed, with nary an outburst of laughter to be heard. The animation is superb, particularly when it focuses on Gru/Dru's James Bond-ian gizmos and other assorted marketing accessories coming to a toy store near you anytime now, but the script by Ken Daurio and Cinco Paul is both too much (unicorns!) and far too little. A middling offering at best, it's time to retire Agent Gru and let him get on with domesticity. Who knows what skeletons might turn up in his garden plot?

★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE HOUSE

D: Andrew Jay Cohen; with Will Ferrell, Amy Poehler, Ryan Simpkins, Jason Mantzoukas. (R, 98 min.)

Not reviewed at press time. After blowing their daughter's college tuition, a couple open up an illegal casino to recoup the money. Cue hilarity.

– *Josh Kupecki*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

***Full-length reviews available online at austin-chronicle.com. Dates at end of reviews indicate original publication date.**

ALL EYEZ ON ME

D: Benny Boom; with Demetrius Shipp Jr., Danai Gurira, Kat Graham, Annie Ilonzeh, Hill Harper, Jamal Woolard, Dominic L. Santana. (R, 140 min.)

A giant music legend such as Tupac Shakur deserves a much better overview than provided by this fictionalized, by-the-numbers biopic. The film just plods from one incident to the next, beginning with Shakur's mother Afeni (Gurira), a Black Panther emerging from jail with her yet-to-be-born son still in her womb, and continuing all the way to the rap icon's still-unsolved murder in Las Vegas, at the age of 25. The artist's intellectual and political foundations are demonstrated along with his "Thug Life" credo and lifestyle, but the result is a dualistic, rather than truly complex, portrait of the man. *All Eyez on Me* is not likely to satisfy either contingent of viewers: the ones who come to be schooled in the man and the myth, and those who come to bask in his memory. One thing, however, is not debatable: the outstanding performance of Demetrius Shipp Jr. Not only does this newcomer bear a striking resemblance to Shakur, but his rendering is full of passion, fury, and deft strategies. There is little doubt that, in the future, all eyez will be on Shipp Jr. (06/23/2017)

★★ – *Marjorie Baumgarten*
CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

THE BAD BATCH

D: Ana Lily Amirpour; with Suki Waterhouse, Jason Momoa, Jim Carrey, Jayda Fink, Keanu Reeves, Yolonda Ross, Jayda Fink, Diego Luna, Giovanni Ribisi. (R, 118 min.)

Writer/director Ana Lily Amirpour entered the indie film scene with her festival darling, 2014's *A Girl Walks Home Alone at Night*. Amirpour's latest film is a beautiful and shambling Western, plus it has cannibalism and machine gun-wielding pregnant women. Set in the (increasingly believable) near future, the film opens with Arlen (Waterhouse) shoved out into the Texas (postapocalyptic?) wastelands. Arlen's crime goes unstated, but she has become one of the Bad Batch, an exile in a lawless land. Captured by cannibals, her right arm and leg are sawed off before she can resourcefully make her escape. Arlen finds help in the form of a hermit (Carrey), who brings her to Comfort, a community run by The Dream (Reeves, who seems to relish these creepy supporting roles). Visually, the film is a kaleidoscopic pastiche of society's debris, thanks to production designer Brandon Tonner-Connolly. This fractured fairy tale of the marginalized have-nots and the bonds they forge continues the director's obsession for the genre films she grew up with while adding her own contemporary sensibilities, and the result is an ultimately satisfying journey. (06/23/2017)

★★★ – *Josh Kupecki*
ALAMO S. LAMAR

★ BEATRIZ AT DINNER

D: Miguel Arteta; with Salma Hayek, John Lithgow, Connie Britton. (R, 83 min.)

A masseuse and holistic healer, Beatriz (Hayek) didn't get an invitation to this dinner party. When her Volkswagen breaks down at the house of wealthy client Cathy (Britton), Beatriz is asked to stay for dinner. A small gathering, the party includes a developer mogul named Doug Strutt (Lithgow). As Hayek plays this outsider – a Mexican émigré in a plainly different income bracket – she is watchful, even welcoming, but she's not going to fluff anyone's feathers. When Beatriz begins to better understand Doug's character, she's not about to be confined by the strictures of polite society. Director Miguel Arteta and writer Mike White cast a bemused eye on the one-percenters. What the filmmakers are aiming for is something under the skin and almost unbearably sad. I can't imagine that tonal complexity working without Hayek's performance. Unvarnished and often silent, she holds the camera's gaze like a dare. (06/16/2017)

★★★ – *Kimberley Jones*
AFS CINEMA, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, VIOLET CROWN

THE BOOK OF HENRY

D: Colin Trevorrow; with Naomi Watts, Jaeden Lieberher, Jacob Tremblay, Dean Norris, Lee Pace, Maddie Ziegler. (PG-13, 105 min.)

Cinema can provide a balm for our souls. What then, to make of *The Book of Henry*, one of the most ill-conceived films I have seen in recent memory? A story of a genius boy, Henry (Lieberher) who, when he's not filling notebooks with plans for his family's future, is balancing the checkbook. Oh, and he dies of a brain tumor 30 minutes into the movie. *The Book of Henry* then becomes a film about the notebooks that Henry left behind, and how Susan (Watts) and her remaining son Peter (Tremblay) deal with the fact that Henry has noticed that their next-door neighbor Christina (Ziegler) is being abused by her stepfather Glenn (Norris). Henry left detailed notebooks behind, describing an elaborate plan for Susan to free Christina. By the point in the film where Watts' Susan is running through the forest with a sniper rifle, I was out. (06/16/2017)

★ – *Josh Kupecki*
ARBOR, CM ROUND ROCK

★ CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

D: David Soren; with the voices of Kevin Hart, Thomas Middleditch, Ed Helms, Nick Kroll, Jordan Peele, Kristen Schaal. (PG, 89 min.)

Kids adore potty humor. It's as if 8-year-olds are genetically wired to find vaguely forbidden words like "butt" and "booger" and "fart" innately hilarious. The power of this vocabulary to elicit mirth in youngsters is sweetly celebrated in the animated feature *Captain Underpants: The First Epic Movie*, which is based on the popular series of children's novels by author Dav Pilkey. Without crossing the line into uncomfortable vulgarity like so many other studio products aimed at kids today, the movie features George and Harold, two fourth-graders utterly devoted to their artistic vocation: homemade comic books featuring a pot-bellied superhero who wears nothing but an enormous pair of tighty-whities. Fantasy becomes reality for the boys when they hypnotize their arch-nemesis, the spiteful school principal Mr. Krupp, into believing he is their comic book champion come to life, and crazy adventures packed with juvenile humor ensue. There's an innocence about it all, a rarity in this genre, one with which adults will nostalgically connect. Ah, to again find endless amusement in a grouping of consonants and vowels. (06/09/2017)

★★★ – *Steve Davis*
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

CARS 3

D: Brian Fee; with the voices of Owen Wilson, Cristela Alonzo, Chris Cooper, Nathan Fillion, Larry the Cable Guy, Armie Hammer, Ray Magliozzi, Tony Shalhoub, Bonnie Hunt, Bob Costas, Cheech Marin, Paul Newman. (G, 109 min.)

You can always count on even the least of Pixar's projects to be better than any of their rivals, and that remains the case here. Adults will instantly notice that *Cars 3* steals bits and pieces from everything from *Moneyball* to virtually the entire Rocky Balboa series to tell this iteration's tale of aging hero race car Lightning McQueen (Wilson) coming to grips with the fact that he's not the badass speed racer he used to be Pixar's anima-

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Zodiac

D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey Jr. (R, 157 min.) The director of *Fight Club* and *Se7en* switches gears here from psychological thrillers to something that more closely resembles a police procedural. (*) @Alamo Ritz, Saturday, 11:45am; Sunday, 9pm.



KONG: SKULL ISLAND

D: Jordan Vogt-Roberts; with Brie Larson, Tom Hiddleston, Samuel L. Jackson, John Goodman, Tian Jing, John Ortiz, John C. Reilly. (PG-13, 118 min.)

Kong: Skull Island is a far cry from the 1933 original, which is still unmatched in terms of style, substance, and sentimentality. This monkey doesn't have time for romance: He's too busy playing protector to the Asiatic native tribe who reside on his island, along with a genuinely nutty World War II navy pilot whose P-51 ditched on the beach way back in 1945. He isn't defending them from outsiders, but rather giant reptiles – dubbed “skull crushers” – who live in the hollow world below. The whole of the story is so basic that I've already encapsulated it above, but then again, who goes to a giant monster movie looking for nuance and grace? There isn't much in the way of real characterization from the human actors here, but there's no doubt that *Skull Island* makes for a swell Saturday afternoon monster matinee for those looking for big, dumb fun. (03/17/2017)

★ ★ ★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

THE MUMMY

D: Alex Kurtzman; with Tom Cruise, Sofia Boutella, Annabelle Wallis, Russell Crowe, Jake Johnson, Courtney B. Vance, Marwan Kenzari. (PG-13, 110 min.)

This umpteenth iteration of the 1932 Boris Karloff shocker is Universal's initial foray into rebooting their classic movie monsters, now dubbed “Dark Universe.” It's big, it's slick, it's very, very Hollywood, but it's just not that good a film. It's not even that much fun – and monster movies, as opposed to horror movies, *should* be fun. After a lengthy bit of introductory explanation set in ancient Egypt, the film fast-forwards to modern-day Iraq, and American soldiers-cum-looters of antiquity Nick Morton (Cruise, playing against type) and Chris Vail (Johnson). Pinned down by enemy fire in the midst of nowhere, they radio in a hellfire missile strike that ends up blasting the lid off of a gigantic underground tomb, unleashing the titular creature. But is it worth shelling out \$12 to watch this bombastic piece of “classic” cinema mediocrity? That all depends on how many rubies you have in your wallet. As for me, I'll be rewatching the crypt-cold classic Karloff version this evening to wash the digital sand out of my memory. (06/09/2017)

★ ★ – Marc Savlov
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH

MY COUSIN RACHEL

D: Roger Michell; with Rachel Weisz, Sam Claflin, Iain Glen. (PG-13, 106 min.)

My Cousin Rachel (2017) retreads du Maurier's luscious mix of Gothic trappings and psychological mystery, but it's a wan concoction that's never fully convincing or engaging. The film tells the story of Philip Ashley (Claflin), who was raised by his cousin Ambrose (also played by Claflin). When Ambrose turns ill, he goes to Italy to recover. Philip receives letters from Ambrose telling of delightful times spent with his cousin Rachel, whom he eventually weds. Soon, Ambrose's letters turn darker, expressing fear of Rachel's constant surveillance of him. Philip travels to Italy to check in on Ambrose, only to learn that he has died and that Rachel has left. Rachel (Weisz) makes her first appearance about a quarter way into the film, when she comes to visit Philip in England. However,

Philip's initial hatred quickly melts into enchantment, leaving open the question of whether she is a man-killer or pitiful widow. (06/16/2017)

★ ★ – Marjorie Baumgarten
ARBOR

PARIS CAN WAIT

D: Eleanor Coppola; with Diane Lane, Arnaud Viard, Alec Baldwin, Élodie Navarre, Elise Tielrooy, Cédric Monnet. (PG, 92 min.)

The lovely Diane Lane spends most of her time avoiding the lips of a charming French man as they languidly eat their way from Provence to Burgundy in the slight *Paris Can Wait*. It's evident why this Gallic male so ardently pursues her: Diane is as fetching as ever. Which is a good thing, since that's all that's asked of her in this first narrative feature written and directed by Eleanor Coppola (spouse of Francis Ford). As the taken-for-granted wife of a famous film producer with a history of infidelity, Lane effortlessly pulls you into the movie right away. But then there's nowhere to go, as her character Anne spends the film either snapping photos with her camera, or dodging the silky charms of her husband's business partner (Viard) on a road trip triggered by the clunky plot device of an earache. The movie can be summed up in a simple question: Will she or won't she? But even that angle doesn't make the movie terribly appetizing. What it needs is a little salt. (06/02/2017)

★ ★ – Steve Davis
ARBOR

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES

D: Joachim Rønning, Espen Sandberg; with Johnny Depp, Geoffrey Rush, Javier Bardem, Brenton Thwaites, Kaya Scodelario, Kevin McNally, Orlando Bloom, Stephen Graham, Martin Klebba, David Wenham. (PG-13, 129 min.)

Beware the summer season tentpole franchise that purloins its opening action sequence from a one-off gag in Carl Reiner's *The Jerk* and then drags it on for 15 minutes. So it goes with this fifth and – if the cinema seas be sane – final entry into Disney's *Pirates* series. Gore Verbinski's 2003 original, *The Curse of the Black Pearl*, was a swash-buckling, wonderful goof, with Depp as the ocean's most disreputable (and inebriated) skull-and-boner. The joke has worn thin in the intervening 14 years, and this incomprehensible odyssey to find Poseidon's mythical trident and break “all the curses of the sea” is little more than a hodgepodge of poorly penned quivery. Even Bardem, as the captain of a Spanish warship who was lured to his undead doom by Sparrow, can't salvage this wreck. This ship has sailed, sank, and not to put too fine a bowsprit on it, sucks. (05/26/2017)

★ ★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE

ROUGH NIGHT

D: Lucia Aniello; with Scarlett Johansson, Kate McKinnon, Zoë Kravitz, Ilana Glazer, Demi Moore, Jillian Bell, Paul W. Downs, Ty Burrell, Enrique Murciano, Dean Winters. (R, 101 min.)

Let's settle something right now: Women can be as vulgar, as disgusting, as gross, and yes – as funny – as men in any hard-R-rated comedy. Unfortunately, this contest between the sexes more often than not usually proves one thing: No matter whether the cast is male, female, or somewhere in between, the absence of a well-constructed story, particularly when the humor goes south (literally), will doom any movie to quick obscurity. The bachelorette-party-gone-wrong comedy *Rough Night* is a good example. It features a cocktail-guzzling and male-stripper-killing quartet of female friends whose weekend in a Miami beach house takes a wrong turn, leaving them to spend most of the movie trying to figure out how to dispose of a lifeless hunk's body. Directed by *Broad City* alum Lucia Aniello, *Rough Night* briefly gallops when these girls-gone-wild party, but once things take that unfortunate turn, the movie goes flat-footed. (06/23/2017)

★ ★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, WESTGATE

SMURFS: THE LOST VILLAGE

D: Kelly Asbury; with the voices of Demi Lovato, Ariel Winter, Joe Manganiello, Michelle Rodriguez, Julia Roberts, Mandy Patinkin, Rainn Wilson, Jack McBrayer, Danny Pudi. (PG, 89 min.)

A strictly-for-the-kiddies animated reboot of the seemingly ancient Smurf brand, *The Lost Village* is so tame it hardly merits a PG rating. Whereas most kids' movies tend to throw mom and dad a bone in the form of a topical gag or a sly pop-culture joke, this is unadulterated pre-teen schlock. It's also hamstrung by a confusing moral center that finds Smurfette, the Smurfiverse's token female, setting out on a quest to discover her purpose in life. Of course, Smurfette isn't a Smurf at all, but a golem created by the evil wizard Gargamel to destroy Papa Smurf's patriarchal society. With the passing of time and merchandise, however, she became part of the all-male Smurf coterie. Now our purposeless protagonist has to track down a mysterious being she briefly glimpsed in the Forbidden Forest. Determinedly setting out on her own, she evades Gargamel's clutches and ventures off into unknown territory with predictable results. This is sham feminism, as well as dreadful filmmaking. (04/07/2017)

★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

SNATCHED

D: Jonathan Levine; with Amy Schumer, Goldie Hawn, Ike Barinholtz, Tom Bateman, Bashir Salahuddin, Oscar Jaenada, Wanda Sykes, Joan Cusack, Christopher Meloni, Randall Park. (R, 90 min.)

The mother and daughter in the vacation-gone-wrong comedy *Snatched* get down and dirty trudging through the jungles of South America, covered in muck from head to toe as they flee would-be kidnappers and reboot their filial bond along the way. The pairing of Schumer and Hawn, both of whom have successfully parlayed variations on the dumb-blonde theme career-wise, should be something special, but it disappointingly falls short. While the two actresses convincingly play blood kin for the most part, the movie seldom charts a believable course to earn the emotional reunion between their characters in the end. Whenever the undisciplined script, credited to Katie Dippold, goes for some needed comic relief, the humor comes in the form of a cartoonish scene or extraneous side characters. *Snatched* fails to tap into the full potential of these funny ladies by shoe-horning them into this unbecoming genre flick. (05/12/2017)

★ ★ – Steve Davis
MOVIES 8, LAKE CREEK 7

TRANSFORMERS: THE LAST KNIGHT

D: Michael Bay; with Mark Wahlberg, Anthony Hopkins, Josh Duhamel, Laura Haddock, Isabela Moner, Santiago Cabrera, Jerrod Carmichael, Stanley Tucci, Gemma Chan, John Turturro, Glenn Morshower, Steve Buscemi, John Goodman. (PG-13, 149 min.)

Director Michael Bay becomes officially “James Cameron-Lite” with this fifth installment in the painfully self-perpetuating Paramount/Hasbro summer franchise that, at nearly two-and-a-half hours, is nearly two-and-a-half hours too long. This latest entry is simply dumb, dull, and pointless. Apart from a jaunty performance from Sir “I'm Game for Anything” Hopkins, as a member of a fraternal order dating back to King Arthur (Tucci, no less), there's very little meat to the discombobulated, lazy scripting by Art Marcum, Matt Holloway, and Ken Nolan. Let's recap: King Arthur, Yeager as “the chosen one,” *Guardians of the Galaxy*'s Haddock as a fusty Oxford scholar whose destiny is to save the Earth, and, oh yeah, Bumblebee regains his true voice. It's apparent from the outset that audience members new to the series should not choose this particular outing as an entry point unless they're very high. You're going to need to watch a full season of *Ultraman* and take two viewings of *Pacific Rim* before bedtime to wash the awful stank of *Transformers: The Last Knight* out of your head. (06/23/2017)

★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

I Called Him Morgan

D: Kasper Collin. (NR, 92 min.) **Doc Nights.** Doc on jazz great Lee Morgan, whose wife shot him during a gig in 1972. (*) @AFS Cinema, Sunday, 4:30pm; Wednesday, 7:30pm.



WONDER WOMAN

D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Saïd Taghmaoui, Ewen Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)

This, uh, *wonderfully* directed and near-perfectly cast iconic heroine female empowerment story is so similar in tone and feel to Marvel Studios' *Captain America* that I was waiting for Stan Lee to show up. But, no, this is a big girl's game all the way, replete with Greek mythos and an exhilarating performance from Israeli actor Gal Gadot as Diana, Princess of Themyscira (aka Wonder Woman, although no one says it aloud), the bullet-deflecting, Lasso of Truth-whipping, not-entirely-American – yet utterly feminist – heroine. Created by Zeus to defend humankind from Aries, the God of War (a startling Thewlis), Diana is Amazon royalty. When Yank spy/pilot Steve Trevor (Pine, riffing on his Captain Kirk character perhaps a tad too much) is shot down over the hidden island chain of Themyscira while being pursued by vengeful Germans, she's honor-bound to defend a world of men she does not yet fully comprehend. The various heroes band together to defeat not only Kaiser Wilhelm et cetera, but also the hidden lust for death and mayhem that, as Diana learns, is part and parcel of every human being. (06/02/2017)

★ ★ ★ ★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALIEN: COVENANT ★★ GATEWAY

BEAUTY AND THE BEAST ★★ ★ ★

MOVIES 8, LAKE CREEK 7

BORN IN CHINA ★★ ★ MOVIES 8

THE BOSS BABY ★★ ★ MOVIES 8, LAKE CREEK 7

CLOUDY WITH A CHANCE OF MEATBALLS 2

★ ★ FLIX BREWHOUSE

DIARY OF A WIMPY KID: THE LONG HAUL ★ ★ MOVIES 8, LAKE CREEK 7

THE FATE OF THE FURIOUS

★ ★ ★ ★ MOVIES 8, LAKE CREEK 7

HOW TO BE A LATIN LOVER

★ ★ ★ MOVIES 8, LAKE CREEK 7

THE SECRET LIFE OF PETS ★★ ★ GATEWAY

SING ★★ ★ GATEWAY, WESTGATE

PENGUINS OF MADAGASCAR ★★ ★

LAKE CREEK 7

SPECIAL SCREENINGS

BY JOSH KUPECKI

Grappling With *GLOW*

ALISON BRIE AND BETTY GILPIN ON THE NETFLIX WRESTLING DRAMA

The best pro wrestlers are actors: They adopt a character and tell a story. For Betty Gilpin, starring in the new Netflix series *GLOW* was the perfect melding of body slams and emotional beats. “There’s the wrestling world, in which it’s our Grecian cavewoman selves to the mezzanine, and then there’s this through line of this kitchen-sink drama.”

The story of *GLOW* is that of the real-life Gorgeous Ladies of Wrestling. An all-female pro-wrestling promotion that ran from 1985 to 1992, it was overblown, insane, and a landmark in both exploitation television and women’s depictions on TV. Series co-creators Liz Flahive and Carly Mensch took the broadest outlines of the true events, transferred the action from Las Vegas to Los Angeles, and cast Gilpin and Alison Brie (*Community*, *Mad Men*) as Debbie and Ruth (respectively), two former friends forced to endure each other’s company for the good of the show and the desperate need for a paycheck.

The story also provided a rare opportunity for a series that did not just concentrate on female leads, but was filled with roles for women. Flahive said, “We’ve all been there. There’s a great series, and there’s one female part. Are you fucking kidding? There are so many great actresses, so why don’t we flip the script and have one man?”

An early and pivotal decision was that the cast would do their own wrestling: Get in the ring, grapple, fly, put on submission holds. Brie said, “I’m a rather petite woman, but I’m playing a heel, so the mission is to get people down to my level. What moves can I do? And this is something in wrestling that changes for all wrestlers.”

The training started weeks before shooting, with the cast effectively attending a wrestling school run by third-generation wrestling star Chavo Guerrero Jr. and stunt director Shauna Duggins: Everyone would get in line



and practice the move as they were shown. Brie said, “It didn’t dawn on me until week four of training, where the moves start to get a little bigger, when suddenly I was like, ‘Wait a minute. Now that I’m working on this show, they’re only going to get bigger and more complicated. We just have to get better.’”

Gilpin said, “I went to theatre school, where there was a lot of holding each other’s faces and crying, and going, ‘You’re perfect,’

and ‘Don’t ever change,’ and a lot of kid gloves. The first time I tried the move where I jumped off the ropes, Chavo Guerrero Jr. looked me in the face and said, ‘That was weak.’ ‘What?’ My tiny, privileged self didn’t know where to go, but it felt so good to go, ‘Yeah, it was weak, and I need to do it again and again and again until it’s perfect.’ We were covered in bruises and wore them proudly.”

– Richard Whittaker

THURSDAY 6/29

After the Fox (1966) Comedy Italian Style. @AFS Cinema, 7:30pm.

🌟 **Boogie Nights (1997)** Summer Film Classics. @Paramount, 7:30pm.

The Fifth Element (1997) Movie Party. Cap guns (not lasers) will be provided. (*) @Alamo Ritz, 7pm.

🌟 **Funeral Parade of Roses (1969)** See p.38.

Hired Gun (2016) Fathom Presents. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7:30pm.

SPACES

The Secret Life of Pets (2016) Movie Matinee. (*) @Carver Branch Library, 2pm.

Spaceballs (1987) @Blue Starlite Drive-In, 8:45pm.

FRIDAY 6/30

Cruise-a-thon (2017) (NR, 120 min.) Master Pancake. Tom Cruise gets roasted by the movie mockers. @Alamo Ritz, 7, 10.

🌟 **Funeral Parade of Roses (1969)** Newly Restored. @AFS Cinema, 10pm. (See Thursday, 6/29.)

🌟 **Stalker (1979)** Newly Restored. @AFS Cinema, 6:30pm.

SPACES

Jurassic Park and Jaws Double Feature. @Blue Starlite Drive-In, 8:45pm.

SATURDAY 7/1

After the Fox (1966) Comedy Italian Style. @AFS Cinema, 2pm. (See Thursday, 6/29.)

🌟 **All the President's Men (1976)** See p.39.

Cruise-a-thon (2017) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

🌟 **Funeral Parade of Roses (1969)** Newly Restored. @AFS Cinema, 7:30pm. (See Thursday, 6/29.)

The Rocky Horror Picture Show (1975) @Alamo Village, 12mid.

🌟 **Singin' in the Rain (1952)** Summer Film Classics. @Paramount, 5pm.

🌟 **Stalker (1979)** Newly Restored. @AFS Cinema, 8:10pm. (See Friday.)

🌟 **Sundance Shorts** AFS: Best of the Fests. This program showcases seven short films from this year's Sundance Film Festival. @AFS Cinema, 5pm.

Who Framed Roger Rabbit (1988) Summer Film Classics. @Paramount, 3:05pm; free.

🌟 **Zodiac (2007)** See p.40.

Who Framed Roger Rabbit (1988) Summer Film Classics. @Paramount, 4pm; free. (See Saturday.)

🌟 **Zodiac (2007)** See p.40.

MONDAY 7/3

Ninjabendence Day Eighties ninja double feature. If you don't have a barbecue to go to, this is the next best thing. @Alamo Ritz, 7pm.

🌟 **Sundance Shorts** AFS: Best of the Fests. @AFS Cinema, 7:30pm. (See Saturday.)

SPACES

Independence Day and Jaws Blacklight Party. @Blue Starlite Drive-In, 9pm. (See Saturday.)

TUESDAY 7/4

🌟 **All the President's Men (1976)** See p.39.

I Know What You Did Last Summer (1997) Terror Tuesday. Really? (*) @Alamo Ritz, 10pm.

SPACES

Independence Day and Jaws Blacklight Party. @Blue Starlite Drive-In, 9pm. (See Saturday.)

WEDNESDAY 7/5

🌟 **I Called Him Morgan (2016)** See p.40.

The Laughing Woman (1969) Weird Wednesday. @Alamo Ritz, 10pm.

M*A*S*H (1970) @Alamo Ritz, 6:30pm.

Mystery Preview Master Pancake Theater. Help the Pancake crew workshop a new movie at a discounted price. Offer up lots of your own jokes, because they really, really like that. @Alamo S. Lamar, 7:45pm.

The Seventh Seal (1957) Summer Film Classics. @Paramount, 7pm.

Wild Strawberries (1957) Summer Film Classics. @Paramount, 8:55pm.

SPACES

🌟 **The Outsiders (1983)** @Blue Starlite Drive-In, 9pm.

THURSDAY 7/6

🌟 **Cleo From 5 to 7 (1962)** Summer Film Classics. @Paramount, 7pm.

Jules and Jim (1961) Summer Film Classics: Two by Truffaut. @Paramount, 8:45pm.

Kirikou and the Sorceress (1998) World Animation. @AFS Cinema, 7:30pm.

Pulp Fiction (1994) Beer Dinner. Saint Arnold's provides the suds. (*) @Alamo Ritz, 6:45pm.

SPACES

🌟 **Above All Else (2014)** D: John Fiege. (NR, 95 min.) Controversy & Conversation. One man risks family and future to stop the tar sands of the Keystone XL pipeline from crossing his land. Shot in the forests, pastures, and living rooms of rural East Texas, the doc follows David Daniel, a retired high-wire artist, as he rallies neighbors and environmental activists to join him in a final act of brinkmanship: a tree-top blockade of the controversial pipeline. @Terrazas Branch Library, 7pm.

Westworld (1973) @Blue Starlite Drive-In, 8:45pm.

IMAX

"Tiny Giants" (3-D) (2014) D: Mark Brownlow. (NR, 44 min.) Thu. (6/29)-Sat., 10am, noon; Mon.-Thu. (7/6), 10am, noon.

Transformers: The Last Knight (2017) Thu. (6/29), 1:20, 4:30, 7:40, 10:50pm.

"Wild Africa" (3-D) (2017) D: Patrick Morris and Neil Nightingale; narrated by Helena Bonham Carter. (NR, 42 min.) Can't afford that African safari? Here's the next best thing. Thu. (6/29)-Sat., 11am; Sun., 12:20pm; Mon., 11am, 11, noon; Tue.-Thu. (7/6), 11am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 5 issue is Monday, Nov. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SPACES

Independence Day and Jaws Blacklight Party. @Blue Starlite Drive-In, 9pm.

The LEGO Batman Movie (2017) Saturday Family Movie. (*) @Windsor Park Branch Library, 2pm.

Sing (2016) Saturday Family Movie. (*) @Carver Branch Library, 12pm.

SUNDAY 7/2

🌟 **Funeral Parade of Roses (1969)** Newly Restored. @AFS Cinema, 2pm. (See Thursday, 6/29.)

🌟 **I Called Him Morgan (2016)** See p.40.

Jawsplotation (370 min.) An afternoon of killer-fish films spawned from the venerable classic, with food specials and appropriate trailers. @Alamo Ritz, noon.

🌟 **Singin' in the Rain (1952)** Summer Film Classics. @Paramount, 2pm. (See Saturday.)

🌟 **I Called Him Morgan (2016)** See p.40.

The Laughing Woman (1969) Weird Wednesday. @Alamo Ritz, 10pm.

M*A*S*H (1970) @Alamo Ritz, 6:30pm.

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The Seventh Seal (1957) Summer Film Classics. @Paramount, 7pm.

Wild Strawberries (1957) Summer Film Classics. @Paramount, 8:55pm.

SPACES

🌟 **The Outsiders (1983)** @Blue Starlite Drive-In, 9pm.

OFFSCREEN

Experimental Response Cinema ATX Call for Submissions Experimental Response Cinema is now accepting submissions for its fifth installment of ERCATX, a local filmmakers' showcase which will screen at AFS Cinema. Central Texas artists should submit one experimental film or video work under 10 minutes, made within the last two years. Deadline is July 31. www.hi-beam.net/erc/ercatx-2017.html.

SHOWTIMES

<p>AFS CINEMA</p> <p>6406 N I-35, #3100, 512/322-0145.</p> <p>COMEDY ITALIAN STYLE: AFTER THE FOX: Sat, 2:00pm</p> <p>*BEATRIZ AT DINNER (DIGITAL): Fri, 4:30, 6:50, 8:45; Sat, 2:30, 6:20, 9:50; Sun, 3:30, 5:20, 7:30; Mon, 4:30, 7:00; Wed (7/5)-Thu (7/6), 4:30, 7:00</p> <p>*CITIZEN JANE: BATTLE FOR THE CITY (DIGITAL): Fri, 4:50pm; Sat, 4:20pm; Sun, 1:30pm; Mon, 4:50pm; Wed (7/5)-Thu (7/6), 4:50pm</p> <p>NEWLY RESTORED: FUNERAL PARADE OF ROSES: Fri, 10:00pm; Sat, 7:30pm; Sun, 2:00pm</p> <p>DOC NIGHTS: I CALLED HIM MORGAN: Sun, 4:30pm; Wed (7/5), 7:30pm</p> <p>WORLD ANIMATION: KIRIKOU AND THE SORCERESS: Thu (7/6), 7:30pm</p> <p>NEWLY RESTORED: STALKER: Fri, 6:30pm; Sat, 8:10pm</p> <p>SUNDANCE SHORTS: Sat, 5:00pm; Mon, 7:30pm</p>	<p>ALAMO DRAFTHOUSE MUELLER</p> <p>1911 ALDRICH #120, 512/572-1425.</p> <p>BABY DRIVER: Fri-Sat, 10:30am, 1:30, 2:15, 4:30, 7:30, 9:00, 10:30pm; Sun, 10:30am, 1:30, 4:30, 6:50, 7:30, 10:30pm; Mon, 11:15am, 1:25, 2:15, 4:30, 7:30, 9:30, 10:45pm; Tue, 2:15, 4:30, 7:30, 9:30, 10:45; Wed (7/5), 11:15am, 1:25, 2:15, 4:30, 7:30, 9:30, 10:45pm</p> <p>BABY DRIVER (AFA): Tue, 11:15am, 1:25pm</p> <p>CARS 3: Fri, 10:15am, 1:05, 4:05, 7:15, 10:40pm; Sat, 1:05, 4:05, 7:10, 10:40; Sun, 1:10, 4:00, 7:10, 10:05; Mon, 11:30am, 3:30, 6:20, 9:15pm; Tue, 3:30, 6:20, 9:15; Wed (7/5), 11:30am, 3:30, 6:20, 9:15pm</p> <p>CARS 3 (AFA): Sat-Sun, 10:15am; Tue, 11:30am</p> <p>DESPICABLE ME 3: Fri, 10:00am, 12:45, 5:20, 6:20, 8:00, 9:35pm; Sat, 12:45, 5:20, 6:20, 8:00, 9:35; Sun, 12:45, 6:20, 9:00; Mon, 11:00am, 1:45, 5:15, 6:40, 8:00, 10:35pm; Tue, 5:15, 6:40, 8:00, 10:35; Wed (7/5), 11:00am, 1:45, 5:15, 6:40, 8:00, 10:35pm</p> <p>DESPICABLE ME 3 (3-D): Fri-Sun, 3:30pm; Mon-Wed (7/5), 4:20pm</p> <p>DESPICABLE ME 3 (AFA): Sat-Sun, 10:00am; Tue, 11:00am, 1:45pm</p> <p>KIDS CAMP: THE SPONGEBOB SQUAREPANTS MOVIE: Fri-Sat, 11:20am; Sun, 9:45am; Mon-Wed (7/5), 10:40am</p> <p>TRANSFORMERS: THE LAST KNIGHT: Fri-Sat, 11:00am, 2:30, 6:00, 10:00pm; Sun, 11:00am, 2:30, 6:00, 9:35pm; Mon, noon, 2:30, 6:00, 9:45; Tue, 2:30, 6:00, 9:45; Wed (7/5), noon, 2:30, 6:00, 9:45</p> <p>TRANSFORMERS: THE LAST KNIGHT (AFA): Tue, noon</p> <p>WONDER WOMAN: Fri, 11:45am, 3:10, 6:45, 10:15pm; Sat, 11:45am, 3:15, 6:45, 10:15pm; Sun, 11:30am, 3:00, 5:00, 8:30, 9:45pm; Mon, 11:45am, 3:15, 7:00, 10:25pm; Tue, 3:15, 7:00, 10:25; Wed (7/5), 11:45am, 3:15, 7:00, 10:25pm</p> <p>WONDER WOMAN (AFA): Tue, 11:45am</p>	<p>ALAMO DRAFTHOUSE SOUTH LAMAR</p> <p>1120 S. LAMAR, 512/861-7040.</p> <p>THE BAD BATCH: Fri, 10:55am, 2:00, 5:05, 9:45pm; Sat, 2:25, 10:35; Sun-Mon, 10:35pm; Tue, 5:05, 10:50; Wed (7/5)-Thu (7/6), noon, 3:05</p> <p>THE BAD BATCH (AFA): Tue, 12:50pm</p> <p>BEATRIZ AT DINNER: Fri, 11:20am, 1:45, 4:05, 6:35, 9:00pm; Sat, 10:25am, 12:50, 4:10, 8:10, 9:45pm; Sun, 11:15am, 1:45, 4:10, 8:10, 11:20pm; Mon, 11:15am, 1:45, 4:10, 8:10, 9:45pm; Tue, 3:55, 6:25, 9:00; Wed (7/5), 11:00am, 1:30, 3:55, 6:25, 9:00pm; Thu (7/6), 10:45am, 1:10, 3:35pm</p> <p>BEATRIZ AT DINNER (AFA): Tue, 10:25am, 1:45pm</p> <p>THE BEGUILLED: Fri, 10:30am, 1:05, 4:55, 7:30, 10:05pm; Sat, 10:30am, 1:00, 4:55, 7:30, 10:05pm; Sun-Mon, 10:30am, 1:05, 4:55, 7:30, 10:05pm; Tue, 4:55, 7:30, 10:05; Wed (7/5), 11:00am, 1:35, 4:55, 7:30, 10:10pm; Thu (7/6), 11:50am, 2:25, 5:10pm</p> <p>THE BEGUILLED (AFA): Tue, 11:50am, 1:10pm</p> <p>THE BIG SICK: Fri, 10:00am, 10:45, 1:00, 1:45, 4:00, 4:45, 6:00, 7:00, 7:45, 8:15, 9:00, 10:00, 10:45pm; Sat, 10:00am, 10:45, 1:00, 1:45, 4:00, 4:45, 6:00, 6:35, 7:00, 7:45, 9:00, 10:00, 10:45pm; Sun-Mon, 10:00am, 10:45, 12:30, 1:00, 1:45, 3:30, 4:00, 4:45, 6:00, 6:35, 7:00, 7:45, 9:00, 10:00, 10:45pm; Tue, 3:45, 4:10, 4:45, 6:05, 7:10, 7:45, 9:05, 10:10, 4:45; Wed (7/5), 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 6:40, 7:00, 9:40, 10:00, 10:45pm; Thu (7/6), 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00pm</p> <p>THE BIG SICK (AFA): Tue, 10:10am, 10:45, 1:10, 1:45pm</p> <p>DESPICABLE ME 3: Fri, 11:55am, 2:25, 3:40, 6:50, 9:50pm; Sat, 10:00am, 11:55, 2:25, 3:35, 6:50, 9:50pm; Sun-Mon, 10:00am, 11:55, 2:25, 3:40, 6:40, 9:50pm; Tue, 2:25, 4:05, 6:45, 9:15; Wed (7/5), 10:25am, 11:55, 2:25, 4:10, 6:15, 8:45pm; Thu (7/6), 10:40am, 12:10, 2:40, 5:00pm</p> <p>DESPICABLE ME 3 (AFA): Tue, 11:55am</p> <p>IT COMES AT NIGHT: Fri, 10:45am, 1:25, 4:10pm; Sat, 10:50am, 1:30, 5:30, 9:35pm; Sun-Mon, 12:10, 2:50, 5:30, 9:35; Tue, 2:25, 8:10; Wed (7/5), 12:55, 3:35, 6:20, 9:00; Thu (7/6), 1:10, 3:50</p> <p>IT COMES AT NIGHT (AFA): Tue, 11:45am</p> <p>MASTER PANCAKE: MYSTERY PREVIEW: Wed (7/5), 7:45pm</p> <p>TRANSFORMERS: THE LAST KNIGHT: Fri-Sat, 11:15am, 2:45, 6:15pm; Sun, 2:45, 6:15; Mon, 11:5am, 2:45, 6:15pm; Tue, 2:45, 6:15, 9:45; Wed (7/5), 11:00am, 2:30, 6:00, 9:30pm; Thu (7/6), 11:20am, 2:50pm</p> <p>TRANSFORMERS: THE LAST KNIGHT (AFA): Tue, 11:15am</p> <p>TRANSFORMERS: THE LAST KNIGHT (OC): Sun, 11:0am</p> <p>WONDER WOMAN: Fri, 11:00am, 2:30, 6:20, 9:20pm; Sat, 11:00am, 12:30, 3:15, 6:20, 9:20pm; Sun-Mon, 11:00am, 2:30, 6:20, 9:10pm; Tue, 11:05am, 2:35, 9:35pm; Wed (7/5), 11:25am, 2:55, 6:25, 9:55pm; Thu (7/6), 11:20am, 2:50, 6:00, 9:30pm</p>	<p>BARTON CREEK SQUARE (AMC)</p> <p>BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.</p> <p>*BABY DRIVER (CC/DVS): Fri-Wed (7/5), 10:40am, 1:20, 4:25, 7:10, 9:50pm</p> <p>BEATRIZ AT DINNER (CC/DVS): Fri-Sat, 10:50am, 1:15, 3:30, 5:40, 8:10, 10:30pm; Sun-Wed (7/5), 10:50am, 1:15, 3:30, 5:40, 8:10, 10:20pm</p> <p>THE BEGUILLED (CC/DVS): Fri-Wed (7/5), 11:40am, 2:20, 5:10, 7:30, 9:55pm</p> <p>*CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Fri-Wed (7/5), 11:00am, 1:30, 4:00pm</p> <p>CARS 3 (CC/DVS): Fri-Sat, 10:10am, 1:10, 6:30, 9:10pm; Sun-Wed (7/5), 10:10am, 1:10, 6:40, 9:20pm</p> <p>*CARS 3 (3-D, CC/DVS): Fri-Wed (7/5), 3:50pm</p> <p>DESPICABLE ME 3 (3-D, CC/DVS): Fri-Sat, 9:50am, 12:15, 2:40, 5:00, 7:20, 9:40pm; Sun-Wed (7/5), 10:45am, 1:00, 3:20, 5:40, 8:00, 10:20pm</p> <p>DESPICABLE ME 3 (CC/DVS): Fri-Sat, 10:45am, 1:00, 3:30, 6:00, 8:20, 10:40pm; Sun-Wed (7/5), 11:30am, 1:50, 4:10, 6:30, 9:00pm</p> <p>47 METERS DOWN (AMC INDEPENDENT: DESCRIPTIVE VIDEO; RECLINERS; RESERVED SEATING): Fri-Wed (7/5), 10:20am, 12:40, 3:00, 5:20, 7:40, 10:05pm</p> <p>THE HOUSE (CC/DVS): Fri-Wed (7/5), 11:10am, 1:40, 4:10, 6:45, 9:00pm</p> <p>*PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC/DVS): Fri-Sat, 6:20, 9:20; Sun-Wed (7/5), 6:20, 9:30</p> <p>*ROUGH NIGHT (CC/DVS): Fri-Wed (7/5), 6:40, 9:10</p> <p>TRANSFORMERS: THE LAST KNIGHT (3-D, CC/DVS): Fri-Sat, 4:30pm; Sun-Wed (7/5), 1:40pm</p> <p>TRANSFORMERS: THE LAST KNIGHT (3-D, IMAX): Fri-Sat, 7:00, 10:20; Sun-Wed (7/5), 7:10, 10:30</p> <p>TRANSFORMERS: THE LAST KNIGHT (CC/DVS): Fri-Sat, 9:30am, 11:50, 1:00, 3:20, 8:00pm; Sun-Wed (7/5), 10:20am, 11:50, 3:20, 5:00, 8:20pm</p> <p>WONDER WOMAN (3-D, CC/DVS): Fri-Sat, 12:30pm; Sun-Wed (7/5), 3:00pm</p> <p>*WONDER WOMAN (CC/DVS): Fri-Sat, 9:10am, 3:40, 6:50, 10:00pm; Sun-Wed (7/5), 11:50am, 6:20, 9:40pm</p>	<p>BEATRIZ AT DINNER (LUXURY LOUNGER CINÉARTS): Fri-Sat, 10:20am, 12:40, 3:10, 5:35, 8:00, 10:25pm; Sun-Mon, 10:20am, 5:35, 8:00, 10:25pm</p> <p>THE BEGUILLED (LUXURY LOUNGER CINÉARTS): Fri-Mon, 11:05am, 1:40, 4:15, 6:55, 9:30pm</p> <p>CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIGITAL): Fri-Mon, 11:25am, 1:55, 4:25pm</p> <p>CARS 3 (DIGITAL): Fri-Mon, 10:15am, 1:10, 4:10, 7:00, 9:55pm</p> <p>DESPICABLE ME 3 (3-D): Fri-Mon, 9:55am, 2:10, 4:45, 8:10, 9:05pm</p> <p>DESPICABLE ME 3 (DIGITAL): Fri-Mon, 10:45am, 11:35, 12:30, 1:20, 3:05, 3:55, 5:40, 6:30, 7:20, 9:50, 10:35pm</p> <p>47 METERS DOWN (DIGITAL): Fri-Mon, 11:00am, 4:35, 10:20pm</p> <p>THE HERO (LUXURY LOUNGER CINÉARTS): Fri-Mon, 11:15am, 2:00, 4:40, 7:25, 10:05pm</p> <p>THE HOUSE (DIGITAL): Fri-Mon, 9:55am, 12:25, 2:55, 5:25, 7:55, 10:25pm</p> <p>THE MUMMY (DIGITAL): Fri-Mon, 7:05pm</p> <p>PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIGITAL): Fri-Mon, 1:15, 7:10</p> <p>ROUGH NIGHT (DIGITAL): Fri-Mon, 10:00pm</p> <p>TRANSFORMERS: THE LAST KNIGHT (3-D): Fri-Mon, 10:00am, 8:30pm</p> <p>TRANSFORMERS: THE LAST KNIGHT (DIGITAL): Fri-Mon, 11:45am, 1:30, 3:15, 5:00, 6:45, 10:15pm</p> <p>WONDER WOMAN (DIGITAL): Fri-Mon, noon, 3:25, 6:50, 10:15</p>	<p>CINEMARK MOVIES 8 ROUND ROCK</p> <p>2120 N. MAYS, ROUND ROCK, 512/388-2848.</p> <p>BEAUTY AND THE BEAST (DIGITAL): 12:15, 3:15</p> <p>BORN IN CHINA (DIGITAL): 11:30am, 1:45, 4:45pm</p> <p>THE BOSS BABY (3-D): 4:15, 9:45</p> <p>THE BOSS BABY (DIGITAL): 10:45am, 1:15, 7:25pm</p> <p>DIARY OF A WHIMPY KID: THE LONG HAUL (DIGITAL): 11:45am, 2:00, 5:00, 7:45, 10:00pm</p> <p>THE FATE OF THE FURIOUS (DIGITAL): Fri-Sun, 10:00am, 1:00, 4:00, 7:15, 10:15pm; Mon-Thu (7/6), 1:00, 4:00, 7:15, 10:15</p> <p>HOW TO BE A LATIN LOVER (DIGITAL): Fri-Sat, 12:30, 3:45, 7:00, 9:55, 11:15; Sun-Thu (7/6), 12:30, 3:45, 7:00, 9:55</p> <p>KING ARTHUR: LEGEND OF THE SWORD (3-D): 7:30, 7:35</p> <p>KING ARTHUR: LEGEND OF THE SWORD (DIGITAL): Fri-Sat, 10:30am, 4:30, 9:30, 11:00pm; Sun-Thu (7/6), 10:30am, 4:30, 9:30pm</p> <p>KONG: SKULL ISLAND (DIGITAL): 8:00pm</p> <p>MURFES: THE LOST VILLAGE (DIGITAL): Fri-Mon, 10:15am, 12:45, 3:30, 6:30, 8:45pm; Tue, 12:45, 3:30, 6:30, 8:45; Wed (7/5)-Thu (7/6), 10:15am, 12:45, 3:30, 6:30, 8:45pm</p> <p>SNATCHED (DIGITAL): 6:45, 10:20</p>	<p>CINEMARK MOVIES 8 ROUND ROCK</p> <p>4401 N. I-35, ROUND ROCK, 800/326-3264.</p> <p>BABY DRIVER (DIGITAL): Fri-Mon, 10:45am, 1:40, 4:25, 7:30, 10:45pm; Wed (7/5), 10:45am, 1:40, 4:25, 7:30, 10:45pm</p> <p>BEATRIZ AT DINNER (CINÉARTS DIGITAL): Fri-Mon, 12:55, 6:10; Wed (7/5), 12:55, 6:10</p> <p>THE BOOK OF HENRY (CINÉARTS DIGITAL): Fri-Mon, 10:10am, 1:10, 3:55, 7:05, 9:50pm; Wed (7/5), 10:10am, 1:10, 3:55, 7:05, 9:50pm</p> <p>CARS 3 (DIGITAL): Fri-Mon, 10:25am, 1:20, 4:05, 6:55, 9:45pm; Wed (7/5), 10:25am, 1:20, 4:05, 6:55, 9:45pm</p> <p>DESPICABLE ME 3 (3-D): 12:20, 3:05, 8:20, 11:00</p> <p>DESPICABLE ME 3 (DIGITAL): Fri-Mon, 10:30am, 11:25, 1:15, 2:10, 4:00, 4:55, 5:50, 6:45, 7:35, 9:30, 10:25pm; Tue, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Wed (7/5), 10:30am, 11:25, 1:15, 2:10, 4:00, 4:55, 5:50, 6:45, 7:35, 9:30, 10:25pm; Thu (7/6), 10:30am, 11:25, 1:15, 2:10, 4:00, 4:55, 5:50, 6:45, 7:35, 9:30, 10:25pm; Fri (7/5), 10:30am, 11:25, 1:15, 2:10, 4:00, 4:55, 5:50, 6:45, 7:35, 9:30, 10:25pm</p> <p>47 METERS DOWN (DIGITAL): Fri-Mon, 1:30, 3:55, 7:10, 9:45; Wed (7/5), 1:30, 3:55, 7:10, 9:45</p> <p>GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL): Fri-Mon, 1:10, 4:20, 7:25; Wed (7/5), 1:10, 4:20, 7:25</p> <p>THE HOUSE (DIGITAL): 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm</p> <p>THE MUMMY (DIGITAL): Fri-Mon, 10:15am, 3:25, 9:15pm; Wed (7/5), 10:15am, 3:25, 9:15pm</p> <p>PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIGITAL): Fri-Mon, 10:00am, 10:35pm; Wed (7/5), 10:00am, 10:35pm</p> <p>TRANSFORMERS: THE LAST KNIGHT (3-D): Fri-Mon, 10:20, 8:10; Wed (7/5), 12:50, 8:10</p> <p>TRANSFORMERS: THE LAST KNIGHT (DIGITAL): Fri-Mon, 10:50am, 11:55, 2:20, 3:30, 4:40, 6:05, 7:00, 9:35, 10:30pm; Wed (7/5), 10:50am, 11:55, 2:20, 3:30, 4:40, 6:05, 7:00, 9:35, 10:30pm</p> <p>WONDER WOMAN (DIGITAL): Fri-Mon, 12:15, 3:45, 7:15, 10:40; Wed (7/5), 12:15, 3:45, 7:15, 10:40</p>	<p>CINEMARK SOUTH PARK MEADOWS</p> <p>9900 S. I-35, 800/326-3264.</p> <p>ALL EYEZ ON ME (DIGITAL): Fri-Wed (7/5), 9:20pm</p>
<p>ALAMO DRAFTHOUSE LAKELINE</p> <p>14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.</p> <p>BABY DRIVER: Fri, 11:25am, 2:05, 4:10, 7:05, 7:45, 10:10, 11:00pm; Sat-Sun, 11:25am, 2:05, 4:05, 7:05, 7:45, 10:10, 11:00pm; Mon, 11:25am, 2:05, 4:10, 7:05, 7:45, 10:10, 11:00pm; Tue, 4:10, 7:05, 7:45, 10:10, 11:00; Wed (7/5), 11:25am, 2:05, 4:10, 7:05, 7:45, 10:10, 11:00pm</p> <p>BABY DRIVER (AFA): Tue, 11:25am, 2:05pm</p> <p>THE BIG SICK: Thu (7/6), 7:25, 10:50</p> <p>CARS 3: Fri-Sun, 1:20, 4:25, 6:50, 10:00; Mon, 10:30am, 1:20, 4:25, 6:50, 10:00pm; Tue, 4:25, 6:50, 10:00; Wed (7/5), 10:30am, 1:20, 4:25, 6:50, 10:00pm</p> <p>CARS 3 (AFA): Fri-Sun, 10:30am; Tue, 10:30am, 1:20pm</p> <p>DESPICABLE ME 3: Fri, 9:55am, 12:45, 1:35, 5:00, 5:35, 6:25, 9:20pm; Sat, 9:55am, 12:45, 1:35, 3:00, 5:00, 6:25, 9:20pm; Sun, 12:45, 1:35, 3:00, 5:00, 6:25, 9:20; Mon, 10:00am, 11:00, 12:45, 1:35, 3:00, 5:00, 6:25, 9:20pm; Tue, 3:00, 5:00, 6:25, 9:20; Wed (7/5), 10:00am, 11:00, 12:45, 1:35, 3:00, 5:00, 6:25, 9:20pm</p> <p>DESPICABLE ME 3 (3-D): Fri-Wed (7/5), 3:40pm</p> <p>DESPICABLE ME 3 (AFA): Fri-Sun, 11:00am; Tue, 10:00am, 11:00, 12:45, 1:35pm</p> <p>DESPICABLE ME 3 (FAMILY PARTY): Sun, 9:15am</p> <p>GUARDIANS OF THE GALAXY VOL. 2: Fri, 11:35am, 3:30, 7:30, 10:50pm; Sat-Mon, 11:45am, 3:30, 7:30, 10:50pm; Tue, 3:30, 7:30, 10:50; Wed (7/5), 11:45am, 3:30, 7:30, 10:50pm</p> <p>GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:45am</p> <p>THE HOUSE: Fri-Mon, 11:20am, 1:55, 4:25, 8:10, 10:40pm; Tue, 4:25, 8:10, 10:40; Wed (7/5), 11:20am, 1:55, 4:25, 8:10, 10:40pm</p> <p>THE HOUSE (AFA): Tue, 11:20am, 1:55pm</p> <p>KIDS CAMP: THE IRON GIANT: 10:20am</p> <p>IT COMES AT NIGHT: Fri, 10:20am, 1:00, 2:50, 4:55, 8:35, 11:15pm; Sat-Mon, 10:40am, 1:20, 4:40, 5:30, 8:35, 11:15pm; Tue, 4:00, 5:30, 8:35, 11:15; Wed (7/5), 10:40am, 1:20, 4:40, 5:30, 8:35, 11:15pm</p> <p>IT COMES AT NIGHT (AFA): Tue, 10:40am, 1:20pm</p> <p>ROUGH NIGHT: Fri-Wed (7/5), 7:30, 10:30</p> <p>TRANSFORMERS: THE LAST KNIGHT: Fri-Mon, 11:55am, 1:05, 4:35, 6:50, 10:20pm; Tue, 4:35, 6:50, 10:20; Wed (7/5), 11:55am, 1:05, 4:35, 6:50, 10:20pm</p> <p>TRANSFORMERS: THE LAST KNIGHT (AFA): Tue, 11:55am, 1:05pm</p> <p>WONDER WOMAN: Fri-Mon, 10:40am, 2:30, 6:00, 9:45pm; Tue, 2:30, 6:00, 9:45; Wed (7/5), 10:40am, 2:30, 6:00, 9:45pm</p> <p>WONDER WOMAN (AFA): Tue, 10:40am</p>	<p>ALAMO DRAFTHOUSE SLAUGHTER LANE</p> <p>5701 W. SLAUGHTER, 512/861-7060.</p> <p>BABY DRIVER: Fri, 11:40am, 1:50, 4:45, 7:40, 8:00, 10:35, 11:00pm; Sat, 10:50am, 1:50, 4:45, 7:40, 8:05, 10:35pm; Sun, 10:50am, 1:50, 4:45, 7:40, 8:00, 10:35, 10:55pm; Mon, 11:00am, 1:25, 5:05, 7:15, 8:00, 10:25, 11:00pm; Tue, 5:05, 7:15, 8:00, 10:25; Wed (7/5), 10:55am, 1:25, 5:05, 7:15, 8:00, 10:25, 11:00pm</p> <p>BABY DRIVER (AFA): Tue, 11:00am, 1:25pm</p> <p>CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE: Fri, 11:55am, 2:40, 5:35pm; Sat, 11:25am, 2:35, 5:35pm; Sun, 2:55, 5:45; Mon, 12:10, 2:45, 5:35; Tue, 2:45, 5:35; Wed (7/5), 12:10, 2:45, 5:35</p> <p>CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (AFA): Sun, noon, Tue, 12:10pm</p> <p>CARS 3: Fri, 10:20am, 1:30, 3:35, 6:25, 9:20pm; Sat, 12:20, 3:35, 6:50, 9:45; Sun, 1:20, 3:30, 6:25, 9:20; Mon, 10:20am, 1:55, 4:45, 6:25, 9:20pm; Tue, 1:55, 4:45, 6:25, 9:20; Wed (7/5), 10:20am, 1:55, 4:45, 6:25, 9:20pm</p> <p>CARS 3 (AFA): Sat, 9:10am; Sun, 10:20am; Tue, 10:20am</p> <p>DESPICABLE ME 3: Fri, 10:00am, 12:40, 2:35, 3:15, 5:15, 6:00, 9:00pm; Sat, 10:00am, 12:40, 1:20, 3:15, 6:00, 9:00pm; Sun, 11:35am, 12:40, 2:30, 3:15, 5:20, 6:00, 9:00pm; Mon, 10:00am, 12:45, 2:15, 3:30, 4:25, 6:00, 9:00pm; Tue, 2:15, 3:30, 4:25, 6:00, 9:00; Wed (7/5), 10:00am, 12:45, 2:15, 3:30, 4:25, 6:00, 9:00pm</p> <p>DESPICABLE ME 3 (AFA): Sun, 10:00am; Tue, 10:00am, 12:45pm</p> <p>DESPICABLE ME 3 (FAMILY PARTY): Sat, 9:30am</p> <p>THE HOUSE: Fri, 10:40am, 1:10, 4:25, 7:15, 9:45pm; Sat, 9:50am, noon, 3:55, 7:15, 11:00pm; Sun, 10:30am, 1:00, 4:15, 6:50, 9:20pm; Mon, 11:20am, 1:10, 3:50, 7:40, 10:10pm; Tue, 3:50, 7:40, 10:10; Wed (7/5), 11:20am, 1:10, 3:50, 7:40, 10:10pm</p> <p>THE HOUSE (AFA): Tue, 11:20am, 1:10pm</p> <p>KIDS CAMP: MUPPETS FROM SPACE: Fri, 11:00am; Sat, 10:25am; Sun, 9:45am; Mon-Wed (7/5), 10:40am; Thu (7/6), 10:00am</p> <p>ROUGH NIGHT: Fri, 8:15, 10:55; Sat, 8:25, 11:05; Sun-Wed (7/5), 8:15, 10:55</p> <p>TRANSFORMERS: THE LAST KNIGHT: Fri, 10:25am, 2:15, 6:00, 9:30pm; Sat, 11:00am, 2:45, 6:15, 9:45pm; Sun, 11:00am, 2:40, 6:15, 9:45pm; Mon, 10:50am, 2:30, 6:15, 9:45pm; Tue, 2:30, 6:15, 9:45; Wed (7/5), 10:50am, 2:30, 6:15, 9:45pm</p> <p>TRANSFORMERS: THE LAST KNIGHT (AFA): Tue, 10:50am</p> <p>WONDER WOMAN: Fri, 11:20am, 2:55, 6:50, 10:15pm; Sat, 11:15am, 1:00, 4:25, 6:25, 10:05pm; Sun, 12:15, 3:50, 7:15, 10:40; Mon, 11:40am, 3:05, 6:50, 10:15pm; Tue, 3:05, 6:50, 10:15; Wed (7/5), 11:40am</p>						

MUSIC

Robert Johnson Plays Antone's Anniversary!

"It's been keeping me up at night since last October," **Zach Ernst** reveals of his musical obsession, the **Antone's** anniversary poster. "It's something you have to put together with a lot of care and love."

For the young protégé of **Clifford Antone**, who's now booked Austin's "Home of the Blues" since it reopened Downtown a year-and-a-half ago, the names listed on the anniversary series announcement must represent the sound of the club year-round – blues, soul, swamp pop, rock – while exalting genre forefathers. The measuring stick for his 42nd anniversary artist bill, depicting recently departed local harmonica legend **James Cotton** and zydeco king **Clifton Chenier** lording over 55 hand-picked acts, are stacks of ancient anniversary posters in which Clifford crammed in as many blues heroes as could fit on an 11"x17" print.

There couldn't be too many names on an Antone's anniversary poster.

"No. Never," says sister **Susan Antone**. "Clifford never thought it was too many people. For Cliff, honoring all these great people was his life, and he had a talent for making big shows with all of them."

Thus, the Antone's 42nd anniversary torch burns from June 30 to July 22, with an inimitable lineup featuring genre scions: **Muddy Waters'** boy **Big Bill Morganfield**, Clifton's son **C.J. Chenier**, **Willie** spawn **Lukas Nelson, Junior Kimbrough** offspring **Robert Kimbrough Sr.**, and **T-Model Ford's** grandson **Stud Ford**; local all-stars **Gary Clark Jr., Jimmie Vaughan, Derek O'Brien, Denny Freeman**, and a two-night **Dreams Come True** reunion of **Lou Ann Barton, Marcia Ball**, and **Angela Strehli** (their openers, guitarists **Sue Foley** and **Barbara Lynn**); sidemen emeritus **Bob Margolin** and **Paul Oscher** from Muddy Waters' band, **Howlin' Wolf** and **Magic Sam** saxman **Eddie Shaw**, and **Sauce Gonzalez & the Westside Horns** featuring **Spot Barnett** paying tribute to fellow San Antonian **Doug Sahm**; rock headliners **Bob Schneider** and **Ian Moore & the Lossy Coils**; and finally, Louisiana blues badass **Lazy Lester** and swamp pop vocalist **T.K. Hulin**, whose "I'm Not a Fool Anymore" was among Clifford's favorite songs.

Though **Robert Johnson** had been dead for 37 years by the time Antone's opened

in 1975, the delta bluesman has put in anniversary appearances. One of his two existing images graced the 15th anniversary poster, and **Buddy Guy** performed his song "Sweet Home Chicago" as part of the club's 20-year celebration and corresponding live release. He'll be here again on Saturday, when *Chronicle* queen **Margaret Moser** – suddenly a burgeoning national celebrity after her career and current bout with terminal cancer was chronicled in an **NPR** story by this issue's chorus contributor **Joe Nick Patoski** – stages the new exhibit, "**Robert Johnson in Texas 1936 & 1937**," upstairs at Antone's on Saturday at 5pm. The material will remain up throughout the anniversary.

Johnson, a traveling guitarist who sang about ramblin', the devil, and women, remains one of the most mysterious figures in 20th century music, with even the most elemental details of his life clouded in confusion and contradiction.

Widely believed to have been born on May 8, 1911, in Hazlehurst, Miss., various records from Johnson's school, marriage licenses, and death certificate mark his birth at various points between 1907 and 1912. More exactly documented is his death date: August 16, 1938,

following three days of bleeding out of the mouth, and – according to friends – "crawling along the ground on all fours, barking and snapping like a mad beast" in a boarding house near Greenwood. Why Johnson died remains unclear: poisoned whiskey from a jealous husband and congenital syphilis rank amongst the popular theories.

Like 19th century Italian violin virtuoso **Niccolò Paganini**, Johnson is said to have acquired preternatural instrumental skills by signing away his soul to the prince of darkness. That story, "confirmed" by fellow Mississippi bluesman **Son House**, originates from a long sojourn away from Robinsonville, Miss., after which Johnson progressed from driving patrons out of juke joints to boasting incredible guitar talent. For what it's worth, House reported that the devil was a large black man who tunes your guitar for you at the crossroads at night.

What occurred in the two years before Johnson's death is what most interests



Margaret Moser and B.B. King 41 years ago this week – July 4, 1976 – backstage at Antone's when the club resided at Sixth and Brazos

Moser, who focused her research on his time in the Lone Star State. All 29 of his recorded songs were tracked in Texas with **American Record Corporation** exec **Don Law** – 16 at a San Antonio hotel (likely the **Gunter**, but Moser explores the possibility of it being the **Bluebonnet**) in November 1936, and 13 more the next May in Dallas.

Then, there's an amazing piece of history Moser unearthed. Did Johnson write a 30th song with a 6-year-old girl between his two recording sessions? **Shirley Ratisseau**, a white blues singer and writer who sang at Austin's black clubs in the Fifties and was so revered that blues great **Albert Collins** used to utter "Where's Shirley?" into the microphone at Antone's, claimed Johnson ventured down to her parents' fishing camp in Rockport (revisit "The Girl Who Met Robert Johnson," Aug. 3, 2012).

Ratisseau remembered taking a "sickly" young man fishing, where they composed the song "Fishin'," which her mother transcribed, including the lines: "If you need a friend, I will be one [Robert]/ If you need another friend, it's me! [Shirley]/ All together we are three! Shirley, Robert, and the little fishie."

Though it's disputed, Moser prefers to believe the tale, telling "Playback" that the "elements seem as likely as unlikely."

"I am fascinated by the fascination on Robert Johnson," offers Moser, who sees the exhibit as a culmination of her five decades in journalism. "That a talented singer and songwriter, who lay dead and forgotten for more than 20 years and left a matchless legacy of 29 songs as the face of a style he neither invented nor necessarily was the greatest at, became arguably the most influential guitarist of my generation."

"We're not even talking about the crossroads myth or deals with the devil, just a young man driven by musical force in his soul and a need to let the world hear it, too." ■

HALF NOTES

"THANK YOU, MARGARET" That's the chorus of a moving, joyous, and ultimately epic tribute video **Andy Langer** put together for **Margaret Moser**. The video features 63 friends and admirers offering personal thanks to Austin's music scene mentor and singing the **Rolling Stones'** "Monkey Man." Highlights include **Billy Gibbons, Wammo, Kathy Valentine**, and dancing **Butthole Surfers** singer **Gibby Haynes**. Watch it on our Daily Music blog.

DREAM MACHINE, Austin's psychedelic riff rock band fronted by **Matthew Melton** – of **Warm Soda** – and his Bosnian wife **Doris**, were promptly dropped by **Thee Oh Sees**-affiliated **Castle Face Records** last week after the singers professed coldly conservative views on immigration and feminism in an interview with French webzine **Still in Rock**. The Meltons also promoted their plan to relocate to Amsterdam where they would expand their photo booth business, currently in place at several local venues. In related news, a photo booth inside **Hotel Vegas** was destroyed by an unknown vandal Friday night.

CHECK THIS ACTION, the **LeRoi Brothers'** long-out-of-print 1983 album, has been re-pressed on vinyl by **Jungle Records**. This absolutely essential slab of high-energy, rootsy garage rock – featuring **Keith Ferguson** on bass – can be copped at **Antone's Records**, co-owned by LeRoi drummer **Mike Buck**.

BACKYARD BREAKS GROUND: Hair care mogul and music enthusiast **John Paul DeJoria** and developer **Christopher Milam** ceremoniously shoveled dirt last Saturday as the beginning of their joint venture redeveloping the old **Backyard** music venue in Bee Cave. The new Backyard will be a 50-acre creative corporate campus with housing, lodging, office buildings, parks, and two music venues: the **Live Oak Amphitheater** and the smaller **Glenn**. Veteran concert promoter **Tim O'Connor**, who opened the Backyard in 1993 before moving it slightly west in 2008, helped break the new soil.

PLAYBACK
BY
KEVIN CURTIN

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AND SOUL-Y AUSTIN
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El Tule Bad Sports Radioactivity A. Savage (Parquet Courts) Big Bill US Weekly Alex Dupree Mobley
Summer Salt The Golden Boys Deep Time Think No Think Flesh Lights Moving Panoramas Xetas
Street Sects Darkbird Letting Up Despite Great Faults She Sir Borrisokane Migrant Kids A. Sinclair
Rattlesnake Milk AMA Dress Code Major Grizz Ugly Side Up Missing Pages Wonderbitch Fangtasia Poizon
Cortege Bridge Farmers The Zoltars Canyon of The Skull Church ov Melkarth The Secret Prostitutes Borzoi
Perverts Again Unknown Relatives David Israel Greenbeard Pretty Shitty DJ Troller Windows 1995 Concrete Shoes
The Chads Grivo Kydd Jones Army The Canvas People Sad Palomino Teeta Iji DJ Sepulturist Cez Slomo Drags
Nameless Frames Abram Shook DJ Donald Juggg Groove Think Lizarazo Bronze Whale Portrayal of Guilt Go Fever
Trouble In The Streets Cody Mason Emily Bell Young Tung Obscured by Echoes Smokey Mirror Blynd Birds Blood Pumps Duel
Roleros Cosmicos Flavor Raid Zeale Say Girl Say Forming the Void Bois Bois Bois CJ Edwards + The Funk Fellowship Vena Signey
Killing Spirit Thomas Wynn Seven Circles Lefty Purifier Total Unicorn Planning for Burial Ruby Fray Adventurer Like You
Burning Years Los Kurados Things Unsaid Why Bonnie Hours Quiet The Stacks Sometimes a Legend The Diamond Center
Blunt Force 5D Tyler Jordan & The Negative Space My Empty Phantom Private Vandals Cecilia and The Broken Hearts MCC
Muchos Backflips Michael Parallax Young Mammals Jeremy Nail Calmer Seas Swimming with Bears MoonLasso Thunderkief
Mob Rules Max Wells The Candor Campaign Shelly Knicks Anya The Sideshow Tragedy Slim Gravy Kolezanka Jake Lloyd
Torino Black Dre Prince Nght Hcklrs The Swift Drag Glassing Chill Russell YUMA Texicali Jones Two Hoots and a Holler
Coattails Shaws of Awe The Stabbies Jean Caffeine NOISECHOIR X Uche Hand-Me-Down Adventure

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KORIENTE ARLO'S HOBOKEN PIES SIDEBAR SHAWARMA POINT PELON'S
THE BEVERLY HOPE FARMER'S MARKET EASTSIDE POP UP

Willie Nelson's 4th of July Picnic: Steve Earle



JANA BIRCHUM

CIRCUIT OF THE AMERICAS, TUESDAY 4

Performers include: Billy Joe Shaver, Kacey Musgraves, Margo Price, Jamey Johnson, Asleep at the Wheel, Hayes Carll, Ray Wylie Hubbard, Johnny Bush, David Allan Coe, Lukas Nelson & Promise of the Real, and more.

Steve Earle was almost finished writing his new album, *So You Wannabe an Outlaw*, when Guy Clark passed away in May 2016. After helping deliver the songwriter's ashes to Terry Allen in Santa Fe, Earle returned home and wrote "Goodbye Michelangelo," the moving tribute to his mentor and friend that closes the album. The song inevitably echoes Earle's 1997 elegy to Townes Van Zandt, "Ft. Worth Blues."

"I'm probably going to have to make a record of Guy songs now, too," laughs Earle, referencing his 2009 album of Van Zandt covers, *Townes*. "Neither one of those motherfuckers are people I want to be haunted by. Guy was sick for a long time, over a decade. He was tough. I hope I'm not that tough. It looked hard."

Clark and Van Zandt acted as twin pillars of inspiration for Earle when coming up in Texas and Tennessee in the Seventies. In the scene cultivated by Clark and his wife Susanna, a new generation of songwriters took root in Nashville. Earle slotted in as the brash young gun of the group, but realized, even before the success of his 1986 debut *Guitar Town*, that he had to forge his own path.

"When I met Townes, I knew it wasn't about him being a misunderstood genius. I knew that the reason more people didn't know who he was, was because he knew exactly where his foot was and had superb aim," offers Earle. "I distanced myself from that whole crowd, Blaze Foley and all those people. As far as I was concerned, those people were just drunks, and weren't that good. I don't think I thought I had a problem, just thought I was different."

"The truth is, I was ambitious enough to distance myself at times. I left Texas when I did partially because, otherwise, I would have spun up in Clarkesville when Townes settled there. I knew that was bad."

So You Wannabe an Outlaw looks to a different source of inspiration. The heavy guitar riffs draw on Waylon Jennings' foundational outlaw country declaration, 1973's *Honky Tonk Heroes*, an LP of Billy Joe Shaver songs. Earle wrangled Willie Nelson for his reality-shocked title track, busting the era's romanticized myths with characteristic candor. It's a shot aimed equally at contemporary songwriters.

"In Nashville, the people to beat right now are the girls. That's who's writing the great songs," says Earle. "That last Miranda Lambert record's fucking stunning. Kacey [Musgraves] can write, and Brandy Clark's in the middle of all of that."

"What got me paying attention to Nashville again was actually Taylor Swift, believe it or not," he admits. "I was at the Grammys, and Taylor opened with 'Mean,' and that's when I had this epiphany that she's a real singer-songwriter. She's writing songs about what happens to her, and young girls, shit like that happens to them and they can relate to it. That's the bottom line about what this job's about."

"It's about empathy."

Earle's new album tops a decade of creative rejuvenation for the songwriter and outspoken activist. Musically, he's toured through bluegrass, blues, and last year's disc of folk duets with Shawn Colvin, while also acting on stage and screen, writing his memoir and a second novel, and developing a musical.

"It's just trying to stay out of trouble," he says. "I'm a recovering addict, and the years I lost, when I couldn't write anything, were 35 to 40. That's Muhammad Ali shit. I lost the prime of my creative life. So I always feel like I'm making up for lost time, and I probably always will."

— Doug Freeman

ANTONE'S ANNIVERSARY

**Antone's,
Friday 30 – Monday 3**

When Antone's opened in 1975 on Sixth Street, Louisiana zydeco sovereign Clifton Chenier christened the Home of the Blues with beats EDM could only dream about. His son C.J. Chenier re-creates that moment on Friday, followed Saturday by homegrown Strat slinger Ian Moore and Margaret Moser's Robert Johnson exhibit. Gary Clark Jr. already sold out his Monday homecoming, but an entire month of revelry eases the blow. See "Playback," p.44, for more.

— Raoul Hernandez

GLORIA TREVI VS. ALEJANDRA GUZMÁN

Erwin Center, Friday 30

Gloria Trevi and Alejandra Guzmán, the Mexican Madonna and queen of Mexican rock, respectively, pioneered a new act free of the traditional and timid mold placed on their predecessors in a conservative Mexican culture. Since the Eighties, the Monterrey-born Trevi, and Guzmán, a child actress born to Mexico City stars, school Hispanics the world over on unapologetically keeping true to yourself with rigorous vibratos.

— Isabella Castro-Cota

DUKE DUMONT Vulcan Gas Company, Friday 30

Few British DJs of the last decade have enjoyed the crossover success of Duke Dumont. His breezy R&B backboned by deep house kick drums first graced the charts in 2013 with "Need You (100%)," which now seems like a blip compared to 250 million YouTube plays for "Ocean Drive." Expect majesty via Vulcan's world-class Funktion-One sound system.

— Dan Gentile

DOUGHBEEZY Flamingo Cantina, Saturday 1

Houston native and clever brag-swap rapper Doughbeezzy (Tai Carr) runs the road in support of his most recent mixtape, last year's punchline-heavy *Reggie Bush & Kool-Aid 2*. The slick-talking tour veteran, 31, remains known more for his role in a home invasion in 2015, but he's re-emerged in full quotable glory. He recently highlighted Slim Thug's celebratory "Welcome to Houston."

— Kahron Spearman

VILLAGE PEOPLE Empire Control Room, Sunday 2

Outrageous lyricism, chart smash-es, and iconic costumes from cowboys to cops caricatured the Village People's stereotypes of American masculinity as they became the most ubiquitous queer disco band of the Eighties. While David Hodo and

Glenn Hughes (deceased) departed the NYC sextet, Felipe Rose (the Native American) and Alexander Briley (the G.I.) still lead the band through "Macho Man," "Y.M.C.A.," and "In the Navy." — Alejandra Ramirez

STRFKR

Emo's, Monday 3

Oregon trio Strfkr, currently comprised of Josh Hodges, Keil Corcoran, and Shawn Glassford, grew out of the former's need to create a lighter wave of glittery synth-pop in response to the prog rock he'd been playing before the band's formation in 2007. His dream continues with this year's *Vault Vol.1*. Although retaining the trio's spacey euphonics, the album's characterized by softer bedroom melodies like "Basically" and "Gerl."

— Isabella Castro-Cota

FOURTH OF JULY GRATEFUL BALL Empire Control Room, Tuesday 4

Two and half years after saying "Fare Thee Well," the Grateful Dead lives again in the four-hour *Long Strange Trip* documentary streaming on Amazon. Meanwhile, Del McCoury scions Ronnie and Rob, masterly bluegrass brothers, have finally made good on threats to tour Dead material. Yonder Mountain String Band defector Jeff Austin opens, then joins the Travelin' McCourys for an epic tribute featuring deep cuts ("Althea") and mandatory material ("I Know You Rider").

— Kevin Curtin

PUDDING WRESTLING!

Blackheart, Tuesday 4

"Come and watch burly, bearded men roll around in all their glory in a giant pool of pudding – for America!" So says the Austin Facial Hair Club about its second annual Fourth of July just deserts. Bad Invaders touch off a three-act ATX soundtrack with Fat Possum-leaning hillbilly blues (4pm), followed by one-man ramble 'n' twang Chief White Lightning (5), and hurtling space metal improv from Tia Carrera (6). All-American free!

— Raoul Hernandez

ADRIAN RUIZ QUINTET CD RELEASE

Elephant Room, Thursday 6
Dr. Adrian Ruiz spends his days as director of Jazz Studies at UT San Antonio, but his nights spreading the jazz gospel. Joined by fellow UT Austin alumni, including rising star pianist Collin Shook, the trumpet master fills his debut *Premiere: A Collection of Originals* with pre-fusion sounds that would make Lee Morgan, Freddie Hubbard, and Miles Davis' first and second great quintets proud. Trip Trio, featuring Greezy Wheels' Lissa Hattersley, opens.

— Michael Toland

SOUNDCHECK

BY **RAOUL HERNANDEZ**

JUNKYARD

Texas Mist, Friday 30

Eighties Geffen rock outlaws return with *High Water*.

SHOULDERS

Carousel Lounge, Friday 30

Austin's version of pub rock.

GUY FORSYTH/ JAMES MCMURTRY

Poodies, Friday 30/Saturday 1

Austincana on burger hill.

STONEY LARUE/ BOB SCHNEIDER

**Nutty Brown Cafe,
Friday 30/Saturday 1**

Hot holiday strikes red dirt and early fireworks.

SPIDER HOUSE SHOWDOWN VOL. 1

**Spider House Ballroom,
Saturday 1**

Employee band night.

MILLIGAN VAUGHAN PROJECT

Continental Club, Saturday 1

Soul vet Malford meets Strat scion Tyrone. Erika Wennerstrom howls beforehand.

CHRIS LIEBING

Kingdom, Saturday 1

German techno DJ.

SOCIALIST ICE CREAM SOCIAL

Sahara Lounge, Sunday 2

Six acts including the Buglies and Que Pastas fundraiser for the Democratic Socialists of America national convention in Chicago, 4pm.

BAND OF HEATHENS

**Threadgill's World
Headquarters, Monday 3**

ATX Eagles.

GUITAR LEGS

Continental Club, Tuesday 4

Rosie Flores + Sophia Johnson tangle.

RG LOWE

Cheer Up Charlies, Tuesday 4

Balmorea principal solos soulfully.

DIANA ROSS

**ACL Live at the Moody Theater,
Thursday 6**

Supreme Motown survivor, 73.

RALPH WHITE & AARON BLOUNT

Cactus Cafe, Thursday 6

Fiddle steel duets.

HAYES CARLL

Saxon Pub, Thursday 6

Willie's Picnic wiseass.

IN-STORES:

**SUNDAY: George Kinney
& the Golden Dawn,
Antone's Records, 3pm**

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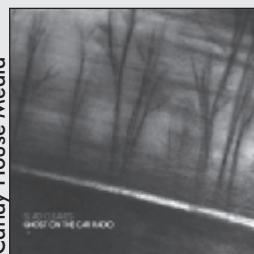
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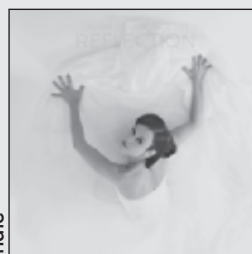
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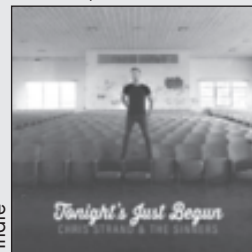
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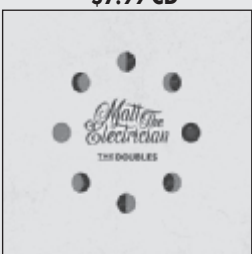
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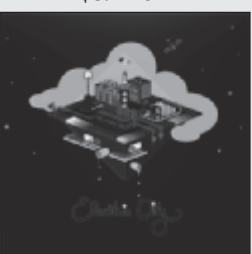


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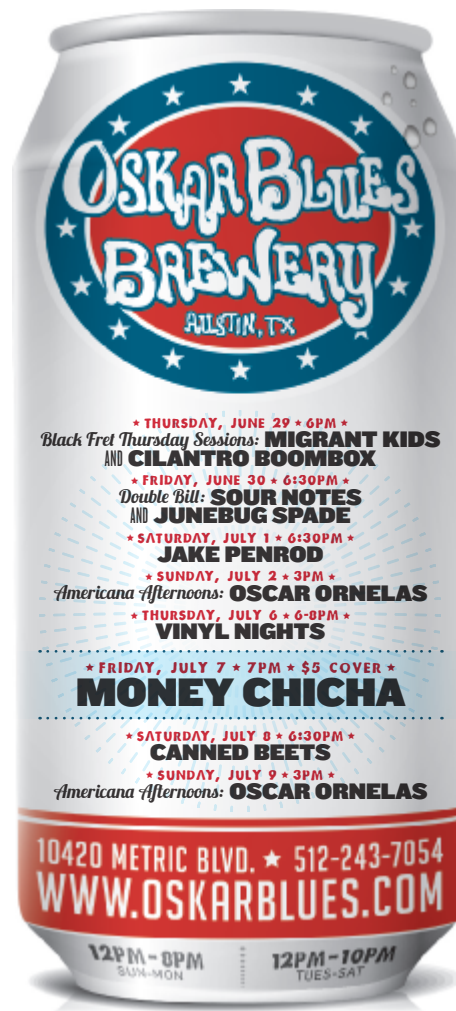
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**RIVER ROAD ICE HOUSE**  
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**FRI 6/30 7PM**  
The **STATESBORO REVUE**  
And **NO CHANCE BAND**

**SAT 7/8 8PM**  
**LITTLE TEXAS** "SALUTE OUR TROOPS"  
For Boot Campaign

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**REVEREND HORTON HEAT**

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**EVANGELINE CAFE**  
8106 BRODIE LANE

THURSDAY, JUNE 29 • 7PM  
**MARK VIATOR & SUSAN MAXIE**

FRIDAY, JUNE 30 • 10PM  
**THE ORACLES**

MONDAY, JULY 3 • 6:30PM  
**CLOSED FOR THE HOLIDAY**

TUESDAY, JULY 4 • 7PM  
**HAVE A SAFE & HAPPY 4<sup>TH</sup> OF JULY!**

WEDNESDAY, JULY 5 • 10PM  
**THE PEACEMAKERS**

LIKE US ON Consistent Critics' & Readers' Pick!

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**C-Boys**  
**HEART & SOUL**  
*Happy Hour Specials!*  
**MON: 5PM-2AM \* TUE-FRI: 5-7PM**

**THURSDAY, JUNE 29**  
**BENNY PETERS** 11:30PM  
**EMILY GIMBLE** 10PM  
**PAUL OSCHER** 6:30PM

**FRIDAY, JUNE 30 And SATURDAY, JULY 1**  
**MIKE FLANIGIN TRIO** 10PM With  
**JIMMIE VAUGHAN & GEORGE RAINS**  
*Friday: JITTERBUG VIPERS* 6:30PM

**SUNDAY, JULY 2**  
**JONESIN'** 10PM  
7:30PM **THE WAGONEERS**  
*Chicken \$#!+ Sunday*  
**DALE WATSON AND HIS LONE STARS** 3:30PM

**MONDAY, JULY 3**  
**JONESIN' PRESTO CHANGO** 10PM  
6:30PM

**TUESDAY, JULY 4**  
**JUNGLE ROCKERS** 10PM  
*Jungle Hop w/ DJ TROPICANA*  
6:30PM **THE ORIGINAL 8½ SOUVENIRS!**

**WEDNESDAY, JULY 5**  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
6:30PM **DAVID YOUNG**

**THURSDAY, JULY 6**  
**BRAD STIVERS** 11:30PM  
**EMILY GIMBLE** 10PM  
**PAUL OSCHER** 6:30PM  
9:30PM *Upstairs Jade Room: DJ KID* **suirA**

**FRIDAY, JULY 7 And SATURDAY, JULY 8**  
**SUE FOLEY** 10PM  
**LOU ANN BARTON** And  
*Fri: JITTERBUG VIPERS* 6:30PM

**SUNDAY, JULY 9**  
**PSYCHEDELIC SOUL SUNDAYS** 10PM  
**THE WAGONEERS** 7:30PM  
*Chicken \$#!+ Sunday* 3:30PM **DEUCE COUPE**

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# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 6/29

**ANTONE'S** Nakia & His Southern Cousins 10-year reunion & album release w/ Jonathan Terrell & Suzanna Choffel (9:00) Ⓜ, Red Young & His Hot Horns (6:30)

**BACKYARD AT WALLER CREEK** The Southside Sheiks (7:00)

**BARRACUDA** Chron Gen, the Generators, Corrupted Youth, Concrete Elite (9:00) Ⓜ

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** The Drafted, Yikes!, Worm Suicide (8:00)

**THE BLACKHEART** Interrobang Brass, the Adventures of Wolfdog & Dirtboy (9:30)

**BROKEN SPOKE** The Derailers, Ledy Bragg (6:00)

**BUCK'S BACKYARD** Three Chord Rodeo (8:30)

**C-BOY'S HEART & SOUL** Benny Peters (11:45) Ⓜ, Emily Gimble (10:00), Paul Oscher (6:30)

**CAROUSEL LOUNGE** Floppy Seconds (10:45), Straight Out of Our Minds (9:00), the Footnotes (7:00)

**CEDAR STREET** PDA Boy Band (9:30), Jonny Grey (6:00)

**CENTRAL MARKET NORTH** Grupo Massa (6:30) A

**CHEER UP CHARLIES** Neon Rainbows' Nineties Country Night w/ DJ Girlfriend (9:00)

**COME & TAKE IT LIVE** Smoke Signals, Auslander, Plasticity Theory (7:30) Ⓜ

**CONTINENTAL CLUB** Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** BettySoo (10:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Toxic Kid, Skull Shaker (8:00) Ⓜ

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Danny Brooks (8:00), Josh Buckley (6:00)

**EDDIE V'S** Blue Mist (7:00) A

## ROAD SHOWS

### THU 6/29

**Chron Gen, Corrupted Youth, Barracuda**

**Benny Peters, C-Boy's Heart & Soul**

**Smoke Signals, Auslander, Plasticity Theory, Come & Take It Live**

**Toxic Kid, Dirty Dog Bar**

**Falcons, Empire Control Room**

**Hypoluxo, Hotel Vegas**

**Two Owls, Havok Roth, Kingdom**

**Rodney Crowell, Saxon Pub**

**Antichrist, Dead on the Wire, Sidewinder**

**The High Mile, Satadaze, Tellers**

### FRI 6/30

**C.J. Chenier & the Red Hot Louisiana Band, Antone's**

**Fake Natives, Babe, Beerland**

**Ozuna, Coliseum**

**Benny Peters, Continental Club**

**Civil, Monochrome, Dirty Dog Bar**

**Oracles, Evangeline Cafe**

**Gifted Gab, DJ Michael "5000" Watts, Flamingo Cantina**

**Gloria Trevi vs. Alejandra Guzmán, Frank Erwin Center**

**Radney Foster, Gruene Hall**

**Gio Chiamba, Hotel Vegas**

**Raul Facio, Kingdom**

**Hot Flash Heat Wave, Inner Wave, Mohawk**

**Junebug Spade, Oskar Blues Brewery**

**No Chance Band, River Road Icehouse**

**Sometimes a Legend, Sahara Lounge**

**Already Dead, Sidewinder**

**Duke Dumont, Vulcan Gas Co.**

### SAT 7/1

**Ian Moore & the Lossy Coils, Jimmy "Duck" Holmes, Antone's**

**Mystic Inane, Nihilistic Fit, Barracuda**

**Cowboy Crisis, Cheer Up Charlies**

**Fear & Wonder, Second Runner Up, Covina, From the Messenger, Come & Take It Live**

**Wölfdork, Empire Control Room**

**Doughbeez, Flamingo Cantina**

**Jack Ingram, Gruene Hall**

**Corvette Summer, Hard Luck Lounge**

**Chris Liebing, Kingdom**

**Summer Fires, Lamberts**

**Mallcops, Sun City, America's Pastime, Sidewinder**

**Souvenirs, Stubb's**

**Joe "King" Carrasco, Threadgill's World HQ**

**Liquid Stranger, Luzcid, Perkulator, the Widdler, Vulcan Gas Co.**

**Ryan Bingham, Steve Earle, Jamestown Revival, Whitewater Amphitheatre**

### SUN 7/2

**Last King of Poland, Vhorb, Dendera Bloodbath, Bonemagic, Beerland**

**Blackfoot Gypsies, Cheer Up Charlies**

**Wednesday 13, Once Human, Gabriel & the Apocalypse, XIII, Come & Take It Live**

**Village People, Empire Control Room**

**Kody West, Gruene Hall**

**David Farias, One-2-One Bar**

**Bush, Stubb's**

**Ryan Bingham, Steve Earle, Jamestown Revival, Whitewater Amphitheatre**

### MON 7/3

**Lukas Nelson, Antone's**

**Trai Bo, Zest of Yore, Cheer Up Charlies**

**Strfkr, Reptaliens, Emo's**

**Major Grizz, Hotel Vegas**

**Burning Years, Hating Nate, Mohawk**

**Un Chien, Fuck Yeah!, Taylor Craig Mills, Sidewinder**

### TUE 7/4

**Corey Keller, Antone's**

**Sheryl Crow, Kacey Musgraves, Jamey Johnson, Steve Earle & the Dukes, Margo Price, Turnpike Troubadours, Johnny Bush, Billy Joe Shaver, David Allan Coe, Insects vs. Robots, Raelyn Nelson Band, Austin 360 at COTA**

**Ani Rossi, Cheer Up Charlies**

**Promise of Redemption, Daisyhead, Postcards From the Moon, Dirty Dog Bar**

**Rmblr, Hotel Vegas**

**Call the Cops, Sidewinder**

### WED 7/5

**Roselit Bone, Cactus Cafe**

**Agamemnon, Filthy Young Impalers, Come & Take It Live**

**Soulacybin, Empire Control Room**

**Undergang, Necrot, Sidewinder**

### THU 7/6

**Diana Ross, ACL Live**

**Lightnin' Malcolm, Stud Ford, Robert Kimbrough Sr., Antone's**

**The Savage Blush, Barracuda**

**Moth Wings, Come & Take It Live**

**Tearful Moon, Silence in the Snow, Hotel Vegas**

**Valentino Khan, Kingdom**

**Lantic, One-2-One Bar**

**Hidden Indians, Sidewinder**

**Kody West, Stubb's**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



# Central Market H.E.B.

## CAFE SPECIALS

6/30 TROUT ALMONDINE  
7/1 SUMMER ROASTED CHICKEN  
7/2 RUSTIC SICILIAN PASTA

## LIVE MUSIC

**NORTH LAMAR** 4001 N. LAMAR

6/29 **GRUPO MASSA**  
*Brazilian Folk*  
6/30 **BOB CHEEVERS & STEPHEN DOSTER**  
*Texas Country*  
7/1 **GROUNDWORK MUSIC ORCHESTRA**  
*Kids Music*

**WESTGATE** 4477 S. LAMAR

6/30 **CIENFUEGOS**  
*Brazilian*  
7/1 **LA MAQUINA**  
*Latin Jazz*  
7/2 **PARCILLA BADHWAR**  
*Jazz*

6:30 - 9 PM (EXCEPT WHERE NOTED)

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IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, JUNE 29•

WHITNEY ROSE HH 6:30PM

**BARFIELD**  
THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JUNE 30•

THE BLUES SPECIALISTS HH 6:30PM

**COLTON TURNER & THE ROCKIN' ROSES** 12AM

**BENNY PETERS** 10PM

•SATURDAY, JULY 1•

REDD VOLKAERT MATINEE 6:30PM

**THE MILLIGAN VAUGHAN PROJECT** 12AM

**ERIKA WENNERSTROM** 10PM

•SUNDAY, JULY 2•

CAJUN DANCE PARTY! WITH **TWO HOOTS & A HOLLER** 3:30PM MATINEE

**WILLIE PIPKIN & FRIENDS** 10:30PM

**HEYBALE** 7PM

•MONDAY, JULY 3•

HH 6:30PM **PETERSON BROTHERS BAND**

**DALE WATSON & HIS LONE STARS** 10PM

•TUESDAY, JULY 4•

10:15PM **TONI PRICE** 7PM  
WITH **ROSIE FLORES** AND **SOPHIA JOHNSON**

•WEDNESDAY, JULY 5•

HH 6:30PM **TOM BEN LINDLEY**  
**JAMES McMURTRY** 12AM  
10:30PM **MATT THE ELECTRICIAN**  
**WILLIAM HARRIES GRAHAM** 9:45PM

•THURSDAY, JULY 6•

NO HAPPY HOUR TODAY!  
**JASON D. WILLIAMS** 8PM  
**BARFIELD**  
THE TYRANT OF TEXAS FUNK 10:30PM

•FRIDAY, JULY 7•

**THE BLUES SPECIALISTS** HH 6:30PM  
**THE DERAILERS** 10PM  
ALL NIGHT LONG

•SATURDAY, JULY 8•

MATINEE 3:30 PM **REDD VOLKAERT**  
**GRAHAM WILKINSON** 12AM  
**DONOVAN KEITH & THE FUNKY FEAT** 10PM  
**SOUL MAN SAM EVANS** 8PM

•SUNDAY, JULY 9•

3:30PM MATINEE **SQUEEZEBOX SUNDAY!**  
WITH **GULF COAST PLAYBOYS**  
**WILLIE PIPKIN & FRIENDS** 10:30PM  
**HEYBALE** 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JUNE 29•

10:30PM **BETTY SOO**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, JUNE 30 & JULY 1•

10:30PM **THE LOST COUNTS**  
FRI 8:30PM **ROBERT KRAFT TRIO**  
SAT 8:30PM **HILARY YORK**

•SUNDAY, JULY 2•

10:30PM **DAVE BILLER TRIO**  
8:30PM **WILLIAM HARRIES GRAHAM & THE LOJINX ORCHESTRA**

•MONDAY, JULY 3•

10:30PM **MICHAEL HALE ORGAN TRIO**  
WITH **MAC MCINTOSH**  
8:30PM **CHURCH ON MONDAY**  
WITH **ELIAS HASLANGER FEAT. DR. JAMES POLK**

•TUESDAY, JULY 4•

10:30PM **DAVID YOUNG**  
8:30PM **JAMES McMURTRY**

•WEDNESDAY, JULY 5•

10:30PM **REY ARTEGA**  
8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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## Austin City Limits Live at The Moody Theater

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ON SALE FRI, 10AM! .....

# MICHAEL McDONALD

IN CONCERT

SPECIAL GUEST  
**MARC COHN**



ON SALE NOW! .....

# DIANA ROSS

In The Name of Love Tour JUL 6

# TEARS FOR FEARS

LIVE



NOV 6

JUL 12

JUL 14-16

# JASON ISBELL AND THE 400 UNIT

7/14 SOLD OUT! WITH THE MOUNTAIN GOATS | PRESENTED BY KUTX 90.3

7/15 SOLD OUT! WITH AMANDA SHIRES | PRESENTED BY SUN RADIO 100.1 FM

7/16 WITH AMANDA SHIRES | PRESENTED BY 93.3 KGSR

SAT JUL 22

93.7 KLBJ FM PRESENTS

# Killer Queen

FRI AUG 11

# BLONDIE & GARBAGE

THE RAGE & RAPTURE TOUR

FRI AUG 18

# THE AUSTRALIAN PINK FLOYD SHOW

THE BEST SIDE OF THE MOON 2017

FRI AUG 25

# Cody Johnson

WITH SPECIAL GUEST STAR MUSCADINE BLOODLINE

SUN AUG 27

# LYLE LOVETT AND HIS LARGE BAND

ON SALE FRIDAY, 10AM! .....

FRI AUG 11  
DEAP VALLY  
+ RINGO DEATHSTARR

SAT SEPT 30  
PAUL KELLY

TWO SHOWS! FRI NOV 3  
TOAD THE WET SPROCKET

FRI JUL 14  
CARSON MCHONE

TWO NIGHTS! JUL 21-22  
MATTHEW SWEET  
WITH TOMMY KEENE

FREE EVENT! WED JUL 26  
THE WINE DOWN PRESENTED BY  
THE DREAMING TREE WINES FT.

SCOTT H. BIRAM

BITES BY TAVERNA  
POP UP SHOP BY MODCLOTH

SAT JUL 29  
THE ALARM  
WITH GOOD FIELD

SAT AUG 5  
CRYSTAL GARDEN  
FT. BOYD TINSLEY  
OF DAVE MATTHEWS BAND

TUE AUG 22  
THE FIXX



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## FROM THURSDAY

**ELEPHANT ROOM** James Anderson Quintet (9:30), Tres Musicos (6:00)

**EMPIRE CONTROL ROOM** Falcons, 808K (9:00) ② ③

**EVANGELINE CAFE** Mark Viator & Susan Maxie (7:00) ④

**FLAMINGO CANTINA** Latin Vibes Nite

**FRIENDS** Sam Pace (11:00), Conquistadors (7:30), the Krawlers (4:00)

**GERALDINE'S** MCG (9:30)

**GIDDY UPS** Open mic w/ Shannon Lee

**THE GOODNIGHT** Dave Sollee open mic (6:30)

**GRUENE HALL** Bo Porter (7:00) ④

**GÜERO'S** Tex Thomas (6:30)

**HALF STEP** Ange K (10:00)

**HANDLEBAR** Cowboy Diplomacy Band (8:00)

**HARD LUCK LOUNGE** Hondo, the Big Fix

**HIGHBALL** Dale Watson & His Lone Stars (8:00)

**HOLE IN THE WALL** Zissou, Opposite Day, Jibber & Twitch (10:00)

**HOTEL VEGAS** Typical Girls, Hypoluxo, Planet Manhood (9:00) ③

**KICK BUTT COFFEE** Open mic w/ Jimi Dharma (5:30) ④

**KINGDOM** Two Owls, Havok Roth (10:00) ③

**LA PALAPA** Jess Lopez (7:00)

**LEONA GALLERY** My Lady Lumps art exhibit w/ Hope Irish, Teenage Cavegirl, Funeral Kab (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Travis Green (6:00)

**LONE STAR COURT** Nate Guthrie (7:00)

**MAGGIE MAE'S** DJ Koma

**MOONTOWER SALOON** Luke LaGrange (6:00)

**NEWORLDELI** Nancy Scott & friends (7:00)

**THE OASIS** Candy Coburn (6:30) ④

**ONE-2-ONE BAR** The Reeling Kind (11:15), Deer Fellow (10:00), Folk Uke (8:00), Arielle LaGuette (6:00)

**OSKAR BLUES BREWERY** Black Fret Thursday Sessions w/ Migrant Kids, Cilantro Boombox (6:00)

**PARLOR ROOM** Clint Manning Trio (8:00)

**PATSY'S CAFE** The Jerry Sires Band (6:30)

**PERRY'S STEAKHOUSE** Bernie Martini (6:00) ④

**POODIES** Forrest Jourdan (8:00), Tres Womack (6:00)

**RILEY'S TAVERN** Rio Tripiano (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**RUSTIC TAP** Julie Nolen's round robin (8:00)

**SAHARA LOUNGE** Youth Hospice, Lexi & the Bleached Roses, AlexAlco, Honey Son, Clark Goetsell, Vamsi Vishnubhotla (7:15)

**SAN JAC SALOON** Nine Pound Hammers (9:00)

**SAXON PUB** Bryce Merritt (10:00), Rodney Crowell (8:30) ② ③, Johnny Nicholas, Scrappy Jud Newcomb (6:30)

**SHADY GROVE** Unplugged at the Grove w/ Darden Smith (8:00) ② ④

**SIDEWINDER** The Cry, Dead on the Wire, Cheap Fur (9:00) ③ ④, Antichrist, Expander, Widower (8:00) ③ ④

**THE SKYLARK** Austin Blues Society blues jam (9:00), Margaret Wright (6:00)

**SPEAKEASY** Vinyl Revival (9:30)

**STUBB'S** Rochelle & the Sidewinders (8:00)

**SWAN DIVE** Summer Slam II w/ Better Now, the Smile Bunch, Kidlat Punch (9:30)

**TELLERS** The High Mile, Satadaze, Deep Water Culture (8:00) ③

**THE THIRSTY NICKEL** The Reen (4:00)

**THE WHITE HORSE** Emily Herring, Jim Stringer & the AM Band, Saddle Sores (8:00)

**WINFLO OSTERIA** An evening of dining & listening w/ Lex Land

## FRIDAY 6/30

**THE ABGB** Kathy & the Kilowatts (10:00), Little Mikey & the Soda Jerks (8:00)

**ANTONE'S** Antone's 42nd anniversary w/ C.J. Chenier & the Red Hot Louisiana Band, the Peterson Brothers (9:00) ② ③

**ARISTOCRAT LOUNGE** The Damn Times, RAD, Art Acevedo (9:30)

**BACKYARD AT WALLER CREEK** Mark Viator & Susan Maxey (7:00)

**BARRACUDA** Hard Riffs (EP release), Easy Cap, Hippo (9:00)

**BARREL O' FUN** Tapajenga, Margaret Chavez (9:00)

**BAT BAR** Josh Ross (4:00)

**BEERLAND** Fake Natives, Pleasure Venom, Babe (8:00) ③

**THE BLACKHEART** Beth Lee & the Breakups, Josh Buckley, Blues in the Night (9:30)

**BROKEN SPOKE** Billy Mata, Ben Rodgers (6:00)

**BUCK'S BACKYARD** Dale Watson (10:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BUZZ MILL** Ghostwriter (8:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30), Jitterbug Vipers (6:30)

**CACTUS CAFE** The Coffee Sergeants (8:00) ④

**CAROUSEL LOUNGE** Shoulders, Pie Hole, Hardcore Sex (9:00) ②

**CEDAR STREET** Metal Shop (9:30), Texassssippi Two (6:00)

**CENTRAL MARKET NORTH** Selmer's Arch (6:30) ④

**CENTRAL MARKET SOUTH** Cienfuegos (6:30) ④

**CHEER UP CHARLIES** Belcurve, Lochness Mobsters, the Reputations, Magic Rockers of Texas, Loteria (9:00)

**COLISEUM** Ozuna (8:00) ③

**COME & TAKE IT LIVE** A Good Rogering, Muchos Backflips!, Finite Fidelity (8:00)

**CONTINENTAL CLUB** Colton Turner & the Rockin' Roses (11:59), Benny Peters (10:00) ③, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**DARWIN'S PUB** Holly Nuela (7:30)

**DIRTY DOG BAR** Civil, Monochrome, Free Drinks, Hinayana (8:00) ③

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** The Future of Air Travel (7:00)

**DRISKILL BAR** The Cornell Hurd Band (9:00), Dave Insley (6:00)

**EDDIE V'S** Tony Taboada Trio (8:00) ④

**EL MERCADO** Beat Root Revival (7:00) ④

**ELEPHANT ROOM** Tomás Ramirez, Jazzmanian Devil (9:30)

**EVANGELINE CAFE** Oracles (10:00) ③ ④

**FLAMINGO CANTINA** Rollin' w/ the Homies w/ Gifted Gab, DJ Michael "5000" Watts, DJ Donnie Dee in the Mix, Anastasia, Big Mic, Machete Mike, Stat1 (9:00) ③

**FRANK ERWIN CENTER** Gloria Trevi vs. Alejandra Guzmán (7:30) ② ④

**FRIENDS** Zach Person & the Reissue (7:30), Walker of Shame (4:00)

**GERALDINE'S** Those Nights (10:30)

**GLOBE THEATRE** Charlie Robison w/ Dalton Domino (8:00)

**GRUENE HALL** Radney Foster, Austin Meade (8:00) ③ ④

**GÜERO'S** The Bob Fuentes Show (6:30)

**HARD LUCK LOUNGE** Mrs. Glass

**HIGHBALL** Strange Dayz (11:30), the Copa Kings (8:00)

**HOLE IN THE WALL** Star Parks, A. Sinclair, Glass Grapes (10:00)

**HOTEL VEGAS** Gio Chiamba, Kiko Villamizar, Como Las Movies (9:00) ③, Conjunto Los Pinkys (8:00)

**HYATT REGENCY AUSTIN** Casey Chandler (5:00)

**KICK BUTT COFFEE** The 13th Victim, Sober Daze, City Life (9:30) ④

**KINGDOM** Raul Facio (10:00) ③

**LITTLE LONGHORN** Jason Roberts (9:00), Bob Appel (6:00)

**LONE STAR COURT** Marshall Hood Band (10:00)

**MAGGIE MAE'S** DJ Kenn

**MOHAWK** Hot Flash Heat Wave, Summer Salt, Inner Wave (9:00) ③ ④

**MOONTOWER SALOON** Michael Milligan (8:00)

**NEWORLDELI** Terry Klein, Scott Martin, Joel McColli (7:00)

**NUTTY BROWN CAFE** Summer Jam w/ Stoney Larue, Wade Bowen, Michael Ray, Granger Smith, Dylan Scott, Adam Craig (7:00) ② ④

**THE OASIS** Sun Radio Live w/ Two Tons of Steel (8:00) ④, LC Rocks (Starlight Terrace) (7:00) ④

**THE OFFICE** One Shot Johnny (8:00)

**ONE-2-ONE BAR** Mamafesta, Graveltooth (8:00), Deann Rene (6:00)

**OSKAR BLUES BREWERY** The Sour Notes, Junebug Spade ③

**PATSY'S CAFE** The Studebakers (7:30)

**PERRY'S STEAKHOUSE** Nick Connolly & Chris Maresh (6:00) ④

**POODIES** Guy Forsyth Band (9:30) ②, Jennifer B & the Groove (7:30)

**RAY BENSON'S RATTLE INN** Glow in the Sun (10:30), Sloe Your Roll (9:30)

**RILEY'S TAVERN** Jolie & the Jackalopes (9:00), the New Dukes of Haphazzard (6:00)

**RIVER ROAD ICEHOUSE** The Statesboro Revue, No Chance Band (8:00) ③

**ROADHOUSE** Howlin' Waters (8:00)

**ROSS' OLD AUSTIN** Bob Rose (6:30)

**RUSTIC TAP** Copper Chief (9:00)

**SAHARA LOUNGE** Funkapotamus (12mid), Interrobang Brass (10:45) ③, Sometimes a Legend (9:30) ③, Maracatu Texas (8:30), the Power of Ardino (6:30)

**SAXON PUB** The Cover (11:00), the Madisons (9:00), Denny Freeman (6:00)

**SHENANIGANS** Jagged Luck (9:30)

**SHOOTERS NORTH** Cap City (9:30)

**SIDEWINDER** The Sweethearts, Threes Away, Despero, Already Dead, Moronic Behavior (8:30) ③ ④, Unwed Fathers, Blue Mongeon, USS Battleship, Mary Beth (5:00) ④

**THE SKYLARK** Denice Brooks (9:00)

**SLAKE CAFE** Marshall Hood (7:00)

**SPEAKEASY** Roxy Roca (9:45)



**SPIDER HOUSE BALLROOM**  
Karaoke Underground, Free Kittens & Bread, Gold Steps (9:00)

**STAY GOLD** D-Madness Project (7:00)

**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)

**STUBB'S** Sidewalk Chalk, Yuma, Strange Mother (9:00)

**SWAN DIVE** Droids Attack, Sweeper, Ladykiller, Witchcryer (9:30)

**TAVERN ON MAIN** Feral Four (8:30)

**TEXAS MIST** Junkyard, Force of Rage, 99 Crimes, Dharma Kings (8:00) Ⓜ

**THREADGILL'S WORLD HQ** James McMurtry, Jonny Burke (9:00) Ⓜ

**VOODOO ROOM** Treble Soul (7:30)

**VULCAN GAS CO.** Duke Dumont (9:00) ⓂⓇ

**THE WHITE HORSE** Roger Wallace, Jesse Harris (10:00), Missy Beth & the Morning Afters (8:00), Texas two-step lessons w/ Dancin' Austin (7:00)

## SATURDAY 7/1

**THE ABGB** Cilantro Boombox (9:00)

**ANTONE'S** Antone's 42nd anniversary w/ Ian Moore & the Lousy Coils, Jimmy "Duck" Holmes (9:00) ⓂⓇ

**BARRACUDA** Wiccans, Mystic Inane, Nihilistic Fit, Mujeres Podridas (9:00) Ⓡ

**BARTON CREEK FARMERS MARKET** The Better Halves, José Pasco, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓜ

**BAT BAR** Street Kingz (4:00 & 7:00)

**BEERLAND** Beerland 16th anniversary party w/ White Ghost Shivers, Brick Top Blues Band (10:00)

**THE BLACKHEART** Mrs. Glass, John Branch Trio (10:30)

**BROKEN SPOKE** Paula Russell, Tony Harrison (6:00)

**BUCK'S BACKYARD** Jeff Hughes (9:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30)

**CACTUS CAFE** Chalkboard Poets, the Lonesome Heroes (8:00) Ⓜ

**CAROUSEL LOUNGE** Erin Parr's Badass Babes Show (9:00), Honky Tonk Amnesia (5:00)

**CEDAR STREET** Cap City Band (9:30), Patrick Donahue (6:00)

**CENTRAL MARKET NORTH** Groundwork Music Orchestra (6:30) Ⓜ

**CENTRAL MARKET SOUTH** La Maquina (6:30) Ⓜ

**CHEER UP CHARLIES** The Dan Ryan, Thor & Friends, Julia Lucille, Marijuana Sweet Tooth, Hospital Ships, Cowboy Crisis (9:00) Ⓡ

**COME & TAKE IT LIVE** Fear & Wonder, the Night Of, Catch Your Breath, Second Runner Up, Covina, From the Messenger (7:00) Ⓡ

**CONTINENTAL CLUB** The Milligan Vaughan Project (11:59) Ⓜ, Erika Wennerstrom (10:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)

Ⓜ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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FRI JUN 30 DOORS 9PM

SIDEWALK CHALK

SAT JUL 1 DOORS 8:30PM

SOUVENIRS

SUN JUL 2 DOORS 10:30AM

Gospel Brunch: THE BELLS OF JOY

SUN JUL 2 DOORS 9:30PM

RIVAL WAVES

THU JUL 13 DOORS 8PM

RED RIVER CULTURAL DISTRICT PRESENTS:

Hot Summer Nights

ABRAM SHOOK

W/ SLOW DRUGS • SUMMER SALT • THE CANVAS PEOPLE

FRI JUL 14 DOORS 8PM

RED RIVER CULTURAL DISTRICT • AUSTIN VIDA PRESENTS:

Hot Summer Nights

EL TULE

W/ LOS KURRADOS • CECILIA AND THE BROKEN HEARTS • ROLAND COSMICOS

SUN JUL 16 DOORS 8PM

RED RIVER CULTURAL DISTRICT PRESENTS:

Hot Summer Nights

MAJOR GRIZZ

W/ SWIMMING WITH BEARS • HOURS QUIET

FRI JUL 21 DOORS 9PM

CYMBALS EAT GUITARS

W/ PALO DURO

TUE JUL 25 DOORS 8PM

THE KICKBACK

FRI JUL 28 DOORS 9PM

MAMA K AND THE SHADES

W/ CYCLES

SAT JUL 29 DOORS 8PM

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SAT AUG 5 DOORS 9PM

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W/ SUMMER SALT (EP RELEASE) • HARRY PARADISE

TUE AUG 8 DOORS 8PM

IN THE VALLEY BELOW

W/ FLAGSHIP

MON AUG 14 DOORS 8PM

LUCY DACUS

TUE AUG 16 DOORS 8PM

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W/ REPTALIENS

JULY 21

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DJ SHADOW

JULY 30

THE HOPELESS ROMANTIC TOUR:

MICHELLE BRANCH

W/ HAERTS

AUGUST 2

SIR NO FACE LIVES:

CHAD CALEK

AUGUST 5

DOOM SIDE OF THE MOON

(OF THE SWORD, BROWNOUT, ECT)  
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AUGUST 6

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SATURDAY JULY 1

CHALKBOARD POETS  
With THE LONESOME HEROES



MONDAY JULY 3

Open Mic With  
KACY CROWLEY



WEDNESDAY JULY 5

ROSELIT BONE



FRI & SAT JULY 21 & 22

JOE ELY



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& ANTHONY DACOSTA \* 8/2 CARRIE RODRIGUEZ \* 8/3 YARN  
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**ARIELLE LAGUETTE** *Happy Hour Show*  
**FOLK UKE**  
**DEER FELLOW**  
**THE REELING KIND**

► **FRIDAY JUNE 30**  
**DEANN RENÉ**  
**MAMAFESTA**  
**GRAVELTOOTH**

► **SATURDAY JULY 1**  
**BEE GEE'S SONGBOOK**  
**MOUNT PRESSMORE** *Album Release*  
**BOTTLECAP MOUNTAIN**

► **SUNDAY JULY 2**  
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**SUSAN ARBUCKLE BAND**  
**BUENOS DIAZ**

► **TUESDAY JULY 4**  
**HECTOR WARD & THE BIG TIME** *Happy Hour*  
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**OPENING WEEKEND**

**FRIDAY, JUNE 30**

**C.J. Chenier & The Red**  
**Hot Louisiana Band**



**The Peterson Brothers**



- 8PM DOORS, 9PM SHOW -

**SATURDAY, JULY 1**

**Ian Moore &**  
**The Lossy Coils**



**Jimmy "Duck" Holmes**



- 8PM DOORS, 9PM SHOW -

**SATURDAY, JULY 1**

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FROM SATURDAY

**DIRTY DOG BAR** Warpigs, Whole Lotta Led, Fire Women (8:00)

**DONN'S DEPOT** Albert & Gage Band  
**DRISKILL BAR** Debra Watson & the Smokin Aces (9:00)

**EDDIE V'S** Blue Mist (8:00) **A**

**THE ELECTRIC CHURCH** Cathedral Mountain presents Lord Buffalo, Ryan Adair Rooney, Ancient River, DJ sets by Cathedral Mountain (9:00)

**ELEPHANT ROOM** Red Young Quintet (9:30)

**EMPIRE CONTROL ROOM** Horti (CD release), Sounds del Mar, Wölfdork (8:00) **R**

**EXPLODED RECORDS** Hip-Hop Lounge (8:00)

**FLAMINGO CANTINA** Doughbezy (8:00) **ⓂⓇ**

**GERALDINE'S** Good Field (10:30)

**GRUENE HALL** Jack Ingram, Jamie Lin Wilson (9:00) **ⓂⓇ**, Zac Wilkerson (1:00) **A**

**GÜERO'S** El Tule (6:30), the Brew (2:30)

**HARD LUCK LOUNGE** Graham Weber, Corvette Summer, Hope Irish **R**

**HOLE IN THE WALL** Mike Nicolai (vinyl reissue), Apopka, the Dimaggios, Militant Babies (9:00)

**HOTEL VEGAS** Ringo Deathstarr (9:00)

**HYATT REGENCY AUSTIN** Brittany Shane (6:00)

**KENNY DORHAM'S BACKYARD** International Grooves **A**

**KINGDOM** Chris Liebing (9:00) **ⓂⓇ**

**LAMBERTS** Summer Fires, Billy King & the Bad Bad Bad, Ramesh (9:30) **R**

**LAST STAND BREWING** Chris Beirne & Rick Furley (3:00)

**LITTLE LONGHORN** Max Flinn Band (9:00), John Mutchler & the Golden Roses (6:00)

**LONE STAR COURT** Jackson & Thomas (9:00)

**THE LOST WELL** Gary Lindsey & the Pleasure Tide (5:00)

**MAGGIE MAE'S** DJ Kenn

**MOHAWK** Nomad City, Black Heart Saints, Fair City Fire, Jam Therapy (8:00) **A**

**MOONTOWER SALOON** Dead Love Club, Southtown (8:00)

**NEWORLELI** Kate Howard & friends (7:00)

**NOMAD** Karaoke Underground (9:00)

**NUTTY BROWN CAFE** Bob Schneider, Calliope Musicals, the Avocados (6:00) **ⓂⓇ**

**THE OASIS** Psychic Cowboys (7:00) **A**, Top Choice (Starlight Terrace) (7:00) **A**

**ONE-2-ONE BAR** Bottlecap Mountain (10:30), Mount Pressmore (album release) (9:00), Bee Gees Songbook (6:30)

**OSKAR BLUES BREWERY** Jake Penrod (6:30)

**PATSY'S CAFE** Groovin' River (7:30)

**POODIES** James McMurry (10:00) **ⓂⓇ**, Travis Green (8:00)

**RADIO COFFEE & BEER** Grupo Massa (8:30)

**RILEY'S TAVERN** John Evans Band (9:00)

**RIVER ROAD ICEHOUSE** Copper Chief (9:00)

**SAHARA LOUNGE** Zoumoundchi (12mid), Brazilian Soul (10:00), Kupira, Sevana, & Mafaro marimba ensembles (8:00)

**SAXON PUB** Lee Jaster (11:59), Walt Wilkins (10:00), Patrice Pike (8:00), Mandy Rowden (6:00), Hoodygoode (3:00)

**SHOOTERS CEDAR PARK** Brent McCormick (9:00)

**SEWINDER** Hazing, Creux, Forever Starts Today, Sun City, America's Pastime (9:00) **ⓂⓇ**, Mallcops (9:00) **ⓂⓇ**

**THE SKYLARK** Miss Lavelle White (10:00), Blues Boy Hubbard (7:30)

**SPEAKEASY** Thomas & Hall (9:45)

**SPIDER HOUSE BALLROOM** Spider House Showdown Vol. 1 w/ Teevee, Loteria, Glass Grapes, Dinner With Matt Gilchrist (9:00) **ⓂⓇ**

**STUBB'S** Souvenirs (8:30) **ⓂⓇ**, Band Aid School of Music (1:00)

**SWAN DIVE** Juan Pablo, Night Hcklrs & Zeale, Flavor Raid, Eujit\$u (9:30)

**TAVERN ON MAIN** Blazing Bows 2.0 (8:30)

**TEXAS MIST** Brewtality Inc., Blood Royale, Crimson Devils, Alien Knife Fight, Eastwood (8:00)

**THE THIRSTY NICKEL** James Byron Parker (2:00)

**THREADGILL'S WORLD HQ** Joe "King" Carrasco (9:00) **ⓂⓇ**

**THE TOWNSEND** W.C. Clark (8:00)

**VULCAN GAS CO.** Liquid Stranger, Luzcid, Perkulator, the Widdler (9:00) **ⓂⓇ**

**THE WHITE HORSE** Dave Insley's Careless Smokers (8:00)

**WHITEWATER AMPHITHEATRE** Ryan Bingham, Steve Earle, Jamestown Revival (7:30) **R**

**SUNDAY 7/2**

**THE ABGB** Summer Dean (4:00)

**ANTONE'S** Jabo & the Old Dogs (10:00), Miss Lavelle White (6:30)

**ANTONE'S RECORDS** George Kinney & the Golden Dawn (3:00) **A**

**BAT BAR** Shamir (7:00)

**BB ROVERS** Open mic (7:00) **A**

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**BEERLAND** Last King of Poland, Vhorb, Dendera Bloodbath, Bonemagic, Breakdancing Ronald Reagan, JMM, Fierce Diety, Rings of Teeth, How I Quit Crack (9:00) **R**

**THE BLACKHEART** Big Britches' Funky Sunday (9:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:30), the Wagoneers (7:30), Chicken \$#!+ Sunday w/ Dale Watson & his Lone Stars (3:30)

**CEDAR STREET** Lucas Johnson Band (8:00), Rochelle & the Sidewinders (3:00)

**CENTRAL MARKET SOUTH** Parcilla Badhwar (6:30) **A**

**CHEER UP CHARLIES** Rotten Mangos, Go Fever, Blackfoot Gypsies, Brother Wives (9:00) **R**

**COME & TAKE IT LIVE** Wednesday 13, Once Human, Gabriel & the Apocalypse, Cerberus Syndicate, XIII, Piss Rat (7:00) **R**

**CONTINENTAL CLUB** Willie Pipkin (10:30), Heybale! w/ Redd, Earl, Dallas (7:00), Two Hoots & a Holler (3:15)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio (10:30), William Harries Graham & the LoJinx Orchestra (8:30)

**DOZEN STREET** Shane Cooley & the Midnight Girls (8:00), Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30), Johnny Holden (5:00)

**EDDIE V'S** Kirk Covington (7:00) **A**

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) **A**

**ELEPHANT ROOM** Glen Rexach Trio (9:30)

**EMPIRE CONTROL ROOM** Village People (7:00) **ⓂⓇ**

**FRIENDS** Blues jam (9:30), Clay Campania (5:00)

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Flatland Cavalry, Kody West (8:00) **ⓂⓇ**, the Peterson Brothers (12:30) **A**

**GÜERO'S** The Recuperators (3:00), R.D.O. (noon)

**HOTEL VEGAS** Tom Petty tribute w/ Moving Panoramas & friends, Bob Dylan tribute w/ Jared Copeland & friends (9:00)

**LEMON LOUNGE** Jon Lundbom & Big Five Chord (8:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Them Duquaines (4:00)

**MAGGIE MAE'S** Alan Haynes (10:00)

**MARIA'S TACO XPRESS** Hippie Church w/ Rockin' Gospel Project (noon) **A**

**MOONTOWER SALOON** Public Distortion (4:00)

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** Salsa Sundays w/ Timberos del Norte (8:30), David Farias (5:30) **R**

**OSKAR BLUES BREWERY** Oscar Ornelas (3:00)

**POODIES** Honky-Tonk Red (7:30), Carl Hutchens (4:00)

**RILEY'S TAVERN** NPD's Songwriter Sundays (4:00)

**SAHARA LOUNGE** DSA Ice Cream Social w/ the Buglies, the Que Pastas, Hand-Me-Down Adventure, Mike Dubose & the Dissidents, Chicken Shift, the Bad Precedents (4:00) **ⓂⓇ**

**SAXON PUB** Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), Woot Talley & the Box (3:00)

**SCHOLZ GARTEN** Jim's Country Jam (7:00) **A**

**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)

**THE SKYLARK** Soul Sunday w/ Soul Man Sam Band & guests (8:00), Brian Hudson (6:00)

**STAY GOLD** Yacht Rock Brunch w/ DJ Diggy Dutch (noon)

**STUBB'S** Rival Waves (9:30), Bush, My Jerusalem (7:00) **ⓂⓇ**, Gospel brunch w/ Bells of Joy (10:30am)

**THREADGILL'S NORTH** Jon Emery (11:00am) **A**

**THREADGILL'S WORLD HQ** Sunday brunch w/ George Enle Groove Angels (11:00am) **A**

**THE WHITE HORSE** Armadillo Road (9:00)

**WHITEWATER AMPHITHEATRE** Ryan Bingham, Steve Earle, Jamestown Revival (7:30) **R**

**MONDAY 7/3**

**ANTONE'S** Antone's 42nd anniversary w/ Gary Clark Jr., Lukas Nelson & Promise of the Real (8:30) **ⓂⓇ**

**B.D. RILEY'S** Open mic (8:00)

**BEERLAND** Not Yo Mama's Blues Jam (8:00)

**THE BLACKHEART** Ricky Espinoza (10:30), Cory Reinisch presents the Flying Chimichanga Brothers (9:00)

**BUNGALOW** Chelsea Barbo (8:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic (7:00) **A**

**CHEATHAM ST.** Charlie Stout's Unhappy Hour (9:30)

**CHEER UP CHARLIES** Jibber & Twitch, Trai Bo, Zest of Yore, Private Vandals (9:00) **R**

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**A** ALL AGES VENUE **R** ROADSHOW **ⓂⓇ** RECOMMENDED



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W/ LOS LONELY BOYS  
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MAY 27



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JON WOLFE & JOSH WARD

JUNE 3



BILLY CURRINGTON  
W/ ZANE WILLIAMS

JUNE 10



RANDY ROGERS BAND  
& KEVIN FOWLER

JUNE 17



PAT GREEN  
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W/ JAMESTOWN REVIVAL

JULY 8



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TURNPIKE  
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W/ LUCERO AND  
CHARLEY CROCKETT

JULY 28



SLIGHTLY STOOPID  
W/ IRATION, J BOOG  
AND THE MOVEMENT

JULY 29



AARON WATSON  
W/ SAM RIGGS  
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MIRANDA LAMBERT  
W/ WADE BOWEN

AUG 6



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AUG 19



THE AVETT  
BROTHERS  
W/ LANGHORNE SLIM

AUG 26



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SEPT 2



SPAZMATICS

SEPT 3



RANDY ROGERS BAND

SEPT 13



BRYAN ADAMS

SEPT 22



JASON ISBELL &  
THE 400 UNIT  
W/ FRANK TURNER

SEPT 23



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FRIDAY  
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MICHAEL WATT + GUESTS

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**THU 29**

VAMSI VISHNUBHOTLA 7:15PM  
CLARK GOETSELL 7:50PM HONEY SON 8:30PM  
ALEXALCO 9:15PM LEXI AND THE BLEACHED  
ROSES 10PM YOUTH HOSPICE 11:15PM

**FRI 30**

THE POWER OF ARDINO - IBRAHIM AMINOU  
& SPECIAL GUESTS 6:30PM MARACATU  
TEXAS 8:30PM SOMETIMES A LEGEND 9:30PM  
INTERROBANG 10:45PM FUNKOPATAMUS 12AM

**SAT 01**

KUPIRA AND MAFARO MARIMBA  
ENSEMBLES 8PM BRAZILIAN SOUL 10PM  
ZOOMOUNTCHI 12AM

**SUN 02**

BENEFIT DSA ICE CREAM SOCIAL FEATURING  
THE BUGLIES, THE QUE PASTAS, HAND-ME-  
DOWN ADVENTURE, MIKE DUBOSE AND  
THE DISSIDENTS, CHICKEN SHIFT,  
THE BAD PRECEDENTS 4PM

**MON 03**

MONDAY NIGHT SWING!  
THE CHARLIE CHRISTIANS 9PM  
SAHARA SWINGTET 10PM

**WED 06**

BRIAN BRODERICK 9PM SUNRAY PROJECT  
FEATURING JASON MCKENZIE AND GUESTS  
ROCKING RAGAS FEATURING SARAH JANE  
HARGIS ON FLUTE WITH IDRAJIT  
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FRIDAY, JUNE 30 7:00-10:00PM  
**LC ROCKS**



SATURDAY, JULY 1 7:00-10:00PM  
**TOP CHOICE**



SUNDAY, JULY 2 7:00-10:00PM  
**THE BREW**



THURSDAY, JULY 6 6:30-9:00PM  
AND THE  
**MARC ERIC THE SCENE**



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**FROM MONDAY**

**DONN'S DEPOT** Chris Gage

**DOZEN STREET** Blues jam (9:00)

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EDDIE V'S** Tony Taboada (7:00) **A**

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday w/ Jeff Plankenhorn (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**EMO'S** Strfkr, Reptaliens (7:00) **A B C**

**EVANGELINE CAFE** Austin Cajun Aces (6:30) **A**

**FRIENDS** Gasoline Boots (10:30), Dave Scher Trio (6:30)

**GERALDINE'S** Red, white & blues w/ Akina Adderley (7:30)

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Blue Water Highway, Chubby Knuckle Choir (8:00) **A**, Charlie & the Regrets (1:00) **A**

**HIGHBALL** Matchmaker Band (9:00)

**HOTEL VEGAS** Annabelle Chairlegs, Go Fever, Major Grizz, Ladyfang (9:00) **B**

**KING BEE** Little Elmore Reed Blues Band

**MAGGIE MAE'S** Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

**MOHAWK** Burning Years, Gold Steps, Hating Nate (8:00) **B A**

**NASTY'S** DJ Mel

**NEWORLDELI** Open mic hosted by Nicole Wagner (7:00)

**ONE-2-ONE BAR** Buenos Diaz (10:00), Susan Arbuckle Band (7:30)

**POODIES** Texas Songwriters Showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** John Driver (6:30)

**SAHARA LOUNGE** The Sahara Swingtet, the Charlie Christians (9:00)

**SAXON PUB** Derrick Davis Band (10:30), Lonelyland (8:30), Brian Pounds (6:00)

**SIDEWINDER** Un Chien, Fuck Yeah!, Taylor Craig Mills (10:00) **B A**

**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)

**THE THIRSTY NICKEL** James Foster Band (9:00)

**THREADGILL'S WORLD HQ** The Band of Heathens, Jonathan Terrell (9:00) **A B**

**THE TOWNSEND** The Lost Austin Band w/ Bob Livingston, Bill Browder, Dave Moerbe, Patterson Barrett, Ernie Gammage, Craig D. Hillis (7:00 & 9:30)

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Ralph White & Steve Marsh, Enochian Call Girls, Parham Daghighi, DJ MC MC (7:00)

**THE WHITE HORSE** Rochelle & the Sidewinders (8:00)

**TUESDAY 7/4**

**THE ABGB** Bikes, fireworks, & the Soul Supporters (noon)

**ANTONE'S** Brad Stivers (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) **B**

**AUSTIN 360 AT COTA** Willie Nelson's 4th of July Picnic w/ Willie Nelson & Family, Sheryl Crow, Kacey Musgraves, Jamey Johnson, Steve Earle & the Dukes, Margo Price, Asleep at the Wheel, Tumpike Troubadours, Hayes Carl, Ray Wylie Hubbard, Johnny Bush, Billy Joe Shaver, David Allan Coe, Lukas Nelson & Promise of the Real, Insects vs. Robots, Raelyn Nelson Band, Folk Uke (noon) **A B**

**BARRACUDA** HAAM benefit w/ Horti & the Horticulture Club, Harvest Thieves, Folk Rock Family Revival (8:45)

**BAT BAR** Fred Spence Duo (7:00)

**BEERLAND** Meow Twins, Freeman's Dead, Guilty Flesh

**THE BLACKHEART** Jonathan Terrell (10:30), Austin Facial Hair Club presents Fourth of July pudding wrestling w/ Tia Carrera, Chief White Lightning, the Bad Invaders (4:00) **A**

**BLIND PIG PUB** Clint Manning (9:30)

**BROKEN SPOKE** Ben Rodgers, Tony Harrison (6:00)

**C-BOY'S HEART & SOUL** The Jungle Rockers (10:00), 8½ Souvenirs (6:30)

**CHEER UP CHARLIES** RG Lowe, Greg Mullen, Ani Rossi, Alex Rose (9:00) **A B**

**CONTINENTAL CLUB** Guitar Legs w/ Rosie Flores & Sophia Johnson (10:30) **A B**, Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DIRTY DOG BAR** Promise of Redemption, Best Ex, Daisyhead, Kozie, Postcards From the Moon (7:00) **B**

**DOZEN STREET** Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)

**DRISKILL BAR** Tracie Lynn (8:00), Mrs. Glass (6:00)

**EDDIE V'S** Tony Taboada (7:00) **A**

**EL MERCADO** Durawa w/ John Inmon (7:30) **A**

**ELEPHANT ROOM** Jon Blondell Quintet (9:30)

**EMPIRE CONTROL ROOM** The Fourth of July Grateful Ball w/ the Travelin' McCourys Band, Jeff Austin Band (6:00) **A**

**FRIENDS** Clay Compania (10:30), Erin Jaimes (7:30)

**GERALDINE'S** Suzanna Choffel (9:30)

**GRUENE HALL** Two Tons of Steel (8:30) **A**, Guy Forsyth (1:00) **A**

**HALF STEP** The Michael Hale Trio w/ Mac McIntosh (9:30), Fourth of July extravaganza w/ Afrofreque, Mamafesta (3:00)

**HANOVERS** Open mic jam (8:00)

**HOTEL VEGAS** Trouble Boys, Rmblr, Crocodile Tears, Pretty Shitty (8:00) **B**

**LITTLE LONGHORN** Fingerpistol (7:00)

**MAGGIE MAE'S** John Chavez

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** The Drakes (7:30), Hector Ward, the Big Time (6:00)

**POODIES** Louis Long (5:00)

**RILEY'S TAVERN** Songwriters' open mic w/ Al Barlow (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAXON PUB** Noel McKay (10:00), Garner Sloan (vinyl release party) (8:00), B. Sterling (6:00)

**SIDEWINDER** Kinetic Discord, Call the Cops (6:00) **B A**

**THE SKYLARK** Dickie Lee Erwin (8:30)

**SLAKE CAFE** Tommy Elskes (7:00)

**TROPHY CLUB** JD Casper (9:00)

**THE WHITE HORSE** Devin Jake & Chaparral (10:00)

**WEDNESDAY 7/5**

**290 WEST** Open mic (8:45)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Gene Taylor Trio, Chris Ruest (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

**BAT BAR** Treble Soul (7:00)

**BEERLAND** Born Again Virgins, Kidlat Punch, Russel Taine Jr. (8:00)

**THE BLACKHEART** Elsa Cross (12mid)

**BROKEN SPOKE** Tracie Lynn, Jake Penrod (9:00)

**C-BOY'S HEART & SOUL** Matt Hubbard Trio (9:30), David Young (6:30)

**CACTUS CAFE** Roselit Bone (8:00) **B A**

**CAROUSEL LOUNGE** T Tex Trio (9:15), Soulphonics (7:00), Peter Keane (5:00)

**CEDAR STREET** The Spazmatics (9:45)

**CHEATHAM ST.** Kent Finlay's Songwriter's Circle (8:00)

**CHEER UP CHARLIES** Blakchyl, Trick Burn, Tyler Power, DJ Nascence

**COME & TAKE IT LIVE** Agamemnon, Chronologist, Vernon of Persia, Filthy Young Impalers (7:00) **B**

**CONTINENTAL CLUB** James McMurtry (11:59), Matt the Electrician (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)

**DRISKILL BAR** Bruce Smith (8:00), Mrs. Glass (6:00)

**EDDIE V'S** Rich Harney Trio (7:00) **A**

**EL MERCADO** Chris Gage & friends (6:30) **A**

**ELEPHANT ROOM** Gabriel Santiago Orchestra (9:30), Jitterbug Vipers (6:00)

**EMPIRE CONTROL ROOM** Soulacybin, Resonant Language, Mugsy, Fractala (9:00) **B**

**FINE SOUTHERN GENTLEMEN** Safehouse Session No. 27 w/ the Spoils, the Hungry Onions, the Nematoads, the Bat City Surfers (7:30)

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**GERALDINE'S** Taylor Baker Duo (9:30)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** John Evans Band (7:00) **A**, Sarah Pierce Band (7:00) **A**

**GÜERO'S** Texas Radio Live presented by Sun Radio (6:00)

**HALF STEP** Canned Beets (10:00)

**HOTEL VEGAS** Lake of Fire, S.M. Wolf & the Hermits (9:00)

**JULIET** The Cameron Riggs Quartet (7:00)

**KENNY DORHAM'S BACKYARD** Dinner concert w/ Oliver Rajamani **A**

**LITTLE LONGHORN** Carl Hutchens (7:00)

**LONE STAR COURT** Chris Gebhard & Paul English (7:00)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MOHAWK** Everything Fades, Blushing, Wildfires (8:00) **A**

**NEWORLDELI** David Pulkingham (7:00)

**ONE-2-ONE BAR** Aaron LaCombe, Nomad City, Victory Over Me (6:30)

**PATSY'S CAFE** Silver & Gold (6:30)

**PERRY'S STEAKHOUSE** Nick Connolly (6:00) **A**

**A** ALL AGES VENUE

**R** ROADSHOW

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### FROM WEDNESDAY

**POODIES** No Bad WednesDays open mic (8:00)  
**REALE'S** "Frankly" Singing a Frank Sinatra tribute by Ken Kruse (6:30)  
**RILEY'S TAVERN** Manzy Lowry (9:00)  
**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)  
**SAHARA LOUNGE** Sunray Project (10:00), Rocking Ragas w/ Sarah Jane Hargis & Idrajit Banerjee, Sunray Project, Brian Broderick (8:00), DJ Hyena (6:00)  
**SAM'S TOWN POINT** Open blues jam (8:00)  
**SAXON PUB** Gitan (11:00), Ali Holder (9:00), Mignon Grabois (6:00)  
**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)  
**SIDEWINDER** Taxxess, Daemon Electricity, Extentioner (9:00) **A**, Undergang, Necrot, Weak Flesh (7:00) **B A**  
**THE SKYLARK** El Tiburon (8:00)  
**SLAKE CAFE** Shelley King (7:00)  
**SPIDER HOUSE BALLROOM** AMX & the Beat Connection (8:00)  
**TANTRA COFFEEHOUSE** Bluegrass night (9:30)  
**TELLERS** Johnny Fury (8:00)  
**THE THIRSTY NICKEL** Chuck Shaw Band (9:00), John Frischer (4:00)  
**THREADGILL'S NORTH** Michael T. Notarthomas (7:00) **A**  
**TROPHY CLUB** JD Casper (9:00)  
**THE WHITE HORSE** Swing dance lessons (7:00)  
**WOODY'S TAVERN & GRILL** Kristen Gibbs (6:00, 6:00)

**ACL LIVE** Diana Ross (8:00) **R**  
**ANTONE'S** Antone's 42nd anniversary Mississippi Juke Joint Night w/ Lightnin' Malcolm, Stud Ford, Robert Kimbrough Sr. (10:00) **B**  
**BARRACUDA** The Savage Blush, Teevee, Billy King & the Bad Bad Bad (9:00) **B**  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** Western Homes, SXSW (8:00)  
**THE BLACKHEART** Interrobang Brass, the Adventures of Wolfdog & Dirtboy (9:30)  
**BROKEN SPOKE** The Derailers, Tony Harrison (6:00)  
**C-BOY'S HEART & SOUL** Brad Stivers (11:30), Emily Gimble (10:00), Paul Oscher (6:30)  
**CACTUS CAFE** Ralph White, Aaron Blount **A A**  
**CAROUSEL LOUNGE** DJ Gino Scaramuzza (10:00), Dive Bomb Jupiter (8:00), DJ Super Huge (6:30)  
**CEDAR STREET** PDA Boy Band (9:30)  
**CHEER UP CHARLIES** Basketball Shorts (7-inch release), Pollen Rx, Break Time, Rhett & Dean  
**COME & TAKE IT LIVE** Rare Bloom, After Aristotle, Moth Wings, the Foolies, Empire Kid (7:00) **B**  
**CONTINENTAL CLUB** Barfield, Tyrant of Texas Funk (10:00), Jason D. Williams (8:00)  
**CONTINENTAL CLUB GALLERY** BettySoo (10:30), Monte Warden & the Dangerous Few (8:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Jenny Parrott Show (6:00)  
**DRISKILL BAR** John Arthur Martinez (8:00), Mrs. Glass (6:00)  
**EDDIE V'S** Blue Mist (7:00) **A**  
**ELEPHANT ROOM** Adrian Ruiz Quintet (CD release) (9:30) **A**, Lissa Hattersley's Trip Trio (6:00)  
**EMPIRE CONTROL ROOM** Sioux & Fox, Brandon Padier, the Ayuma Experiment (8:00)  
**EUREKA!** Landers Marshall Duo (9:30)  
**FLAMINGO CANTINA** Latin Vibes Nite  
**FRIENDS** Conquistadors (7:30), the Krawlers (4:00)  
**GERALDINE'S** Jackie Venson (9:30)  
**GIDDY UPS** Open mic w/ Shannon Lee  
**THE GOODNIGHT** Dave Sollee open mic (6:30)  
**GÜERO'S** Los Flames (6:30)  
**HANDLEBAR** Cowboy Diplomacy Band (8:00)

**HIGHBALL** Hot Texas Swing Band (8:00)  
**HOTEL VEGAS** Book of Shadows, Tearful Moon, Silence in the Snow (11:38) **B**  
**KICK BUTT COFFEE** Open mic w/ Jimi Dharma (5:30) **A**  
**KINGDOM** Valentino Khan (10:00) **B**  
**LA PALAPA** Jess Lopez (7:00)  
**LITTLE DARLIN'** Pure Luck, Doug Kosmo (7:00)  
**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquines (6:00)  
**LONE STAR COURT** Jaelyn Penner (7:00)  
**MAGGIE MAE'S** DJ Koma  
**MOHAWK** Good Day Paradise, Lions & Tigers, All Nighter (9:00) **A**  
**THE OASIS** Marc Eric & the Scene (6:30) **A**  
**ONE-2-ONE BAR** Lantic (11:00) **B**, A Live One (7:00)  
**PARLOR ROOM** Clint Manning Trio (8:00)  
**PATSY'S CAFE** The Cornell Hurd Band (6:30)  
**PERRY'S STEAKHOUSE** Bernie Martini (6:00) **A**  
**POODIES** George Devore (8:00), Gitan (6:00)  
**RILEY'S TAVERN** Court Nance (8:00)  
**ROSS' OLD AUSTIN** Eddie Trevino (6:30)  
**SAHARA LOUNGE** DJ Fulano, Gabi, Mama Duke, Jabu Mbara, False Prophet (9:00)  
**SAN JAC SALOON** Nine Pound Hammers (9:00)  
**SAXON PUB** Shawn Pander (10:00), Enough Rope w/ Hayes Carl (8:30) **A**, Love & Chaos (6:30)  
**SHADY GROVE** Unplugged at the Grove w/ Shane Smith & the Saints (8:00) **A**  
**SIDEWINDER** Brickwallers, Hidden Indians, Solid State Dream Suit (8:30) **B A**  
**THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)  
**STUBB'S** Dalton Domino, Kody West (8:00) **B**  
**SWAN DIVE** Black, Crimson Devils, All Monsters Attack (9:30)  
**TAVERN ON MAIN** Matt Hubbard Trio (7:30)  
**THE THIRSTY NICKEL** The Reen (4:00)  
**WHITEWATER AMPHITHEATRE** Dirty River Boys (8:00)  
**WINFLO OSTERIA** An evening of dining & listening w/ Graham Wilkinson & Katie Shore

### THURSDAY 7/6

RED RIVER CULTURAL DISTRICT PRESENTS  
**HOT SUMMER NIGHTS**  
[AUSTINCHRONICLE.COM/HOT-SUMMER-NIGHTS](http://AUSTINCHRONICLE.COM/HOT-SUMMER-NIGHTS)

**BARRACUDA** Street Sects, Planning for Burial, Portrayal of Guilt [inside]; Emily Bell (record release), Blood Pumps, Blynd Birds [outside] (9:00)  
**BEERLAND** Nameless Frames, Sad Palomino, the Chads, David Israel (10:00)  
**EMPIRE CONTROL ROOM** Bronze Whale, 5D, Lefty, Vena, Cody Mason, Lizarazo, Signey, Cez (9:00)  
**STUBB'S** Abram Shook, Slomo Drags, Summer Salt, the Canvas People (8:00)

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FRI, JUNE 30 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **BILLY MATA**

SAT, JULY 1 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
9PM **TONY HARRISON**

TUE, JULY 4 - Happy July 4<sup>th</sup> Dance!  
6-8PM **BEN RODGERS**  
8:15PM **WELDON HENSON**

WED, JULY 5 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS  
9PM **JAKE PENROD**

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FRIDAY JUNE 30  
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SATURDAY JULY 1  
**JAMES McMURTRY**

FRIDAY JULY 7  
**BRUCE ROBISON**

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## "Pledge of Support!"

Dear Luv Doc,  
My boyfriend of six months told me recently that he is not out to his parents. They are coming to visit over the Fourth of July and he wants me to just say that we are "friends." I am not sure I am okay with this. My parents already know about him and me and will be in town, too. I was planning on inviting both sets of parents out to dinner, but he is absolutely against it. I don't think he has considered that this will make things awkward for me and my parents because they are looking forward to meeting him. He is saying we should basically part ways until all of our parents are out of town. I told him I want to live honestly and openly and that this is as good a time as any to come out and that he would have our full support. Am I being too pushy?

— Outy

Well Outy, I'm sure your boyfriend appreciates your pledge of support. It's good for him to know that you've got his back. That said, your boyfriend's family situation might be — very likely is — vastly different than your own. At this relatively early stage in your relationship, I think you should give your boyfriend the benefit of the doubt and allow him the space he needs to deal with his relationship with his parents in the way he thinks is best for him.

Look at it this way: If UFC legend Conor McGregor is trying to pick a bar fight with you, it's small comfort to know your friends are pledging their support. When the fight actually starts, you're going to be the one getting punched in the face. Hard truth: An ass-kicking with a cheering section is still an ass-kicking.

My bet is that your boyfriend is well aware of the consequences of outing himself to his parents. At minimum, he has about 18 years' more experience with them than you do, and while your fresh perspective on his situation might be underappreciated — might indeed be the best solution — it's up to him to make that choice. Ultimately, he is the one who will be dealing with the consequences. He will be taking the punch in the face.

You, however, will have to decide whether you are willing to deal with the consequences of his inaction. Does his unwillingness to out himself belie some weakness of character or innate dishonesty, or is he simply trying to negotiate what he knows is a very difficult situation as best he can?

I don't think you are going to know this until you meet his parents, and quite honestly, it might be much longer after that. This problem isn't going to be resolved quickly and easily, but breaking up with him because you think this might be awkward with your parents is kind of a dick move. My advice is to explain the situation to your parents, get through the weekend, and then maybe work on a longer-term solution once the stress dies down.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

To place a Shot in the Dark, go to [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)

**JUSTIN** Life with you is a dream. You make me laugh every day and I can't get enough of your sick dance moves. — Linett

**MISSED ON OKC** You were gummicremebrulee (sweet?). I was busy, put off responding. Thought you sounded great. Still free? [okra.corral@gmail.com](mailto:okra.corral@gmail.com)

**COHEED COMRADE** stood behind u at coheed w a boy w bismuth necklace - u had a fire beard & ur bud is a deatheater — 2 smol grlz [hmu@kiddchronic](mailto:hmu@kiddchronic)

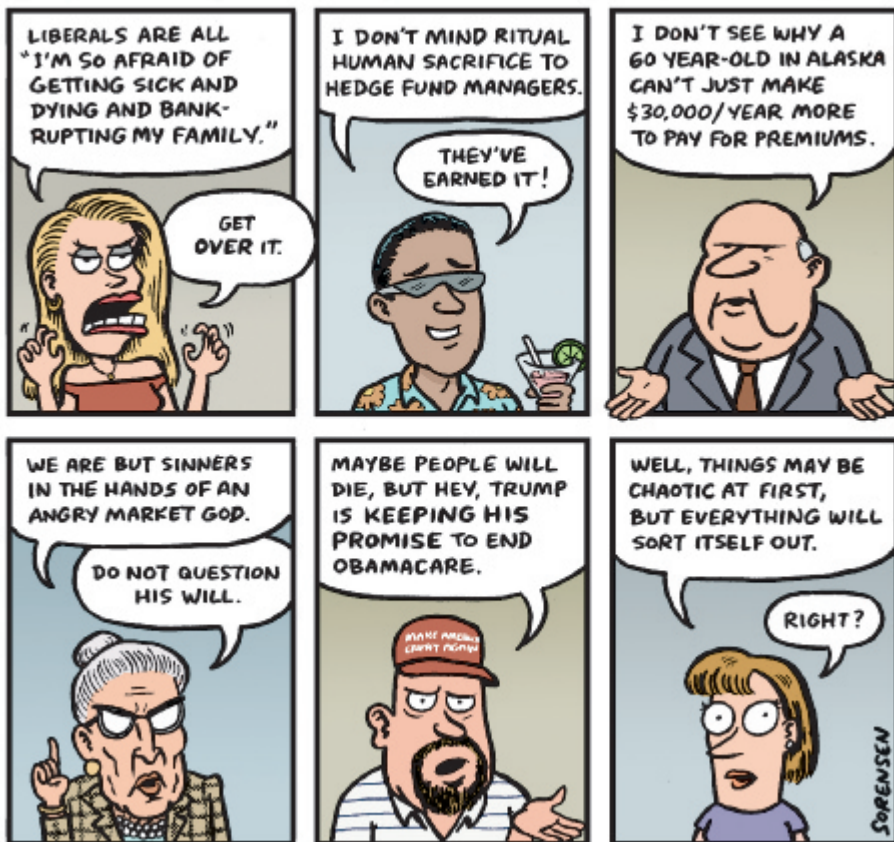
**SACAMINO CRUSHED** Fri. 4/28 Casino El Camino, back patio, 7ish. You: female, short brown hair, pink-ish top- sat w/ 2 ladyfriends, on your phone some, smoked some. Me: male, brown hair, pearl-snap w/ 3 friends at corner table. Our eyes met a few times - yours hazel, maybe? It was a noticeable situation, at least for me ... you? [elcaminocrush@gmail.com](mailto:elcaminocrush@gmail.com)

## COMICS

JEN SORENSEN

### GOP-CARE DEFENDED

THE AHCA TRADES PEOPLE'S LIVES FOR TAX CUTS FOR THE WEALTHY. WHO'S OK WITH THAT?



© 2017 Jen Sorensen www.jensorensen.com Twitter: @JenSorensen

## MR. SMARTY PANTS KNOWS

Princeton did not accept women in graduate physics until 1971, graduate astronomy until 1975, and graduate math until 1976.

You can't recycle Kool-Aid packets.

According to *New York* magazine, last year on Father's Day, searches for "dad" and "daddy" on the internet porn site Pornhub went up 1,361%. Of that figure, women were 96% more likely to use dad-related search terms.

In its earliest use, "booty" referred explicitly to valuables taken as spoils of war. In international law, "booty" was used specifically to refer to valuables taken on land, as opposed to those taken at sea (those being termed "prizes").

The shape of a bird's egg is determined by the type of flyer the bird is.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





## COMPUTER/TECHNICAL

**APPLICATION ARCHITECT**  
Zilker Technology, Austin, TX. Ecommerce apps dsgn & strategy. Req. BA (or foreign equiv.) in Comp. Engrng. or related + 2 yrs exp w/IBM sftwr architecture & platfrm use/ devlpmt. Work primarily from home w/ periodic travel to co HQ. Possible travel to various unanticipated locations in US. Resume to M. Clark, CFO, Ref#171687, 103 E. 5th St, #203, Austin, TX 78701.



**ENGINEERING**  
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/ experienced positions available in Austin, TX:

- Staff CPU Verification Engineer: (FR-Q712-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status



**ENGINEERING**  
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/ experienced positions available in Austin, TX:

- Senior Software Development Operations and QA Engineer: (FR-Q447-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

**ENGINEERING**  
Sr. Mechanical Eng'rs in Austin, TX. Lead the design, dvlpmnt, & selection of substrate handling equipment for high-throughput production envrnmnt. Design substrate storage, transfer, & cleaning mechanisms for clean room automation. Reqs: Bachelor's + 5 yrs exp. Apply: Magic Leap, Inc., Attn: P. Gonzalez, Job ID# SME8, 7500 W. Sunrise Blvd., Plantation, FL 33322.

**ENGINEERING**  
KLA-Tencor Corporation currently has openings in our Austin, TX location for:  
• Applications Development Engineer (Job ID# 116028): Develop software features & applications, primarily lithography metrology results and control. Apply online at [www.kla-tencor.com/careers](http://www.kla-tencor.com/careers) or mail resume to: One Technology Drive, Milpitas, CA 95035, ATTN: HR Staffing JM, indication job ID number. KLA-Tencor is an Equal Opportunity Employer. Applicants will be considered for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristics protected by applicable law.

**FIRMWARE PRINCIPAL ENGINEER**  
Dell Products L.P. is seeking a Firmware Principal Engineer at our Round Rock, TX facility to perform embedded server system management firmware development using embedded Linux platforms on host and service processors. Req. 005402. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

**MANUFACTURING ENGINEER III SENIOR**  
Applied Materials, Inc. has an opening in Austin, TX: Design, integrate, & improve semiconductor manufacturing systems, processes, & parameters. May require up to 20% domestic & international travel. Mail resume & indicate Req #7FV2219 to Applied Materials, M/S 1212, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include Req # to be considered.

**SOFTWARE**  
Taulia Inc. in Austin, TX seeks Senior Software Engineer. Build software deployed in large deployments. Please mail resume specifying job code 78441 to ATTN: David Grimes, Taulia Inc., 201 Mission Street, Ste. 900, San Francisco, CA 94105. EOE.

**PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER**  
Dell Products L.P. is seeking a Principal Systems Development Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with storage enhancements and/or new systems within Dell's Enterprise Service Development group; and to contribute and set technical and design direction for a storage subsystem, and responsible for its implementation into the larger server and storage product lines. Req. 005488. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

**SENIOR CONSULTANT, BUSINESS DEVELOPMENT**  
Dell Products L.P. is seeking a Senior Consultant, Business Development (multiple openings) at our Austin, TX facility to identify and develop global business strategies for the Client Solutions business unit; and to lead the creation of strategies that shape the companies' approach to target markets using qualitative and quantitative research. Req. 005296. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE**  
Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. Apply by e-mailing resume to [zhong.wang@oracle.com](mailto:zhong.wang@oracle.com), referencing 385.21109. Oracle supports workforce diversity.

**SOFTWARE DEVELOPER-TEST II**  
Rackspace US, Inc. - Austin, TX. Perform soft dev/mnt svcs & complete standard assignments w/ general impact to product line. Req'd: Bach degree in CS/Electronic Eng/ Elec Eng/ or directly rel. technology field + 2 yrs dev/mnt test automation exp req'd. Travel up to 10% req'd. Send resume to: [careers@rackspace.com](mailto:careers@rackspace.com), Ref. 18118

**SOFTWARE SENIOR ENGINEER**  
Dell USA L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs; and to assist in the development of eCommerce initiatives for Platform Engineering. Req. 005628. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SR. ADVISOR, IT DEVELOPMENT**  
Dell USA P.L. is seeking a Sr. Advisor, IT Development at its Round Rock, TX facility with eligibility for Mobile (Telework) to analyze business requirements/ processes & system integration considerations to determine appropriate technology solutions for internal and external customers. Participate & provide leadership in the installation, configuration, deployment, & administration of WebLogic, OSB, BP&L & BPMN product suite & process engines. Req. 006311. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**EMPLOYMENT** The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

**TECHNOLOGY**  
HomeAway.com, Inc. has openings for following positions in Austin, TX: **Sr. Database Administrators (Job ID#: 728.4143):** Coordinate changes to computer databases, test and implement the database applying knowledge of database management systems. **Hadoop Developers (Job ID#: 728.4140):** Develop and implement database technologies and services that deliver business data to product teams through scalable, high-performance application interfaces. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

## GENERAL

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**Apply In Person:**  
**5910 Johnny Morris Road Austin, TX**

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## MEDICAL

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**LIVE IN MALE ATTENDANT NEEDED**  
live in attendant for quadriplegic 60 man.1700 a month/board/your own apartment in exchange for working half a week, no experience required some lifting involved, call blair at 512 472 2543 512-472-2432 [bfox@austin.rr.com](mailto:bfox@austin.rr.com)

**WINDSOR DENTAL HIRING CNAS - \$1000 SIGN ON BONUS - FT**  
Apply online at [www.regencyhealthcare.com/careers](http://www.regencyhealthcare.com/careers) or at 5301 W. Duval Rd.

## PROFESSIONAL

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**DIMENSIONAL FUND ADVISORS LP**  
Seeks Senior Researcher in Austin, TX to identify key research inquiries and lead the production of empirical research to advance financial investment strategies and solutions. Mail resume referencing Job Code 520883 to: Dimensional Fund Advisors LP, Attn: HR Manager, 6300 Bee Cave Road, Building One, Austin, TX 78746. EOE

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**The Austin Chronicle will be closed on Monday, July 3rd and Tuesday, July 4th. Classified ad deadline is Friday, June 30th at 5pm.**

## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the **TEXAS ALCOHOL BEVERAGE COMMISSION** for a Wine and Beer Retailer's Off-Premise Permit by HWY 290 RETAIL INC. dba **SNAX MAX #7**, to be located at 7912 HWY 290

**WEST, AUSTIN, (Travis County), Texas 78736.** Director/President/ Owner is **NASRUDDIN R. MAHESANIA**. Director/Secretary/Owner of said Corporation is **AJIAJ L. BADARPURA**.

Application has been made with the **TEXAS**

**ALCOHOL BEVERAGE COMMISSION** for a Wine and Beer Retailer's Off-Premise Permit by **AJ & NASH RETAIL INC.** dba **SNAX MAX #6**, to be located at 13006 HWY 71 WEST, BEE CAVE, (Travis County),

**Texas 78738.** Director/ President/Owner is **NASRUDDIN R. MAHESANIA**. Director/ Secretary/Owner of said Corporation is **AJIAJ L. BADARPURA**.

Application has been made with the Texas Alcoholic Beverage

Commission for a Beer and Wine (BG) Permit by the Upper Deck Sports Bar, LLC, dba Soccer Station Social Club to be located at 13945 Hwy 183 North, Austin, Williamson, County. Officers of said corporation are Byron

Lynn Morgan, Tara Amanda Morgan, and Marc Tucci.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License, a Wine only Package

Store Permit and a Package Store Tasting Permit by Tawa, Inc. (Retail) dba 99 Ranch Market, located at 6929 Airport Blvd, Suite 110/116, Austin, Travis County Texas.

CONTINUED ON P.62





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## ROOMMATES

### FEMALE LIVE-IN HELPER

Caregiver wanted for a paraplegic woman in beautiful house near Zilker Park. Needed to help 8 AM - 12 PM M-F with showering, dressing, toileting, and personal care in exchange for room, bills, and \$150/wk. Some lifting. Will train. Need a car. No kids or pets. Has cat. Req.: background check and references. Email pstreever@gmail.com

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**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

## FOR SALE

### CENTRAL

Coming soon! 951 sq ft 2 1/2 TOWNHOME off Enfield with 2 car open garage. Small 9 unit complex. Complete remodel of kitchen, baths, and flooring. Quick trip into UT or downtown. Comes FULLY FURNISHED if desired. A real deal to be priced under \$327,700! For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



### CENTRAL

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### NORTH

Townhome style. Open, spacious, very light living room with two stories of windows. Excellent condition. Wood floors. Fenced backyard. 2 1/2 with 1 car garage for \$177,700. In quiet community off Yager Ln & Tech Ridge in area of major employers. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



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## LEGAL NOTICES

CONTINUED FROM P.61

**Alice Chen, President. Jonson Chen, Secretary.**

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License, a Package Store Permit and a Package Store Tasting Permit by Tawa, Inc. (Retail) dba 99 Ranch Market, located at 6929 Airport Blvd, Suite 108, Austin, Travis County Texas. Alice Chen, President. Jonson Chen, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit by Cigar City Brewing, LLC d/b/a Cigar City Brewing located at 10420 Metric Blvd., Suite 150, Austin, Travis County, Texas 78758. Manager and officers of said company are Christopher Akelman, Manager; Joseph Redner, CEO; Albert Alvarez, CFO; Justin

**Clark, COO; and Matthew Fraser, Treasurer/Secretary.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by 1504E6 Holdings LP DBA 1504 to be located at 1504 E. 6th St. Austin, Travis County, Texas. General Partner is Charles Ferraro.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Suerte Beverages, LLC d/b/a Suerte located at 1800 E 6th Street, Austin, Travis County, Texas 78702. Manager of said company is Samuel D. Hellman-Mass.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food & Beverage by Swoon Hospitality, LLC dba

**Henri's, to be located at 5811 Berkman Dr., Austin, Travis County, Texas. Officer of said corporation is Richard Means, Owner.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food and Beverage Certificate by Tejilakh LLC DBA Teji's Indian Restaurant and Grocery to be located at 616 E 6th Street, Austin, Travis County, Texas. Owner is Lakhbir Singh.

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit By 71 Hill Retail LLC DBA 71 Hill to be located at 8624 West Hwy 71, Austin, Travis Co., Texas. Manager Members of said LLC are Riyaz Maknojiya — Manager Member & Rahim Maknojiya —

## Manager Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by JLU Enterprises, LLC dba Manor Food Mart, to be located at 10905 E. Highway 290, Manor, TX 78653, Travis County Texas. Owners of said LLC are Leslie Urbanovsky, member/manager and Jeff Urbanovsky, member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MOD Super Fast Pizza, LLC d/b/a MOD Super Fast Pizza located at 9600 S IH-35 Frontage Road, C-200, Austin, Travis County, Texas 78748. Officers and Managers of said company are Scott Svenson, Manager, President, & CEO and Robert Barton, Manager, Treasurer, Secretary, & CFO.

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-16-007022**

To: EUCIBIO CHAVEZ GARCIA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF SONIA GUADALUPE MUNOZ Petitioner(s), filed in said court on NOVEMBER 22, 2016, against EUCIBIO CHAVEZ GARCIA Respondent(s), and said suit being number D-1-FM-16-007022 the docket of said Court, and entitled "IN THE INTEREST OF RUTH M. MUNOZ, A CHILD", the nature of which suit is a request in a PARENT CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 22, 2017. /s/ Velva L. Price

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: LILIANA LEON FORES 1000 HERITAGE CENTER CIRCLE ROUND ROCK, TX 78664

BUSINESS PHONE: (512) 256-6363 FAX: (512) 233-0627

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-17-003054**

To: UNKNOWN BIOLOGICAL FATHER and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF MELANIE JANE HERREN Petitioner(s), filed in said court on MAY 12, 2017, against UNKNOWN BIOLOGICAL FATHER Respondent(s), and said suit being number D-1-FM-17-003054 the docket of said Court, and entitled "IN THE INTEREST OF HILAND YARDS HERREN, A CHILD", the nature of which suit is a request in a PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: RENEE MICHELE KUHIL 1717 N. IH 35 STE 305

ROUND ROCK, TX 78664 BUSINESS PHONE: (512) 671-7277 FAX: (512) 238-0275

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-GN-15-005016**

To: UNKNOWN HEIRS AT LAW OF HECTOR VILLARREAL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, JULY 24, 2017, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 2, 2015, a default judgment may be taken against you.

Said suit being number D-1-GN-15-005016, in which JPMORGAN CHASE BANK, NATIONAL ASSOCIATION Plaintiff(s), and GRACIE VILLARREAL, ANITA C. VILLARREAL, ROSIE M. VILLARREAL, RICARDO A. VILLARREAL, JAVIER VILLARREAL, CECILIA VILLARREAL FROST, JORGE VILLARREAL, AND THE UNKNOWN HEIRS AT LAW OF HECTOR VILLARREAL and the nature of which said suit is as follows: PLAINTIFF JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, ITS SUCCESSORS AND ASSIGN, BY AND THROUGH ITS ATTORNEY OF RECORD, CBEYENNE M. ZOKAIE OF MCCARTHY HOLTHUIS - TEXAS, LLP, 1255 WEST 15TH STREET, SUITE 1060, PLANO, TEXAS 75075, BROUGHT SUIT AGAINST GRACIE VILLARREAL, ANITA C. VILLARREAL, ROSIE M. VILLARREAL, RICARDO A. VILLARREAL, JAVIER VILLARREAL, CECILIA VILLARREAL FROST, JORGE VILLARREAL, AND THE UNKNOWN HEIRS AT LAW OF HECTOR VILLARREAL AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE, AND INTEREST IN 16709 TREVIN COVE, MANOR, TEXAS 78653 AND LEGALLY DESCRIBED TO WIT: LOT 30, BLOCK C, AMENDED

PLAT OF HAMILTON POINT, PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200100307, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, JUNE 7, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: ANTHONY CHRISTOPHER WADDELL P.O. BOX 361 CELINA, TX 75009 BUSINESS PHONE: (214) 542-7338 FAX: (214) 291-3801

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-GN-17-001805**

To: MICHAEL COLEMAN; UNKNOWN HEIRS OF ANDREW LEE COLEMAN, SR. AND UNKNOWN HEIRS OF MARTHA J. COLEMAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 26, 2017, and answer the ORIGINAL PARTITION PETITION, INCLUDING JUDGMENT FOR HEIRSHIP AND REIMBURSEMENT OF EXPENSES, AND ATTORNEY'S FEES of Plaintiff(s), filed in the 345th JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 25, 2017, a default judgment may be taken against you.

Said suit being number D-1-GN-17-001805, in which DON A. COLEMAN, SR., MONIQUE COLEMAN, ROSALINDA COLEMAN JAMES, PAULA COLEMAN FAGIN, RODERICK



COLEMAN, RONNIE COLEMAN, SHANNON COLEMAN and MICHAEL COLEMAN Defendant(s), and the nature of which suit is as follows: 1607 MAPLE AVENUE, AUSTIN, TRAVIS COUNTY, TEXAS 78702. LEGALLY DESCRIBED AS: LOT 10, BLOCK 11, OLT 32 & 33 DIV B, GLENWOOD ADDITION, AUSTIN, TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION, INCLUDING JUDGMENT FOR HEIRSHIP AND REIMBURSEMENT OF EXPENSES, AND ATTORNEY'S FEES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. issued and given under my hand and the seal of said court at Austin, Texas, May 12, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: MARCI MORRISON 1907 NORTH LAMAR BLVD., SUITE 300 AUSTIN, TX 78705 BUSINESS PHONE: (512) 469-9006 FAX: (512) 469-9008

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To all persons interested in the Estate of CHARLES C THOMPSON JR A/K/A CHARLES CECIL THOMPSON JR, Deceased, Cause No. C-1-PB-16-000657, in Probate Court Number 1, Travis County, Texas.**

The alleged heir(s) at law in the above-numbered and -entitled estate filed a First Amended Application to Determine Heirship and for Letters of Independent Administration in this estate on June 13, 2016, requesting that the Court determine who are the heirs and only heirs of CHARLES C THOMPSON JR A/K/A CHARLES CECIL THOMPSON JR, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on June 20, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B HICKS

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To all persons interested in the Estate of DONNA MARGARET WALKER, Deceased, Cause No. C-1-PB-17-001030, in Probate Court Number 1, Travis County, Texas.**

The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship, and for Issuance of Letters of Independent Administration Pursuant to Sections 401.003, 401.005 and 401.006 of the Texas Estates Code, or Alternatively, for the Appointment of a Dependent Administrator in this estate on MAY 30, 2017, requesting that the Court determine who are the heirs and only heirs of DONNA MARGARET WALKER, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on May 30, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B HICKS

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To all persons interested in the Estate of KAYE COSTIN AKA RUTH KAY COSTIN AKA RUTH KAYE COSTIN, Deceased, Cause No. C-1-PB-17-001157, in Probate Court Number 1, Travis County, Texas.**

Kimberly Kay Jester and Charles William Costin, The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and For Issuance of Letters of Independent Administration in this estate on June 16, 2017, requesting that the Court determine who are the heirs and only heirs of KAYE COSTIN AKA RUTH KAY COSTIN AKA RUTH KAYE COSTIN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on June 20, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B HICKS

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To all persons interested in the Estate of DONNA MARGARET WALKER, Deceased, Cause No. C-1-PB-17-001030, in Probate Court Number 1, Travis County, Texas.**

78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To all persons interested in the Estate of KENNITH RONALD SIMMONS, Deceased, Cause No. C-1-PB-17-001195, in Probate Court Number 1, Travis County, Texas.** DONNA SIMMONS AND ALL OTHERS The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on June 21, 2017, requesting that the Court determine who are the heirs and only heirs of KENNETH RONALD SIMMONS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on June 22, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To all persons interested in the Estate of ROBIN NANCE JUHNKE, Deceased, Cause No. C-1-PB-17-001147, in Probate Court Number 1, Travis County, Texas.**

**Merle Roland Juhnke & Todd Richard Juhnke**, the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and For Letters of Independent Administration in this estate on June 15, 2017, requesting that the Court determine who are the heirs and only heirs of ROBIN NANCE JUHNKE, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on June 15, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To all persons interested in the Estate of CHARLES C THOMPSON JR A/K/A CHARLES CECIL THOMPSON JR, Deceased, Cause No. C-1-PB-17-001157, in Probate Court Number 1, Travis County, Texas.**

PO. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**  
**TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES SCOTT ROBINSON, DECEASED, Cause No. C-1-PB-17-001135, in Probate Court No. One of Travis County, 1000 Guadalupe Street, Austin, Texas 78701.** JULIE HASSLER, Applicant in the above numbered and entitled estate, filed on the 15th day of June, 2017, an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JAMES SCOTT ROBINSON, DECEASED, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 O'clock AM on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

**NORTH CAROLINA WAKE COUNTY FILE NO. 17 JT 32 1ST NOTICE**  
STATE OF NORTH CAROLINA / WAKE COUNTY / IN THE GENERAL COURT OF JUSTICE / DISTRICT COURT DIVISION / FILE NO. 17 JT 32 (RALEIGH), IN THE MATTER OF ALKADI, A minor male juvenile born August 26, 2011 in Wake County, North Carolina. NOTICE OF SERVICE BY PROCESS OF PUBLICATION TO: GARREN LEE HOLCOMB, legal father of the above juvenile. The mother of the juvenile is Hannah Louisa Abdulla ("Petitioner"). TAKE NOTICE that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: A Petition seeking to terminate the parental rights of Garren Lee Holcomb concerning the above-referenced minor child was filed on February 6, 2017 pursuant to the provisions of G.S. 7B-400 et seq. with the Wake County Clerk of Superior Court, Juvenile Division (316 Fayetteville Street, Raleigh, NC 27601). YOU ARE REQUIRED to file a written answer to such pleading with the Wake County Clerk of Superior Court not later than August 2, 2017, being 40 days from the date of the first publication of this notice on June 23, 2017, and upon your failure to do so, the Petitioner will apply to the Court for your parental rights to be terminated. You are hereby notified that if you are indigent, you are entitled to appointed counsel. If you have previously been appointed counsel and that counsel is still representing you in an abuse, neglect or dependency proceeding, that counsel shall continue to represent you unless otherwise ordered by the Court. If you are not represented by a lawyer and want a court appointed lawyer, you are encouraged to contact immediately the following lawyer who has been temporarily assigned to represent you: Lisa Ferrell, 120 Penmarc Drive, Ste. 101, Raleigh, NC 27603, (919) 334-8743. The appointment of provisional counsel shall be reviewed by the Court at the first hearing after

service by this publication. You shall further be notified of the date, time, and place of any pretrial hearing, pursuant to the provisions of G.S. 7B-1108.1 and the notice of said hearing of the Petition will be mailed by the Petitioner upon filing of a written answer by you, or by 30 days from the date of service by publication, if no answer is filed, and you may attend the termination hearing. The Court will conduct a hearing to determine whether one or more grounds alleged in the petition for terminating parental rights exists. If the Court finds that one or more grounds exists, the Court will proceed at that hearing or a later hearing to determine whether your parental rights should be terminated. You should provide a copy of any response to the attorney for the Petitioner at: Justin L. Mauney, 4350 Lassiter at North Hills Ave., Ste. 360, Raleigh, NC 27609; (919) 787-4040.

**NOTICE MBE/WBE** Contractors Wanted: Maslonka Powerline Services is soliciting Minority-and Women-Owned Business Enterprise Participation for the Gilleland to Techridge - Circuit 1030 Foundation Installation project for the City of Austin. Solicitation documents are available at our office or at One Texas Center, 505 Barton Springs Road, 10th Floor, Suite 1045 C-Congress Room. Please contact Dusty, Tonya, or Nicole at 509-241-3941 for detailed information on the scopes of services to be subcontracted and the relevant terms and conditions of the contract. Responses due by June 25th.

Se Busca MBE/WBE Empresas: Maslonka Powerline Services esta buscando participantes de empresas propiedad de minorias y empresas propiedad de mujeres para el proyecto de Gilleland to Techridge Circuit 1030 Foundation Installation para la Ciudad de Austin. Pongase en contacto con Tonya para mas informacion. 509-241-3941.

**NOTICE** The City of Manor City Council will hold hearings on the following date: **July 19, 2017 at 7:00 PM** A second public hearing will be held at Manor City Hall, 105 East Eggleston St, in regards to the annexation of 1,756.97 acres, more or less, adjacent and contiguous to the city limits and being located in Travis County. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed annexation and municipal services plan

**NOTICE OF ABANDONED VEHICLE** Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 1.) 2001 Toyota Camry Stock: B706102 License Plate: NOTXPLATE Vin: JT2BG22K910574542 Towed From: 6715 S IH 35 Frontage Rd, Austin, TX 78744 A&A Wrecker and Recovery, LLC 2963 Manor Rd. Austin, TX 78722 PH: 512-670-7578 Fax: 512-479-7578

**NOTICE OF ABANDONED VEHICLE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - BLACK CAR HAULER TRAILER VIN POSSIBLY 1CDTAPQV34C0193 PER APD TOWED FROM 800 TIRADO ST, AUSTIN 6/21/17. CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - HOME MADE TRAILER NO VIN LP=55YGT TOWED FROM 165 E 42ND ST, AUSTIN 6/23/17 CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIZE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 1999 LINCOLN 1LNHM- 97V9XY680517 \$685.00 BOAT TRAILER NO LP NO VIN \$840.00 TRAILER HOME FRAME NO VIN \$445.00 UT TRAILER 5VN-BU1010ET121218 \$940.00 2001 UTILITY TRAILER 14HU1220X1WRV2172 \$445.00 2002 FREIGHTLINER BOX 1FV-ABSAK32HK93413 \$840.00

**NOTICE OF PUBLIC AUCTION SALE**  
**Seized Property**  
Under the authority in Internal Revenue Code section 6331, the property described below has been seized for nonpayment of Internal Revenue taxes due from Terra Dei Landscaping LLC. The property will be sold at public auction as provided by Internal Revenue Code section 6335 and related regulations.

**Date:** July 18, 2017  
**Time:** 10:00 a.m. Bidder registration begins at 09:30 a.m.  
**Place:** Allsafe Round Rock Storage 1301 Chisholm Valley Dr, Round Rock, TX 78681  
Property may be inspected – one hour prior to sale. Only the right, title, and interest of Terra Dei Landscaping LLC in and to the property will be offered for sale. If requested, the Internal Revenue Service will furnish information about possible encumbrances, which may be useful in determining the value of the interest being sold.

Vehicle 1 - 2006 Isuzu Box Truck, VIN JALB4B16467016776, Mileage 123,500 diesel engine  
**Minimum bid \$5,850.00**  
Vehicle 2 - 2003 Ford F350, VIN: 3FTSX30S23MB41144, Mileage 197,513, flatbed  
**Minimum bid \$1,800.00**  
The Terms of Payment: Full payment required on acceptance of highest bid.

All payments must be by cash, a certified , cashier's or treasurer's check drawn on any bank or trust company incorporated under the laws of the United States or under the laws of any State, Territory, or possession of the United States, or by a United States postal, bank, or express money order. Make check or money order payable to the United States Treasury.

The Government reserves the right to reject any and all bids and to withdraw the property from the sale.

For additional information about the property and proposed sale, please contact Patty Hall; Property Appraisal & Liquidation Specialist at 214-422-7386 or visit www.irsauctions.gov

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there

being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 19th, 2017 at 9:30AM** starting at the **FM 1431 #427** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #427**  
**3997 FM 1431, Round Rock, TX 78681**  
**512-255-5017**  
Moises A Dominguez- hslsd gds/ furn, tools/applnces  
Maria L Fulton- hslsd gds/furn, tv/stereo equip  
Ryan Vaughn- off furn/ machnes/equip  
George Gomez- hslsd gds/furn, tools/applnces  
George Gomez- hslsd gds/furn

**Life Storage #474**  
**2440 W. Whitestone Blvd. Cedar Park, TX 78613**  
Sweat It Out LLC- Excersize equip  
Anthony Mathis- Hslsd Gds/ Furn, TV/Stereo Equip,Tools/ Appliances,Lndscpng/Cnstrctn equip  
James Chihacek- Hslsd Gds/Furn  
Matthew Hrie- Hslsd Gds/Furn  
Paige Baker- Hslsd Gds/Furn  
Audra Behrens- Hslsd Gds/Furn  
Domonique Davis- Hslsd Gds/ Furn

**Life Storage #382**  
**309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**  
Joe Wood - Hslsd gds/Furn  
James Means - Hslsd gds/Furn  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**  
**512-250-5152**  
Shyheim Miller - Hslsd gds/Furn  
Chel Rich- Hslsd gds/Furn  
Chris Hayes - Hslsd gds/Furn  
Irfan Sadrudin- Off Furn/Mach/ Equip, Business Property

**Life Storage #197**  
**5547 McNeil Dr. Austin, TX 78729**  
**512-336-8390**  
Raymond Bauer- Hslsd gds/Furn  
Michelle Sanders - Hslsd gds/ Furn  
Truman Anderson - Hslsd gds/ Furn  
Ian Linsey- Hslsd gds/Furn, Boxes  
Shirley A Cornett- Hslsd gds/ Furn, TV/Stereo Equip  
Aaron Sneed- Hslsd gds/Furn, TV/Stereo Equip  
Rhonda Gonzales- Salon Equip,Office Furn/Machines/ Equip

Peter White- Hslsd gds/Furn  
Peter White- Hslsd gds/Furn  
Heidy Amaya- Hslsd gds/Furn  
**Life Storage #542**  
**2607 W Braker Ln, Austin, TX 78758**  
**512-864-7610**  
Sherry Schaefer- Hslsd gds/ Furn  
Truman Mays - Paintings  
Rosland B Neal - Hslsd gds/Furn

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein,

and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 18th, 2017 at 9:30AM** starting at the **20217 FM 685 #547** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #547**  
**20217 FM 685, Pflugerville, TX 512-989-2667**  
Zelos Broadous - hslsd gds/ furn, TV/Stereo Equip  
Latonda Shelton- hslsd gds/ furn, TV/Stereo Equip  
Jennifer Butler - hslsd gds/ furn

**Life Storage #276**  
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
**512-310-0279**  
Tyisha McLennan - Hslsd Gds/ Furn;  
Gary Mills - Hslsd Gds/Furn, TV/ Stereo Equip;  
Martin Lozano - Hslsd Gds/Furn;  
Brandi Grimes - Hslsd Gds/Furn;  
Stephanie Kiggins - Hslsd Gds/ Furn;

Delmy Rodriguez - Hslsd Gds/ Furn;  
Joseph Lozano - Hslsd Gds/Furn;  
Celia Gallegos - Hslsd Gds/Furn;  
Melissa Gonzales - Tools/ Applnces, Boxes of School Supplies;  
R M Recovery World Wide - Off Furn/Mach/Equip, Filing Cabinets;  
Natasha Jackson - Hslsd Gds/ Furn;  
Virgie L. Shelley - Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip;  
Prudence Fields - Household Items, Clothes, Bags, Boxes, Desk,1 Loveseat, 1 Desk, Toys;  
Alexandria Henderson - Hslsd Gds/Furn;

**Life Storage #430**  
**2101 Double Creek Dr, Round Rock, TX 78664**  
**512-733-1203**  
Angie Doxley- Hslsd gds/ Furn,Tools/Applnces,Lndscpng/ Cnstrctn equip  
Dylan Nichols- Hslsd gds/ Furn,TV/Stereo Equip,Tools/ Applnces,Off Furn/Mach/ Equip,Lndscpng/Cnstrctn equip

**Life Storage #446**  
**1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
Ashley Lauren Williams- Hslsd gds/ Furn  
Jaime Villarreal- Hslsd gds/Furn, TV/Stereo Equip  
Juan Cano- Tools/Applnces  
Sarah Simmons- Hslsd gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip  
Sharon Ross- Hslsd gds/Furn, Other: Toys  
Jeffrey Williams- Hslsd gds/ Furn, Tools/Applnces

**Life Storage #392**  
**550 S IH 35, Round Rock, TX 78681**  
**512-238-6648**  
Chase Levay - Hslsd gds/Furn, Clothes  
Crystal Gafford - Hslsd gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip  
Chris Brown - Hslsd gds/Furn

**Life Storage #545**  
**506 McNeil Rd, Round Rock, TX 78681**  
**512-255-7939**  
Theon McKinney- Hslsd Gds/ Furn, TV Stereo Equip, Tools Applnces  
Alice Collins- Hslsd Gds/Furn  
Fariha Samad- Hslsd Gds/Furn  
Lora Dominguez- Hslsd Gds/ Furn, TV Strero Equip, Tools/ Applnces  
Antone Lawrence- Hslsd Gds/ Furn  
Josh Mitchell- Hslsd Gds/Furn  
James Kinsley- Hslsd Gds/Furn  
Vanessa Barber- Hslsd Gds/Furn

CONTINUED  
ON P.64



# MARKETPLACE GOODS & SERVICES

## JOSEPHINE

Hello, I'm Josephine! I am an active and inquisitive cat that loves to be the center of attention. I would love to go home to a family that will spoil me rotten! Come in to visit me today! I am currently hanging out at the PetsMart on I-35 and Parmar. 12901 N I-35 Bldg, 78753. 512-990-0365



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105



## CHARLOTTE

This two-year-old, 66 pounds German Shepherd female is a real beauty. She likes people and is

searching for that one special person to bond with and make her own. She will retrieve and play with people. One of the things we have noticed is she does not know how to play with other dogs. We are working on this skill as well as her leash manners. She is a dominate female, and at times feels the need to push her 'Alpha' status with other dogs. We have had success in retraining this behavior, but it will be training that will be ongoing. As her exposure to dogs in a 'play' environment continues, we expect to see this behavior to improve. So her adopter must be willing and able to be a strong leader that understands pack dynamics. She does have a prey drive and will not be placed in a home with cats! Could Charlotte be your 'next match' stop by the shelter and check her out today!



260-SPCA CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM



## FURNITURE

**DINING ROOM SET** Ten piece dining room set Table, LWH", 60x42x31, length: 60-120" w up to 5 leaves. Side Chairs, HWD", 40x19x18 Sideboard, HWD" 38x72x26 Needs some repair. Cash only. Austin sale only, no shipping. \$225 OBO (512) 823-0066

## GENERAL

**ADOPTION PREGNANT? CONSIDERING ADOPTION?** Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

## MISCELLANEOUS

**TRAVEL TRAILER** 1987 Companion 22 X 8 ft\*\*\*New Tires,Tanks, Battery, Thermostat, All systems go. Self contained. Perfect for a FOOD TRAILER!!! \$5,500 (512) 203-7578 cooterbrownnose@yahoo.com

**ZELINA'S TAROT & TEA** Tarot Reading or Psychic Development avail. Call to schedule an appt. (512) 920-2935 zelinablack@gmail.com

## PETS/PET SUPPLIES

**GOLDENDOODLE PUPPIES** Non shed, easy to train, crate & potty training started. 1200-1700 (979) 739-1217 yourgoldendoodle@yahoo.com

**PEMBROKE WELSH CORGI PUPPIES** Beautiful litter of smart, loyal, obedient and loving Corgi puppies. Ready to go to their forever homes. These precious pups will not disappoint. Coreyscorgis.com \$1,000 (512) 281-6023 Cade.harris13@gma il.com

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets \* Best Seats \* Best Prices \* \* Jim Gaffigan \* Lyle Lovett \* Roger Waters \* John McLaughlin \* Steve Winwood \* Zac Brown Band \* Donald Fagen \* Tedeschi Trucks Band \* Buddy Guy \* Rain \* Bob Seger \* Taj Mahal \* Father John Misty \* Lady Gaga \* Diana Ross \* Alt-J \* 2Cellos \* Govt Mule \* Janet Jackson \* Enrique Iglesias \* Idina Menzel \* Killer Queen \* Jason Isbell \* Boz Scaggs \* Imomsohard \* Cody Johnson \* Sinbad \* Sturgill Simpson \* Fleet Foxes \* Peppa Pig \* David Blaine \* Harry Styles \* Gloria Trevi \* Ringo Starr \* Halsey \* Jonny Lang \* Shakey Graves \* Los Lobos \* Michael McDonald \* Kaleo \* Courtney Barnett/ Kurt Vile \* Pickup/Mail Order 512 448-2303

## HEALTH/ FITNESS

**ADDICTION** MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

**MALE ENLARGEMENT PUMP** Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

## CLASSES/ INSTRUCTION

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

## HOME

**DIATOMACEOUS EARTH-FOOD GRADE 100%** Use to Protect Garden Plants. Use in Animal Feed & More. OMRI Listed-Meets Organic Use Standards. Professional Powder Duster Applicator Included. BUY ONLINE ONLY: homedepot.com

**MARKETPLACE U2**, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

## LEGAL NOTICES CONTINUED FROM P.63

### NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 20th, 2017 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

**Life Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**

**512-833-0855**  
Margie Delgado- Hsld gds/ Furn, Boxes  
Natalia McGee- Hsld gds/Furn Rhea Richardson Benjamin - Hsld gds/Furns, Boxes  
Christina Shell- Hsld gds/Furn Sean Corbut- Hsld gds/Furn, Boxes  
Sean D Corbut- Hsld gds/Furn, Boxes  
Jackie Goldsmith- Hsld gds/ Furn, Boxes,couches, mattresses, kitchen goods  
Jacqueline Goldsmith- Hsld gds/Furn, Boxes, couches, mattresses, kitchen goods  
Michael Ricaurte- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appliances  
Sean Corbut- Hsld gds/Furn

**Life Storage #285**  
**9717 US Hwy 290E, Austin, TX 78724**  
**512-278-1220**  
James Lyons - Hsld gds/Furn, TV/Stereo Equip  
Danyell R Stanley - Tools/ Appliances  
Paul Mannie III - Hsld gds/Furn Karen Kirksey - Hsld gds/Furn, TV/Stereo Equip, Off Furn/

Mac/Equip  
**Life Storage #541**  
**4515 S Congress Ave, Austin, TX 78745**  
**512-443-1100**  
Stephen McGahan- Hsld gds/ Furn,TV/Stereo Equip.  
David A Gonzalez- Hsld gds/ Furn, Tools/Appls.  
Derek Cook-Hsld gds/Furn, Darel Smith- Clothes & Books  
Debbie D Maldonado- Hsld gds/Furn,  
Brandon L Riley-Hsld gds/Furn, Irene Hernandez-Hsld gds/ Furn,  
**Life Storage #287**  
**6509 S. 1st St. Austin, TX 78745**  
**512-326-3131**

Marcos Renteria- Hsld gds/ Furn,Tools/Applnces,Off Furn/Mach/Equip,Lndscpng/ Cnstrctn Equip,Acctng Rcrds/ Sales Samples  
Luis Quiroz- Hsld gds/Furn Michael W. Cavanaugh- Hsld gds/Furn  
Alicia Martinez- Hsld gds/Furn Russell Raven- Hsld gds/Furn Maria Valdez- Hsld gds/Furn Mauricio Gonzalez- Hsld gds/ Furn  
AnnMarie Duron- Hsld gds/ Furn  
Michael C. Charles- Hsld gds/ Furn,Boxes  
Raul Nesmith III- Hsld gds/ Furn,Tools/Applnces,Boxes Joshua Lewis- Hsld gds/ Furn,Tools/Applnces  
Cynthia E. Singer-Boxes Theresa Whitwell- Hsld gds/ Furn  
John A. Volloy- Hsld gds/ Furn,TV/Stereo Equip  
Berenice Castillo- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appliances  
Eva-Miranda M. Ximenez- Hsld gds/Furn  
Betty Franklin- Hsld gds/Furn Jonathan Flanigan- Hsld gds/Furn  
**Life Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**  
**512-291-1037**  
William Cowen- Hsld gds/Furn Duc Dinh- Work out equip  
Joseph Viera- Tools/Applnces

Christian Shelton- Hsld gds/ Furn  
**Life Storage #543**  
**10800 Hwy 290 W, Austin, TX 78736**  
**512-301-4994**  
Graydon W Trusler- Hsld gds/ Furn, Tools/Applnces, Ski's, Boxes  
Ortega Richard- Hsld gds/Furn Taylor Brannen- Hsld gds/Furn, Tools/Applnces, Office Furniture/Machines/ Equipment

**NOTICE OF PUBLIC AUCTION Move It Self Storage-South Austin**  
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **5405 Wasson Rd. Austin, TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until July 14th, 2017 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Torres, Roland: Tools; Torres, Roland: Household Items, Furniture; Loving, Deziree: Cooler, Truck Tool Box, Misc Household Items.

**NOTICE OF PUBLIC SALE Watson & Taylor Self Storage at 11712 N. Lamar blvd, Austin, TX, 78753**, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self**

**Storage-North Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required. **7/25/2017 2:00pm**  
The auction is being held at **www.StorageTreasures.com**  
Anna Herrera- bxs, appls, clths, misc  
Erica Karschner- tools, bxs, misc  
Matthew Dutton- furn, bxs, misc

**NOTICE OF PUBLIC SALE Watson & Taylor Self Storage- Austin 6330 Harold Ct Austin, TX 78721**, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage- Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required. **7/18/17 2:00pm**  
The auction is being held at **www.StorageTreasures.com**  
Ann Smith- hshld itms, elec, clths, bx, totes, bgs  
Patricia Walker- hshld itms, furn, appl, bxs, totes  
Yolanda Castillo- hshld itms, clths, bxs, totes  
Marysol Bailon- hshld itms, furn, totes, bxs, bgs

**NOTICE OF PUBLIC SALE Watson & Taylor Self Storage at 11712 N. Lamar blvd, Austin, TX, 78753**, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stansney Lane Austin TX, 78745 to satisfy a lien on 07/11/2017 at approx. 9:30AM at

[www.storage-treasures.com](http://www.storage-treasures.com): Wesley Bell, Wes Bell, Erisevy Martinez, Erisevy Lopez, Josh Lucas, Ricardo Moralez, Ric Moralez

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 7/11/2017 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Barbara Novick, Barbara J Novick, Barbara J Novick Sanchez, Barbara Novick Sanchez, Shaydrienne Calvin, Claudine Rivera, LaShauna Maxwell

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 07/11/2017 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Daniel Sanchez, D Sanchez, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Norma Cruz

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd. Austin Tx.78741 to satisfy a lien on 07/11/2017at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Tomas Garcia, Charles Adams, Charles Adams Jr, Matthew Sanderson, Matthew J Sanderson, Matthew John Sanderson, Richard Raidt, Richard A Raidt, Gary Olivares

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin,

Texas 78744 to satisfy a lien on 7/11/2017 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Mary Lozano, Quirine Anastasia Butler, Hector Gomez, Dalila Muniz, Derrick Williams, Jose Elias Sanchez Jiminez, Jose De Jesus Ramirez Rivera, Steven Daniel Rodriguez, Steven Rodriguez, Anna Michelle Diaz, Anna M Diaz, Rodney Benson, Joanna Roland, Nicholas Torres, Dennis W Seymore, Dennis Wayne Seymore

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 07-11-2017 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Amado Castillo Cesar DeLeon Tracie Robbins Dorothy Barrera Dorothy D Barrera

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 07/11/2017 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Leonel Diaz Castillo, Leonel Diaz, Andrea Cook, Rhonda Allen, R. Allen, Yolanda Wilson, Jasmine Williams, Adnan Almashour

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 07/11/17 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Daniel Montoya, D P Montoya.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and

other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 07/11/2017 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com): Ruben Rosales, Guadalupe Vega, Julie Stuart, Lane Coston, Patricia Ullrich, Patricia A. Ullrich, Yvonne Washington, Yvonne C. Washington, Beth Lynn Kinzinger, John Joseph and John H. Joseph.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF A. BRUCE BUCKMAN, DECEASED** The administration of the Estate of A. Bruce Buckman, Deceased, has been commenced by the issuance of original Letters Testamentary to Carole M. Buckman, on June 20, 2017 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-17-001024, styled IN RE: ESTATE OF A. BRUCE BUCKMAN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Carole M. Buckman, c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALMA KATHERINE COBURN, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Alma Katherine Coburn, Deceased were issued to David Allen Coburn on June 21, 2017, Cause No. 17-0483-CP4, pending in County Court at Law Number 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to David Allen Coburn, as Executor of said Estate, in the care of his attorneys at the address given below, within the time

and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 22nd day of June, 2017. Respectfully submitted, IKARD GOLDEN JONES, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (Fax) By: ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN ELIZABETH BROOKS SIMMONS** Administration of the Estate of CAROLYN ELIZABETH BROOKS SIMMONS, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on June 15, 2017, by the Probate Court No. One of Travis County, Texas, acting in Cause No. C-1-PB-17-001012, styled In Re Estate of CAROLYN ELIZABETH BROOKS SIMMONS, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated June 15, 2017. SANDRA GALE SIMMONS, Independent Executor of the Estate of CAROLYN ELIZABETH BROOKS SIMMONS c/o LAW OFFICES OF GARY W. GREIF, P.C. 5900 Balcones Dr., Suite 110 Austin, Texas 78731 (512) 454-7635 gary@ggreif.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE ANN FLAHIWE** Notice is



hereby given that original Letters Testamentary for the Estate of CATHERINE ANN FLAHIWE were issued on the 20th day of June, 2017 in Cause No. C-1-PB-17-000833 pending in Probate Court No. One of Travis County, Texas, to: KATHLEEN MARY FLAHIWE AKA KATHLEEN FLAHIWE KATHLEEN MARY FLAHIWE AKA KATHLEEN FLAHIWE'S mailing address is: KATHLEEN MARY FLAHIWE AKA KATHLEEN FLAHIWE c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KATHLEEN FLAHIWE By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones PC. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669 Email: Jerry@jerryfrankjones.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLYDE WESLEY GUILD, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Clyde Wesley Guild, DECEASED, were issued on June 27, 2017, in Cause No. C-1-PB-17-001096, pending in the Probate Court No. 1, Travis County, Texas, to: Virginia Elaine Schellenger, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED the 27th day of June, 2017. /s/ Liesel Rickhoff Attorney for Attorney for Independent Executor State Bar No.: 24084935 2112 Rio Grande Street Austin, TX 78705 T: (512) 872-0086 F: (512) 593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DARWIN BRYCE PEHRSON, DECEASED:** Notice is hereby given that original Letters Testamentary for the Estate of Darwin Bryce Pehrson, (a/k/a Perry Pehrson), Deceased, were issued on June 16, 2017, in Cause No. C-1-PB-17-000997 pending in the Probate Court No. 1 of Travis County, Texas, to Maia Joan Pehrson. The residence of such Independent Executor is Travis County, Texas. The office address is: Maia Joan Pehrson, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of June, 2017.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE MARIE LAUBACH, DECEASED.** Notice is hereby given that original Letters Testamentary for the Estate of Jeanne Marie Laubach,

Deceased, were issued on 06/23/2017 in Cause No. C-1-PB-17-001042, pending in Probate Court No. 1 of Travis County, Texas, to Kimberly Laubach Taylor, as Independent Executor. The mailing address for claims is Estate of Jeanne Marie Laubach, c/o Kent M. Leediker, Attorney for the Estate, 1104 Nueces, Street, Suite 201, Austin, TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701, Attorney for the Estate.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN KELLAM READ, DECEASED** Notice is hereby given that in Cause No. C-1-PB-17-000807, styled Estate of John Kellam Read, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were issued on June 20, 2017, to Harold Addison Read, III. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC Attn: Jennifer Monday Goldman 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of June, 2017. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Jennifer Monday Goldman Claiborne L. Cowan State Bar No. 24027270 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE ELAINE MALONE, DECEASED** The administration of the Estate of Katherine Elaine Malone, Deceased, has been commenced by the issuance of original Letters Testamentary to William James Malone, Jr. aka Bill James Malone, Jr., on June 13, 2017, by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-17-000955, styled IN RE: ESTATE OF KATHERINE ELAINE MALONE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to William James Malone, Jr. aka Bill James Malone, Jr., 8650 Spicewood Springs, #145-598, Austin, TX 78759.

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Margery Rosen Mendelson** On June 22, 2017, letters testamentary as Independent Executor for the Estate were issued to Benjamin Wallace Mendelson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001066 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Benjamin Wallace Mendelson, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA SOCORRO MELENDEZ, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Maria Socorro Melendez, Deceased, were granted on the 19th day of June, 2017, pending in Cause No. 17-0486-CP4 in the County Court of Williamson County, Texas, In Matters Probate, to: Robert B. Everton-Blount and Carolyn Everton-Blount, Independent Co-Executors. Claims may be presented in care of the attorney for the Independent Co-Executors of the Estate addressed as follows: Robert B. Everton-Blount and Carolyn Everton-Blount, Independent Co-Executors, Estate of Maria Socorro Melendez, Deceased, c/o JACKSON WALKER L.L.P., Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 21st day of June, 2017. Robert B. Everton-Blount and Carolyn Everton-Blount, Independent Co-Executors of the Estate of Maria Socorro Melendez, Deceased By: /s/ Erin N. Tuggle 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 etuggle@jw.com Attorneys For The Independent Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL NORTON AKA MICHAEL LEE NORTON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Michael Norton, aka Michael Lee Norton, Deceased, were granted on June 13, 2017 and that Elia Daniela Norton qualified as Independent Executor without bond on June 16, 2017, in Cause No. C-1-PB-17-000711, pending in the Probate Court No. 1 of Travis County, Texas, to: Elia Daniela Norton The residence of the Independent Executor is in Cook County, Illinois. The mailing address for the Independent Executor is: Elia Daniela Norton, Independent Executor Estate of Michael Lee Norton, Deceased c/o HARDIE BLEAU HANCOCK & MCGILL LLLP Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of June, 2017.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY JANE EMERY OSBORNE** Notice is hereby given that original Letters Testamentary for the Estate of Nancy Jane Emery Osborne, Deceased, were issued on June 27, 2017, in Cause No. C-1-PB-17-001087, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Alicia Kay Mersiovsky. All persons having claims against the estate currently being administered

are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 27th day of June, 2017.

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Robert Newsome Tuttle** On June 22, 2017, letters testamentary for the Estate were issued to George Tyson Tuttle by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000935 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for George Tyson Tuttle, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROLAND WILLIAM TOEDT, DECEASED** Notice is hereby given that in Cause No. C-1-PB-17-000442, styled Estate of Roland William Toedt, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on June 16, 2017, to Estella I. Salomon. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kevin Holcomb P. O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED June 30, 2017. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P. O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 512.480.5627 Telephone 512.480.5827 Fax kholcomb@gdghm.com By: /s/ Kevin Holcomb State Bar ID No. 09824000 ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSEMARY SONE SHERMAN BOLAND, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Rosemary Sone Sherman Boland, Deceased, were issued to Laura Lynn Sherman, as Independent Executor, on June 1, 2017, in Cause No. C-1-PB-17-000828, pending in County Court at Law No. One of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor in care of the representative's attorney at the following address: Laura Lynn Sherman c/o DAVIS, HUTCHINSON & WILKERSON, L.L.P. Attorneys for Independent Executor 802 N. Carancahua, Suite 1500 Corpus Christi, Texas 78401 Dated: June 20, 2017. DAVIS, HUTCHINSON & WILKERSON, L.L.P. Attorneys for Independent

Executor By: /s/ Craig A. Ansel State Bar No. 01267400

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON DOWNER** Administration of the Estate of SHARON DOWNER, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on June 22, 2017, by the Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-17-000971, styled In Re Estate of SHARON DOWNER, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated June 22, 2017. ROBERT WOLK, Independent Executor of the Estate of SHARON DOWNER c/o LAW OFFICES OF GARY W. GREIF, PC. 5900 Balcones Dr., Suite 110

Austin, Texas 78731 (512) 454-7635 gary@ggreif.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN RALPH YOUNG** Notice is hereby given that original Letters Testamentary for the Estate of Steven Ralph Young, Deceased, were issued on June 27, 2017, in Cause No. C-1-PB-17-000786, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jamie Edmonson Young. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 27th day of June, 2017.

**NOTICE TO CREDITORS** Notice is hereby given that Letters of Administration for

the Estate of Mark Andrew Creasy, a/k/a Mark A. Creasy, Deceased, were issued on June 22, 2017, under Cause No. C-1-PB-17-000861, pending in the Probate Court Number One of Travis County, Texas, to Susan Lamb Creasy as Independent Administrator. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Susan Lamb Creasy, Independent Administrator Estate of Mark Andrew Creasy, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of George Randolph Green, Deceased, were issued on June 22, 2017, under

Docket No. C-1-PB-17-000855, pending in Probate Court No. 1 of Travis County, Texas, to Julie Kleinhans-Urrutia. Claims may be presented in care of the attorney for the Independent Administrator with Will Annexed as follows: Julie Kleinhans-Urrutia, Independent Administrator with Will Annexed Estate of George Randolph Green, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Thelma Louise Keith, Deceased, were issued on June 20, 2017 in Cause NO. C-1-PB-17-000989, pending in the Probate Court No. 1 of Travis County, Texas, to: Mar-

CONTINUED ON P.66

## AV726 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## JULY 26TH, 2017 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

|           |      |      |     |         |    |                   |  |  |  |           |      |      |     |         |    |                    |
|-----------|------|------|-----|---------|----|-------------------|--|--|--|-----------|------|------|-----|---------|----|--------------------|
| 171600899 |      | CHEV |     |         |    |                   |  |  |  | 170470877 | 2000 | FORD | CP  | BH92974 | TX | 3FAKP1139YR172015  |
| 171660440 | 2006 | VOLV | LL  | CYL4251 | TX | YV4CZ592061267207 |  |  |  | 170670780 | 1996 | TOYT | 4DR | GCL0068 | TX | 4T1BG12K2TU722071  |
| 163360607 | 2004 | HYUN | 4DR | 6522182 | IL | KMHWF25H04A005603 |  |  |  | 163370509 | 1996 | FORD | PK  | GZB3374 | TX | 1FTEF15N6L847506   |
| 170230840 | 2003 | CADI | 4DR | 433WRS  | AZ | I6GDM57N630175364 |  |  |  | 171530398 | 1997 | HYUN | 4DR | YSF06P  | TX | KMHJF24M2VU557726  |
| 163550600 | 2008 | SUZI | 4DR | GGG2579 | TX | J52YC415485107441 |  |  |  | 171530464 | 1992 | COLE | CT  | 5DK433  | TX | 4CP693F14N7202504  |
| 170230840 | 2004 | CADI | 4DR | NJY388  | TX | I6GDM577840179239 |  |  |  | 171570136 | 2002 | LAND | LL  | LLJ4445 | TX | SALTW124X2V476964  |
| 163490322 | 2000 | HOND | 4DR | MNK462  | TX | 1HGEJ864XYL047981 |  |  |  | 171580355 | 1989 | FORD | 2DR | HBZ7841 | TX | 1ZVBTF21COK5286035 |
| 170230840 | 1999 | CADI | 4DR | GGZ3905 | TX | I6GKY5499XU900909 |  |  |  | 171580520 | 1990 | VOLK | SW  | FJB9943 | TX | WV2YB0254LH058643  |

## AV726 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## JULY 26TH, 2017 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

|           |      |      |     |         |    |                    |  |  |  |           |      |      |     |         |    |                    |
|-----------|------|------|-----|---------|----|--------------------|--|--|--|-----------|------|------|-----|---------|----|--------------------|
| 171611632 | 2002 | CHEV | PK  | 64H6422 | TX | 1GCGC13U12F135336  |  |  |  | 171650681 | 2002 | FORD | VN  | FJC3124 | TX | 1FTSE34L32HB69899  |
| 171640417 | 2001 | SUZI | 4DR | GSW2891 | TX | JS2GB841S915210414 |  |  |  | 171660776 | 2005 | JEEP | LL  | 27N7267 | TX | 1J4GK48K9S5W640406 |
| 171640417 | 2008 | VAQU | MC  | 4E5645  | TX | L4STCLDK188850167  |  |  |  | 171660809 | 2005 | MIT5 | 2DR | DLH1071 | TX | 4A3AC44G15E001272  |
| 171710516 | 2005 | CHEV | 4DR | GBD3508 | TX | 1G1AK52F857520578  |  |  |  | 171661028 | 2008 | CHRY | 4DR | GYH8148 | TX | 1C3L5C6K48N301724  |
| 171710712 | 2003 | NISS | CP  | CRF2558 | TX | JN1A234EX3T005567  |  |  |  | 171660835 | 2015 | HMDE | UT  | 2335451 | TX |                    |
| 171710929 | 2007 | JEEP | LL  | HJW1148 | TX | 1J4GK48K77W595260  |  |  |  | 171670557 | 2002 | MAZD | PK  | 07SMD09 | TX | 4F4YR12D22TM05106  |
| 171711018 | 2003 | TOYT | 4DR | BC4W334 | TX | 21KRJ32E9X3C009072 |  |  |  | 170451221 | 2006 | FORD | LL  | FMW6923 |    | 1FMEU63E46UA24075  |
| 171670693 |      | CHEV | 4DR |         | FL | 1G1ZA5EU6CF315828  |  |  |  | 170800476 | 2000 | HOND | 4DR |         | TX | 1HGC65668YA100758  |
| 171720831 |      |      |     |         |    | TRAILER            |  |  |  | 171590526 | 1997 | HYUN | CP  | 8211058 | TX | KMHJG24M9VU044597  |
| 171720815 | 2003 | MERC | 4DR | 587967B | TX | WDBRH61J33F49244   |  |  |  | 171590574 | 1991 | VOLV | SW  | 196XNW  | TX | VY1AA8853M1894117  |
| 171640773 | 1997 | GMC  | PK  | GYZ9653 | TX | 1GKDT13WXX2535500  |  |  |  | 171590786 | 1991 | BMW  | 4DR |         | TX | WBAHD5310MBF94835  |
| 171650380 | 1997 | FORD | PK  | 95FFC9  | TX | 2TFDT1727VCA77395  |  |  |  | 171590855 |      |      |     | TR      |    |                    |
| 171650397 | 1979 | CHEV | PK  | JKWZ7   | TX | CCL449F403388      |  |  |  |           |      |      |     |         |    |                    |



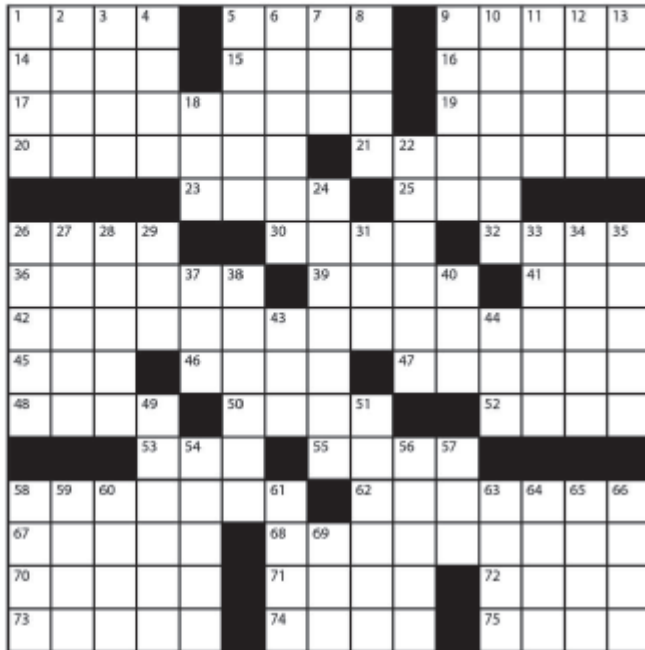
## PARK & HOMER puzzles

### Cards

Puzzle by J. Reynolds

No. 486

- Across**
- Long story
  - Bubble
  - Not to be missed
  - Self-images
  - The "A" of ABM
  - \_\_\_\_ Rica
  - Leaders of hives
  - Computer key
  - Beer from upstate New York
  - Thank you, in Tokyo
  - Baseball stats
  - A Beatle bride
  - Gawk at
  - Printer's amount
  - Hightails it
  - Thresher shark
  - Bone-dry
  - First word of Dante's "Inferno"
  - Lion's title
  - Duke's grp.
  - Tower site
  - Closed in on
  - Some deer
  - Raunchy
  - Parting words
  - Compass dir.
  - Actress Winslet
  - Patron saint of aviators
  - Oreo maker
  - "That hurts!"
  - "King Kong" co-star, 2005
  - Beseech
  - "Waiting for the Robert \_\_\_\_"
  - Observer
  - Noblemen
  - Beach bird



- Down**
- Some movies: Abbr.
  - Rio contents
  - Traveler
  - Away from port
  - Storybook elephant
  - Like some garages
  - Mineral suffix
  - One of the Simpsons
  - \_\_\_\_ the hole"
  - Golden Horde member
  - Court grp.
  - Leave in, as text

- Tropical root
- Direction opposite SSW
- Actress Rebecca of "Ugly Betty"
- Seattle NFLer
- Schindler of "Schindler's List"
- Insurance giant
- Knight stick
- Alphabet trio
- \_\_\_\_ you sure?"
- Furious
- Free-for-all
- Racing vehicles
- Alley \_\_\_\_
- Bizarre cases
- Fitting
- Lao-\_\_\_\_
- Capture
- Kind of number

- Word with belly or toe
- Must-haves
- In use
- Dwindle
- Work on a text
- Granada greeting
- Decorative pitcher
- "Leaving on \_\_\_\_ plane"
- "Why should \_\_\_\_ you?"
- "Don't \_\_\_\_ word"
- Sent a duplicate, briefly
- Gumbo pods
- A pint, maybe

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.65

ian Stasney.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: VACEK, KIECKE & COLMENERO, LLP  
Barton Oaks Plaza, Bldg. II  
PO. Box 1845  
Austin, TX 78767  
DATED the 20th day of June, 2017.  
VACEK, KIECKE & COLMENERO, LLP

Barton Oaks Plaza, Bldg. II  
901 S. MoPac Expressway,  
Suite 570  
Austin, TX 78746  
Telephone: 512-472-2464  
Facsimile: 512-472-5124  
By: /s/ Rudy R. Colmenero  
RUDY R. COLMENERO  
Texas Bar Card No: 00789231  
ATTORNEY FOR APPLICANT  
rcolmenero@vk-c.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Agnes Lee Hartman Burkhardt, Deceased,

were issued on June 20, 2017 in Cause No. C-1-PB-17-000991 pending in the Probate Court Number One of Travis County, Texas, to Jeffrey S. Kress. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 30th day of June, 2017. /s/

John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Amada Martinez Estrada, Deceased, were issued on May 30, 2017, in Cause No. C-1-PB-15-001382, pending in the Probate Court No. One (1), Travis County, Texas, to: Anadeli Tapia. All persons having claims against this Estate which is cur-

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**ALTERNATIVE Lmt#31534**  
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**ALTERNATIVE Lmt#31534**  
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**MIND, BODY & SOUL**  
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rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Anadeli Tapia  
2238 Palmera Cove  
Austin, TX 78744  
DATED the 24th day of June, 2017.

**THE BOLING LAW FIRM, PLLC**  
Plum Creek Square  
140 Kirkham Cir  
Kyle, TX 78640  
Tel: (877) 629-5353  
Fax: (877) 629-3130  
/s/ Anna Martinez Boling - SBN: 00791188  
E-mail: [annaboling@bolinglawfirm.com](mailto:annaboling@bolinglawfirm.com)  
Ana Marilin "Mari" Garza - SBN: 24084385  
E-mail: [marigarza@bolinglawfirm.com](mailto:marigarza@bolinglawfirm.com)  
Attorneys for Anadeli Tapia

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ELMER V. HARGIS, DECEASED, were issued on June 15, 2017, under Docket No. C-1-PB-17-000782, pending in the Probate Court No. 1 of Travis County, Texas, to: DEREK K. HARGIS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of ELMER V. HARGIS, Deceased  
c/o Owen A. Reischman  
Attorney at Law  
9501 Capital of Texas Hwy. North #102  
Austin, Texas 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 22nd day of June, 2017.  
/s/ OWEN A. REISCHMAN  
Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Frederick L. Potthoff, Deceased, were issued to Craig Potthoff on June 22, 2017, under Docket No. C-1-PB-17-000655, pending in the Probate Court of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frederick L. Potthoff

c/o Margaret M. Menicucci  
Braun & Gresham, PLLC  
14101 Highway 290 West,  
Building 1100  
Austin, Texas 78737  
OR  
PO Box 1148  
Dripping Springs, Texas 78620  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED: June 22, 2017  
Margaret M. Menicucci  
Braun & Gresham, PLLC  
Attorneys for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of GUADALUPE BUENTELLO BROWN, Deceased, were issued on March 2nd, 2017, in Cause No. C-1-PB-17-000223, pending in the Travis County Probate Court No. 1, Travis County, Texas, to: Miguel Anthony Brown. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Miguel Anthony Brown  
3519A Rollingway Cv.  
Round Rock, TX 78681  
DATED the 26th day of June, 2017.  
/s/ Rosanna L. Abreo  
Rosanna L. Abreo  
Attorney for Miguel Anthony Brown  
State Bar No.: 24051918  
509 MLK Blvd., PO Box 669  
ELGIN, TX 78621  
Telephone: (512) 538-2292  
Facsimile: (512) 285-6855  
E-mail: [rabreo@abreocarterlaw.com](mailto:rabreo@abreocarterlaw.com)

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Lillian Schlottmann Anderson a/k/a Lillian S. Anderson, Deceased, were issued on June 22, 2017, in Cause No. C-1-PB-17-001022, pending in Probate Court No. 1 of Travis County, Texas, to: Allan L. Anderson a/k/a Allan Lynn Anderson and Gary W. Anderson a/k/a Gary Wayne Anderson. The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 23rd day of June, 2017.  
/s/ Patricia T. Barnes  
Patricia T. Barnes  
Attorney for Independent Co-Executors

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lloyd D. Gorney, Deceased, were issued on June 21, 2017, in Cause No. 17-0381-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Jane Elizabeth Insall. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Mitchell B. Crane  
Attorney at Law  
5508 West Highway 290, Suite 225  
Austin, Texas 78735  
DATED the 26th day of June, 2017.  
Mitchell B. Crane  
State Bar No.: 24099004  
5508 West Highway 290, Suite 225  
Austin, Texas 78735  
Telephone: (512) 469-9444  
Facsimile: (877) 469-9439  
Attorney for Jane Elizabeth Insall

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF MICHAEL LLOYD YOUNG AKA MIKE YOUNG AKA DOC YOUNG, DECEASED, were issued on JUNE 23, 2017 under Docket No. 17-0446-CP4, pending in WILLIAMSON COUNTY, Texas to MICHAEL BRENT YOUNG AKA BRENT YOUNG. Claims may be presented in care of the attorney for the estate, addressed as follows: MICHAEL BRENT YOUNG AKA BRENT YOUNG. ESTATE OF MICHAEL LLOYD YOUNG AKA MIKE YOUNG AKA DOC YOUNG, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane

Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED June 23, 2017  
By /s/ Melissa Stone Myers  
Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of Sandra L. Tomes fka Sandra L. Buchanan, Deceased, were issued to Craig Tomes, whose mailing address is 8121 Ladera Verde Drive, Austin 78739, on May 18, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-000653, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Craig Tomes, c/o R. Brian Daniel, The Daniel Law Firm, PLLC, 13062 Hwy. 290 W., Ste. 207, Austin, Texas 78737, within the time prescribed by law. - R. Brian Daniel, The Daniel Law Firm, PLLC, 13062 Hwy. 290 W., Ste. 207, Austin, Texas 78737. Dated: June 30, 2017.

**NOTICE TO CREDITORS**  
**NOTICE OF APPOINTMENT** Lee Ann Penick as Independent Executrix of the Estate of Betty Ann Penick, Deceased.  
Pending in the Probate Court of Travis County, in Matters of Probate No. C-1-PB-17-001028. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 22nd day of June, 2017, in the Probate Court of Travis County, the undersigned duly qualified as Independent Executrix of the Estate of Betty Ann Penick, Deceased.  
Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.  
Lee Ann Penick  
Independent Executrix of the Estate of Betty Ann Penick, Deceased  
King Estate Law, PLLC



Matthew J. King, Attorney  
1314 East Sonterra Boulevard  
Building 4, Suite 401  
(210) 319-8746

**NOTICE TO CREDITORS** On June 19, 2017, David E. Redding qualified as Administrator without bond of the Estate of Kiet A. Chau, Deceased, in Cause No. 17-0175-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Administrator is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. David E. Reding, Administrator of the Estate of Kiet A. Chau

**NOTICE TO CREDITORS** On June 19, 2017, David E. Redding qualified as Administrator without bond of the Estate of Van T. Chau, Deceased, in Cause No. 17-0174-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Administrator is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. David E. Reding, Administrator of the Estate of Van T. Chau

**NOTICE TO CREDITORS** On June 20, 2017, Mary Laurence Flynn qualified as Independent Executor without bond of the Estate of Henrietta Rogers Flynn, Deceased, in Cause No. C-1-PB-17-001013, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Claude E. Ducloux, 3700 N. Capital of Texas Hwy, Ste 420, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Mary Laurence Flynn, Independent Executor of the Estate of Henrietta Rogers Flynn

**NOTICE TO CREDITORS** On June 21, 2017, Claire D. East was issued Letters of Dependent Administration with Will Annexed for the Estate of Katherine Frances Daugherty, Deceased, in Cause No. C-1-PB-16-001459 pending in Probate Court Number One of Travis County, Texas. The address of Claire D. East, Dependent Administrator with Will Annexed, is c/o Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Claire D. East, Dependent Administrator with Will Annexed of the Estate of Katherine Frances Daugherty, Deceased By: Hopper Mikeska, PLLC, Attorneys for the Dependent Administrator with Will Annexed, Claire D. East

**NOTICE TO CREDITORS** On June 22, 2017, Danny Smith was appointed Independent Executor without bond in the Estate of Gearl Donald Smith, Deceased, in Cause No. C-1-PB-17-001040, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to pres-

ent them to such address in the manner and time required by law.

**NOTICE TO CREDITORS** On June 22, 2017, Jennifer Elizabeth Parmerter was appointed Independent Executor without bond in the Estate of Kenneth George Parmerter, Deceased, in Cause No. C-1-PB-17-001074, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS** On June 23, 2017, Craig Hopper was issued Letters of Dependent Administration with Will Annexed for the Estate of Edgar A. Sawyer a/k/a Edgar Anthony Sawyer, Deceased, in Cause No. C-1-PB-15-001948 pending in Probate Court Number One of Travis County, Texas. The address of Craig Hopper, Dependent Administrator with Will Annexed, is c/o Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Craig Hopper, Dependent Administrator with Will Annexed of the Estate of Edgar A. Sawyer a/k/a Edgar Anthony Sawyer, Deceased By: Hopper Mikeska, PLLC, Attorneys for the Dependent Administrator with Will Annexed, Craig Hopper

**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS** Notice is hereby given that qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for Pavement Condition Surveys. RFO Q970078SG Opens: April 4, 1997 @ 3:00 p.m. Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Road Recycling Services, 1705-010-RF Opens: July 10, 2017 @ 10:00 a.m. 2. PSA for Energy Savings Program Consultant, Q1602-013-JE Opens: August 21, 2017 @ 2:00 p.m.

**AN OPTIONAL PRE-SUBMISSION CONFERENCE WILL BE HELD ON JULY 24, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, CONFERENCE ROOM, 700 LAVACA ST., SUITE 800, AUSTIN, TX** A SITE VISIT WILL IMMEDIATE FOLLOW THIS MEETING AT THE TRAVIS COUNTY JAIL AND THE TRAVIS COUNTY CORRECTIONAL FACILITY. 3. Full Body Security Scanning System, P1612-010-VF Opens: July 25, 2017 @ 4:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE CALL WILL BE HELD ON JULY 13, 2017 @ 9:00 A.M. JOIN BY PHONE: 512-854-5962, CONFERENCE ID: 1056905#** Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF CECILIA LILY YOUNG NEVILL; AN INCAPACITATED PERSON; TRAVIS COUNTY PROBATE COURT NO. ONE; CAUSE NO. C-1-PB-17-000247** The undersigned Permanent Guardian of the Person and Estate of Cecilia Lily Young Nevill, An Incapacitated Person of Travis County, Texas, having been granted Letters of Guardianship by the Probate Court No. One of Travis County, Texas, in Cause No. C-1-PB-17-000247, on the 6th day of June, 2017, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this 22nd day of June, 2017, Heather Slone Nevill, Guardian of the Person and Estate of Cecilia Lily Young Nevill, An Incapacitated Person, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Morgan Wilson: Boxes, bags, totes, suit case, misc. Cory Porter: Boxes, totes, dresser, chest of drawers, TV, mattress, box spring, bed frame misc. Raul Villarreal: Sofa, love seat, rolling tool box, computer, printer, misc. Christopher Dantzier: End table, clothes, box, misc. Gary Walker: Tires, rims, bar stool, sofa, table, misc. Harlan Sekaquaptewa: TV, boxes, office chairs, ice chests, misc. Karla N. Dean: Boxes, totes, clothes, chest of drawers, misc. Ariel Santiago: Chairs, box spring, head board, foot board, table top, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the

following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Vincent Pena: Bike, boxes, tote, clothes, misc. Aimee Gutierrez: Sofa, tote, crib frame, misc. Melissa Fraser: TVs, computer monitor, microwave, boxes, totes, dresser, toys, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Kevin Tome: Ladder, boxes, totes, tires with rims, misc. Ruth Lopez: Chairs, table, bags, pictures, totes, mattress, misc. Rafael Aceves-Monroy: Extension cord, bags of grout, misc. Herminia Chavez: Sofa, loveseat, table, boxes, bags, totes, bedframe, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Debra Groch: Boxes, totes, washer, futon mattress, misc. Geneva Perez: End tables, sofa, boxes, totes, bags, TV, misc. Josh Wendeborn: Metal shelf, totes, microwave, car seats, boxes, misc. Fernando Enrique: Boxes, bags, totes, washer, crib, headboard, bumper, misc.

**SUMMONS BY PUBLICATION** Paul M. Halliday, Jr., Bar Number 5076 Stephen B. Watkins, Bar Number 3400 1Benjamin J. Mann, Bar Number 12588 Armand J. Howell, Bar Number 10029 **HALLIDAY, WATKINS & MANN, PC.** 376 East 400 South, Suite 300 Salt Lake City, Utah 84111 Telephone: (801) 355-2886

## LEGAL NOTICES

File No.: 47493 Attorneys for Bank of America, N.A. **IN THE SECOND JUDICIAL DISTRICT COURT, STATE OF UTAH** **DAVIS COUNTY, FARMING-TON DEPARTMENT** BANK OF AMERICA, N.A., SUCCESSOR BY MERGER TO BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING, LP, Plaintiff, vs. EMPIRE FUNDING CORP, and DOES 1 THROUGH 10, Defendants. **SUMMONS BY PUBLICATION** Civil No.: 170700263 Judge: John R. Morris **THE STATE OF UTAH TO EMPIRE FUNDING CORP:** You are hereby summoned and required to file an answer in writing to the Complaint filed in the case identified above within thirty (30) days after the last day of publication, which is July 14, 2017. You must file your answer with the Clerk of the above entitled Court at 450 South State, POB 1860, Salt Lake City, Ogden, UT 84114, and to serve upon or mail to the Plaintiff's attorney of record, Armand J. Howell, of **HAL-LIDAY, WATKINS & MANN, PC.**, at 800 W. State St., POB 769, Farmington, UT 84025, a copy of your answer. If you fail to file and serve your answer on time, judgment by default will be taken against you for the relief demanded in the complaint. The complaint is on file with the clerk of the court. You can obtain a copy of the Complaint by requesting one from the clerk of the Court at the above address or by calling the court at 801-447-3800. **READ THE COMPLAINT CARE-FULLY.** It means that you are being sued to quiet title to real property and that certain Deed of Trust recorded December 28, 1998, as Entry No. 1472930, in Book 2420, at Page 1270, to which Plaintiff asserts was paid in full yet never re-conveyed. If you fail to file an answer, judgment by default will be taken against you for the relief demanded in this Complaint, which has been filed with the Clerk of this Court and a copy of which is hereto annexed and herewith served upon you. **DATED** this 19th day of June, 2017. **HALLIDAY, WATKINS & MANN, PC.** /s/Armand J. Howell Armand J. Howell Attorney for Plaintiff

# FREE WILL ASTROLOGY

by Rob Brezsný for June 30 - July 6

**CANCER (June 21-July 22):** When Leos rise above their habit selves and seize the authority to be rigorously authentic, I refer to them as Sun Queens or Sun Kings. When you Cancerians do the same – triumph over your conditioning and become masters of your own destiny – I call you Moon Queens or Moon Kings. In the coming weeks, I suspect that many of you will make big strides toward earning this title. Why? Because you're on the verge of claiming more of the "soft power," the potent sensitivity that enables you to feel at home no matter what you're doing or where you are on this planet.

**LEO (July 23-Aug. 22):** You may not realize it, but you now have a remarkable power to perform magic tricks. I'm not talking about Houdini-style hocus-pocus. I'm referring to practical wizardry that will enable you to make relatively efficient transformations in your daily life. Here are some of the possibilities: wiggling out of a tight spot without offending anyone; conjuring up a new opportunity for yourself out of thin air; doing well on a test even though you don't feel prepared for it; converting a seemingly tough twist of fate into a fertile date with destiny. How else would you like to use your magic?

**VIRGO (Aug. 23-Sept. 22):** Feminist pioneer and author Gloria Steinem said, "Writing is the only thing that, when I do it, I don't feel I should be doing something else." Is there such an activity for you, Virgo? If not, now is a favorable time to identify what it is. And if there is indeed such a passionate pursuit, you should do it as much as possible in the coming weeks. You're primed for a breakthrough in your relationship with this life-giving joy. To evolve to the next phase of its power to inspire you, it needs as much of your love and intelligence as you can spare.

**LIBRA (Sept. 23-Oct. 22):** One of the 21st century's most entertaining archaeological events was the discovery of King Richard III's bones. The English monarch died in 1485, but his burial site had long been a mystery. It wasn't an archaeologist who tracked down his remains, but a screenwriter named Philippa Langley. She did extensive historical research, narrowing down the possibilities to a car park in Leicester. As she wandered around there, she got a psychic impression at one point that she was walking directly over Richard's grave. Her feeling later turned out to be right. I suspect your near future will have resemblances to her adventure. You'll have success in a mode that's not your official area of expertise. Sharp, analytical thinking will lead you to the brink, and a less rational twist of intelligence will take you the rest of the way.

**SCORPIO (Oct. 23-Nov. 21):** The tides of destiny are no longer just whispering their message for you. They are shouting. And what they are shouting is that your brave quest must begin soon. There can be no further excuses for postponement. What's that you say? You don't have the luxury of embarking on a brave quest? You're too bogged down in the thousand-and-one details of managing the day-to-day hubbub? Well, in case you need reminding, the tides of destiny are not in the habit of making things convenient. And if you don't cooperate willingly, they will ultimately compel you to do so. But now here's the really good news, Scorpio: The tides of destiny will make available at least one burst of assistance that you can't imagine right now.

**SAGITTARIUS (Nov. 22-Dec. 21):** In my dream, I used the non-itchy wool of the queen's special Merino sheep to weave an enchanted blanket for you. I wanted this blanket to be a good-luck charm you could use in your crusade to achieve deeper levels of romantic intimacy. In its tapestry I spun scenes depicting the most love-filled events from your past. It was beautiful and perfect. But after I finished it, I had second thoughts about giving it to you. Wasn't it a mistake to make it so flawless? Shouldn't it also embody the messier aspects of togetherness? To turn it into a better symbol and therefore a more dynamic talisman, I spilled wine on one corner of it and unraveled some threads in another corner. Now here's my interpretation of my dream: You're ready to regard messiness as an essential ingredient in your quest for deeper intimacy.

**CAPRICORN (Dec. 22-Jan. 19):** Your word of power is "supplication" – the act of asking earnestly and humbly for what you want. When practiced correctly, supplication is indeed a sign of potency, not of weakness. It means you are totally united with your desire, feel no guilt or shyness about it, and intend to express it with liberated abandon. Supplication makes you supple, poised to be flexible as you do what's necessary to get the blessing you yearn for. Being a supplicant also makes you smarter, because it helps you realize that you can't get what you want on the strength of your willful ego alone. You need grace, luck, and help from sources beyond your control.

**AQUARIUS (Jan. 20-Feb. 18):** In the coming weeks, your relationships with painkillers will be extra sweet and intense. Please note that I'm not talking about ibuprofen or acetaminophen or aspirin. My reference to painkillers is metaphorical. What I'm predicting is that you will have a knack for finding experiences that reduce your suffering. You'll have a sixth sense about where to go to get the most meaningful kinds of healing and relief. Your intuition will guide you to initiate acts of atonement and forgiveness, which will in turn ameliorate your wounds.

**PISCES (Feb. 19-March 20):** Don't wait around passively as you fantasize about becoming the "Chosen One" of some person or group or institution. Be your own Chosen One. And don't wander around aimlessly, biding your time in the hope of eventually being awarded some prize or boon by a prestigious source. Give yourself a prize or boon. Here's one further piece of advice, Pisces: Don't postpone your practical and pro-active intentions until the mythical "perfect moment" arrives. Create your own perfect moment.

**ARIES (March 21-April 19):** This is a perfect moment to create a new tradition, Aries. You intuitively know how to turn one of your recent breakthroughs into a good habit that will provide continuity and stability for a long time to come. You can make a permanent upgrade in your life by capitalizing on an accidental discovery you made during a spontaneous episode. It's time, in other words, to convert the temporary assistance you received into a long-term asset; to use a stroke of luck to foster a lasting pleasure.

**TAURUS (April 20-May 20):** Physicist Freeman Dyson told *Wired* magazine how crucial it is to learn from failures. As an example, he described the invention of the bicycle. "There were thousands of weird models built and tried before they found the one that really worked," he said. "You could never design a bicycle theoretically. Even now, it's difficult to understand why a bicycle works. But just by trial and error, we found out how to do it, and the error was essential." I hope you will keep that in mind, Taurus. It's the Success-Through-Failure Phase of your astrological cycle.

**GEMINI (May 21-June 20):** According to my analysis of the astrological omens, you should lease a chauffeured stretch limousine with nine TVs and a hot tub inside. You'd also be smart to accessorize your smooth ride with a \$5,000 bottle of Château Le Pin Pomerol Red Bordeaux wine and servings of the Golden Opulence Sundae, which features a topping of 24-karat edible gold and sprinkles of Amedei Porcelana, the most expensive chocolate in the world. If none of that is possible, do the next best thing, which is to mastermind a long-term plan to bring more money into your life. From an astrological perspective, wealth-building activities will be favored in the coming weeks.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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